SUPERTRAMP

Paris

SUPERTRAMP

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SCHOOL

Words and Music by
RICHARD DAVIES and ROGER HODGSON

(to 2nd bar)

Am Em

I can see you in the morn-ing when you go to school
Af - ter school is ov - er you're play-ing in the dark
May - be I'm mis - tak-en ex - pect-ing you to fight or

ad lib. Harmonica

1st time Loosely
2nd time With beat

G Dm

don't for - get your books you know you've got to learn the gold - en rule
don't be out too late don't let it get too dark
may - be I'm just cra - zy I don't know wrong from right

They

Am Em

Teach - er tells you, stop your play and get on with your work and
tell you not to hang a - round and learn what life's a - bout and
but while I'm still liv - ing, I've just got this to say it's

G F

be like John - nie Too - good don't you know he ne - ver shirks he's com-ing a - long
grow up just like them, won't let you work it out and you're
al - ways up to you if you want to be that, want to see that, want to

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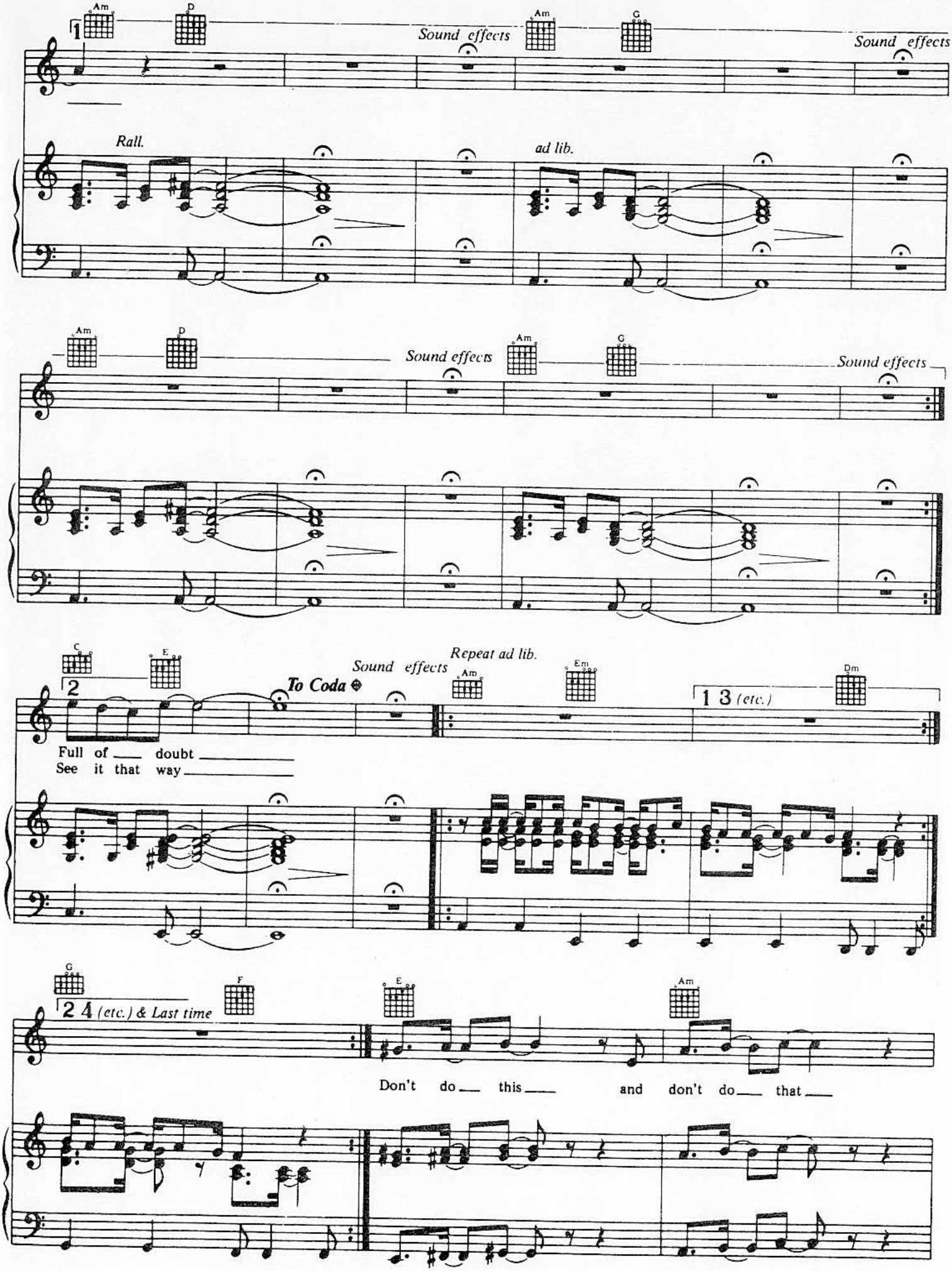
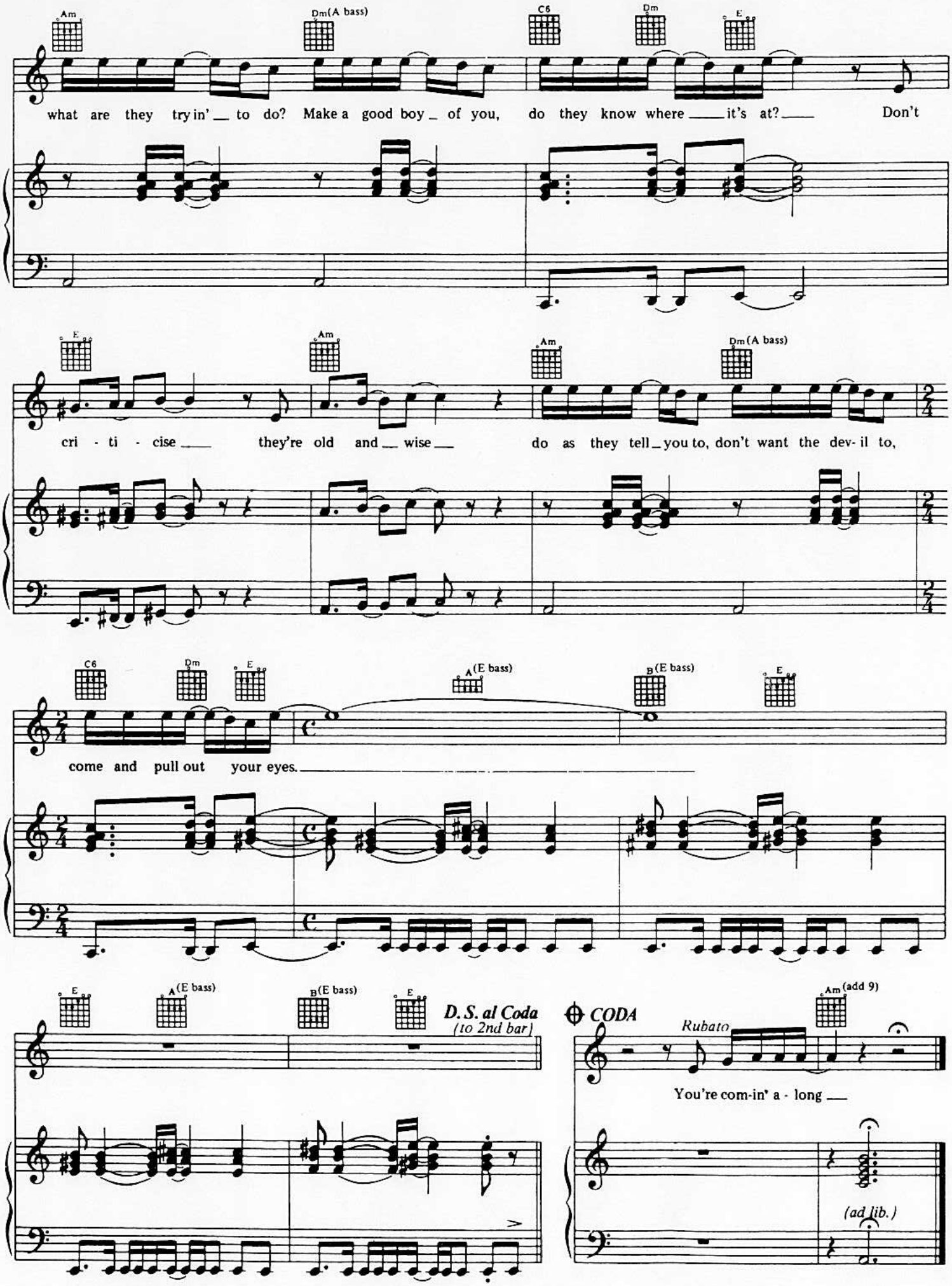

Am
D
1
Sound effects
Am
G
Sound effects
Rall.
ad lib.
Am
D
Sound effects
Am
G
Sound effects
C
E
2
To Coda
Sound effects
Repeat ad lib.
Am
Em
Dm
13 (etc.)
Full of ___ doubt ___
See it that way ___
G
F
E
Am
24 (etc.) & Last time
Don't do ___ this ___ and don't do ___ that ___


Am
Dm(A bass)
C6
Dm
E
what are they try in' to do? Make a good boy of you, do they know where it's at? Don't
E
Am
Am
Dm(A bass)
cri - ti - cise they're old and wise do as they tell you to, don't want the dev- il to,
C6
Dm
E
A(E bass)
B(E bass)
E
come and pull out your eyes.
E
A(E bass)
B(E bass)
E
D.S. al Coda
(to 2nd bar)
CODA
Rubato
Am(add 9)
You're com-in' a - long
(ad lib.)

AIN'T NOBODY BUT ME

Words and Music by
ROGER HODGSON and RICHARD DAVIES

Moderately slow, in 4

E7

mf

E7

3

Let me tell you a sto - ry that - 'll make you change;

let me tell you where I'm way out of range.

G7

It's a - bout a man who's cruel and mean,

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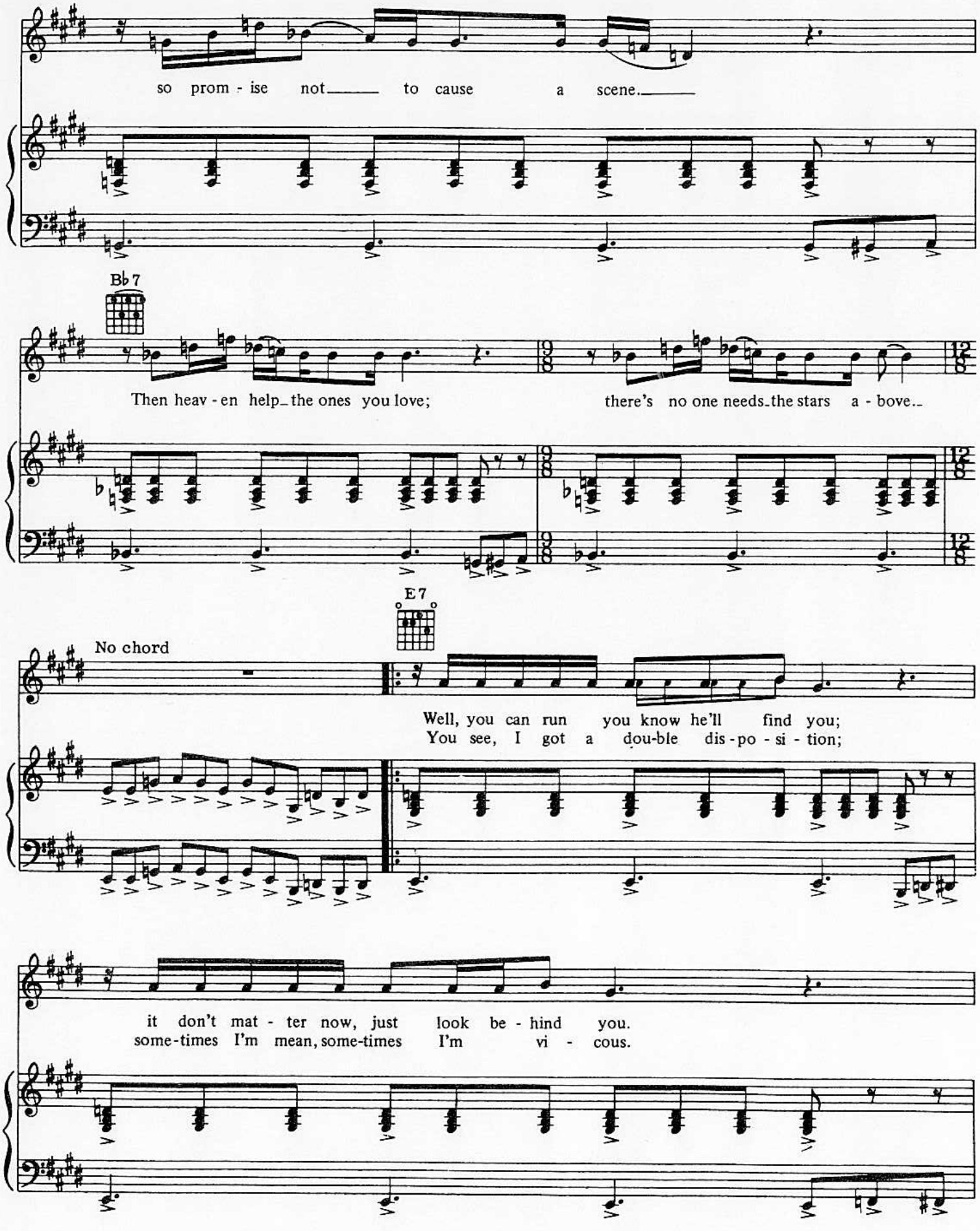
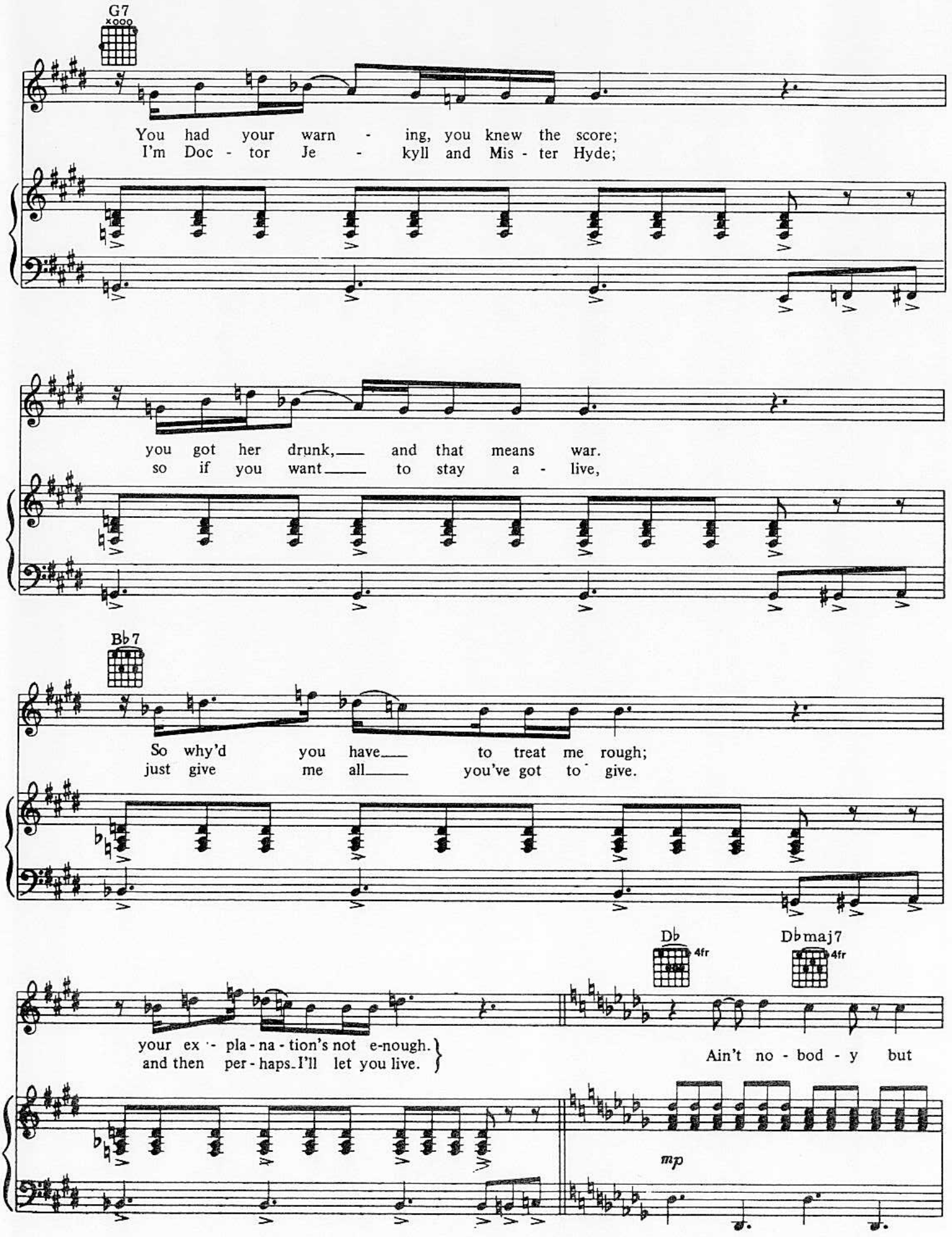
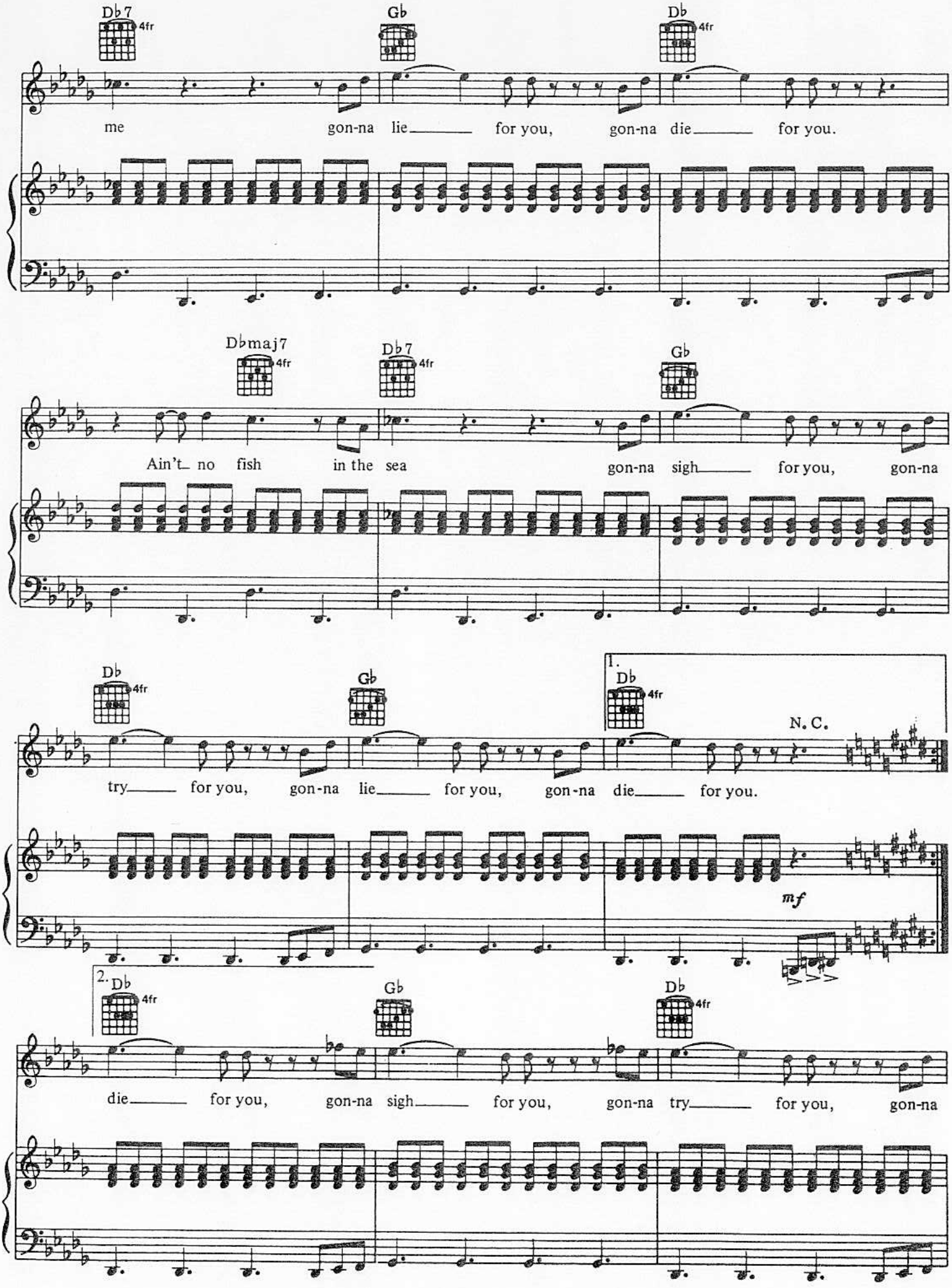
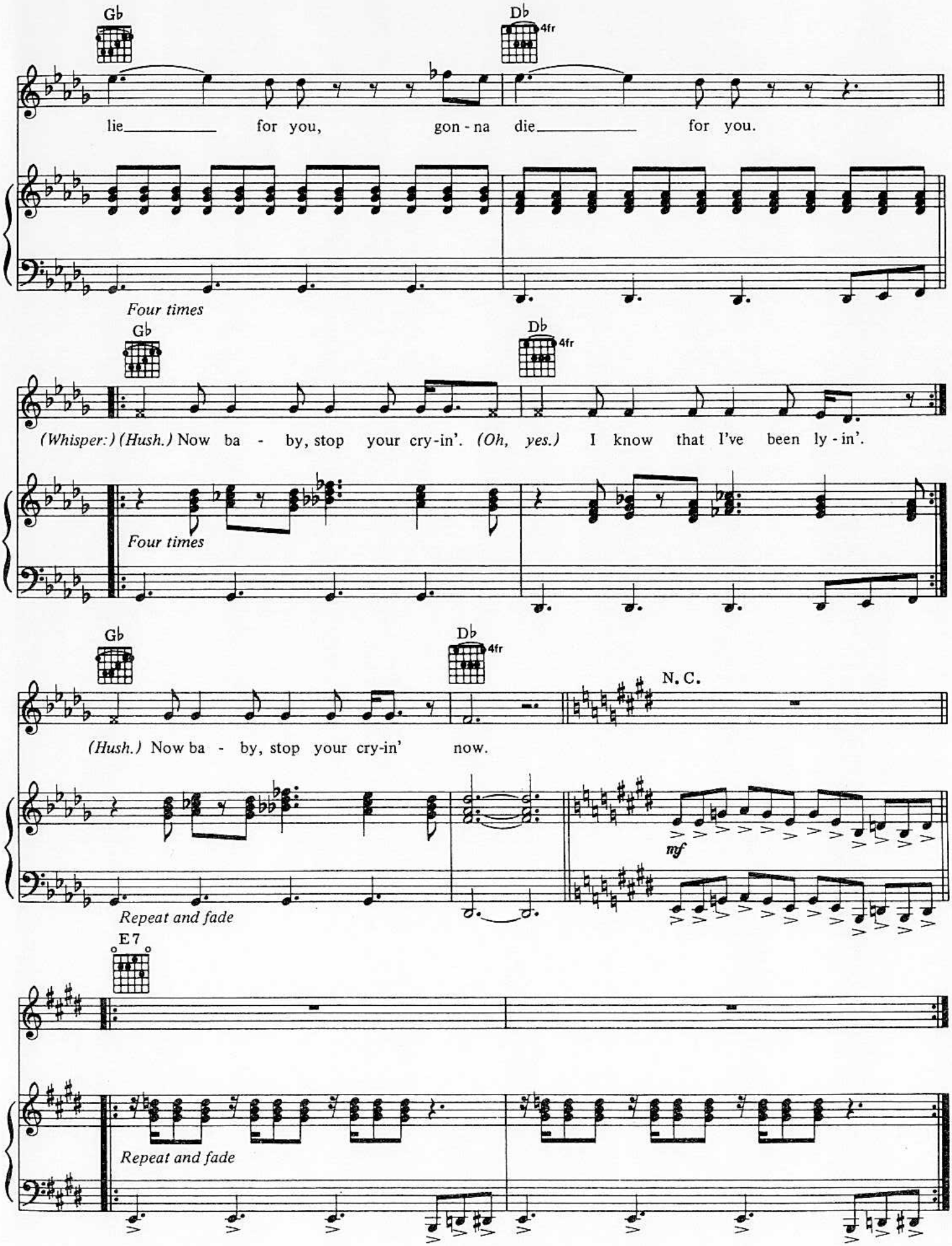

so prom - ise not to cause a scene.
Bb7
Then heav - en help the ones you love;
there's no one needs the stars a - bove.
E7
No chord
Well, you can run you know he'll find you;
You see, I got a dou-ble dis - po - si - tion;
it don't mat - ter now, just look be - hind you.
some-times I'm mean, some-times I'm vi - cous.


G7
You had your warn - ing, you knew the score;
I'm Doc - tor Je - kyll and Mis - ter Hyde;
you got her drunk, and that means war.
so if you want to stay a - live,
B♭7
So why'd you have to treat me rough;
just give me all you've got to give.
D♭
4fr
D♭maj7
4fr
your ex - pla - na - tion's not e-nough.
and then per - haps I'll let you live.
Ain't no - bod - y but
mp

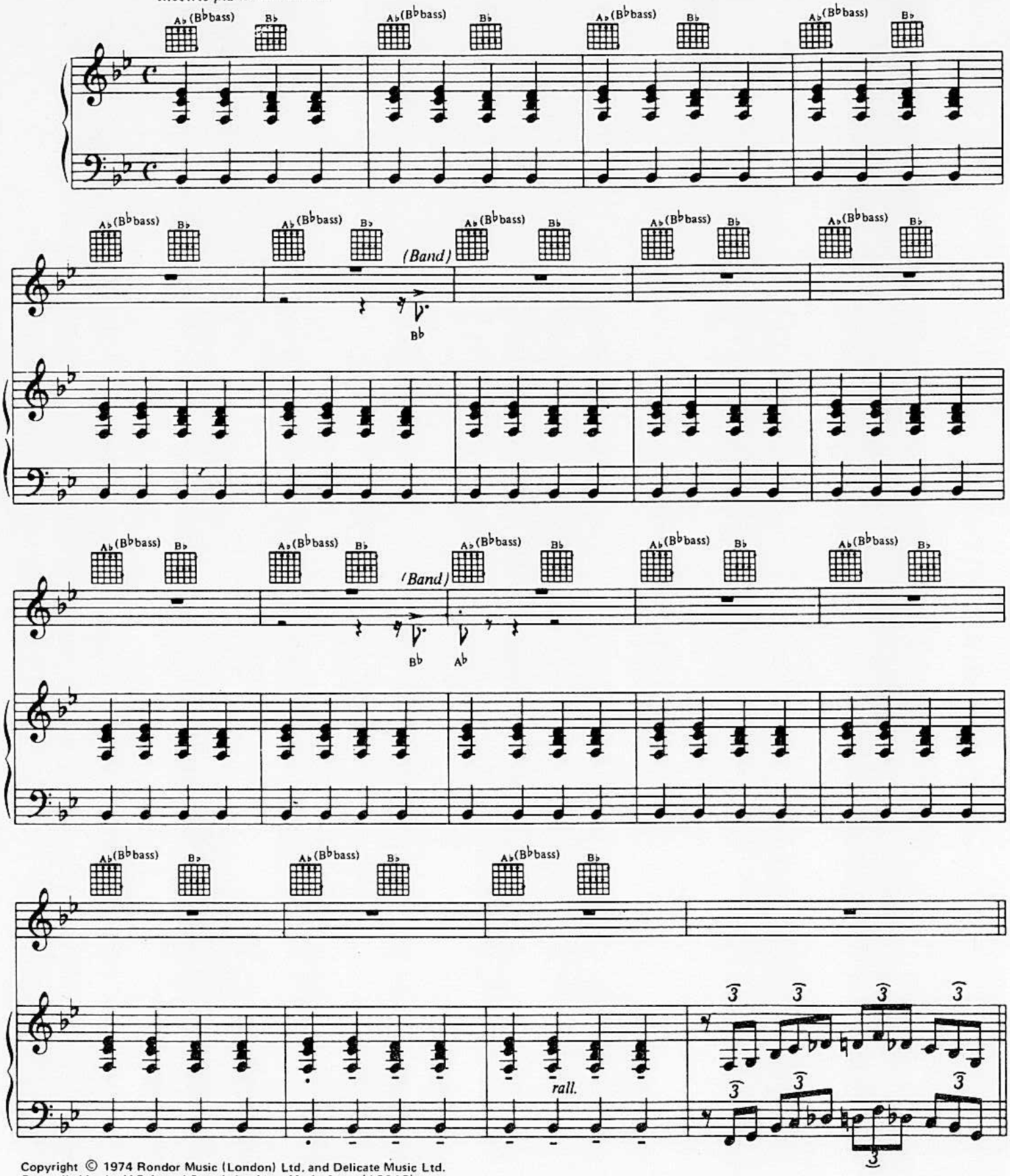

Db7
4fr
Gb
Db
4fr
me gon-na lie for you, gon-na die for you.
Dbmaj7
4fr
Db7
4fr
Gb
Ain't no fish in the sea gon-na sigh for you, gon-na
Db
4fr
Gb
1.
Db
4fr
N. C.
try for you, gon-na lie for you, gon-na die for you.
mf
2.
Db
4fr
Gb
Db
4fr
die for you, gon-na sigh for you, gon-na try for you, gon-na


Gb
Db
4fr
lie for you, gon - na die for you.
Four times
Gb
Db
4fr
(Whisper:) (Hush.) Now ba - by, stop your cry-in'. (Oh, yes.) I know that I've been ly - in'.
Four times
Gb
Db
4fr
N. C.
(Hush.) Now ba - by, stop your cry-in' now.
mf
Repeat and fade
E7
Repeat and fade

BLOODY WELL RIGHT

Words and Music by
RICHARD DAVIES and ROGER HODGSON

Electric piano solo ad lib.



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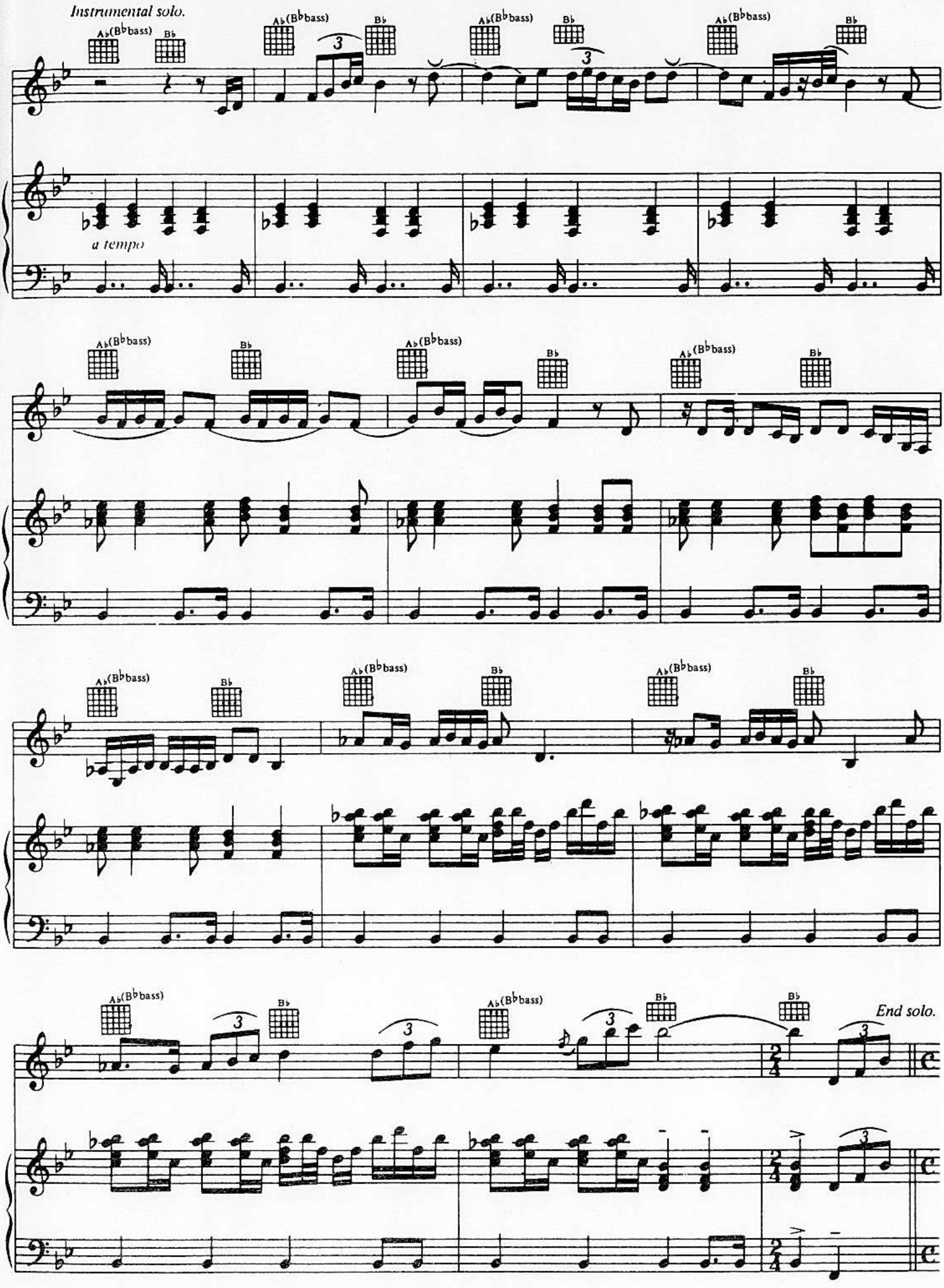
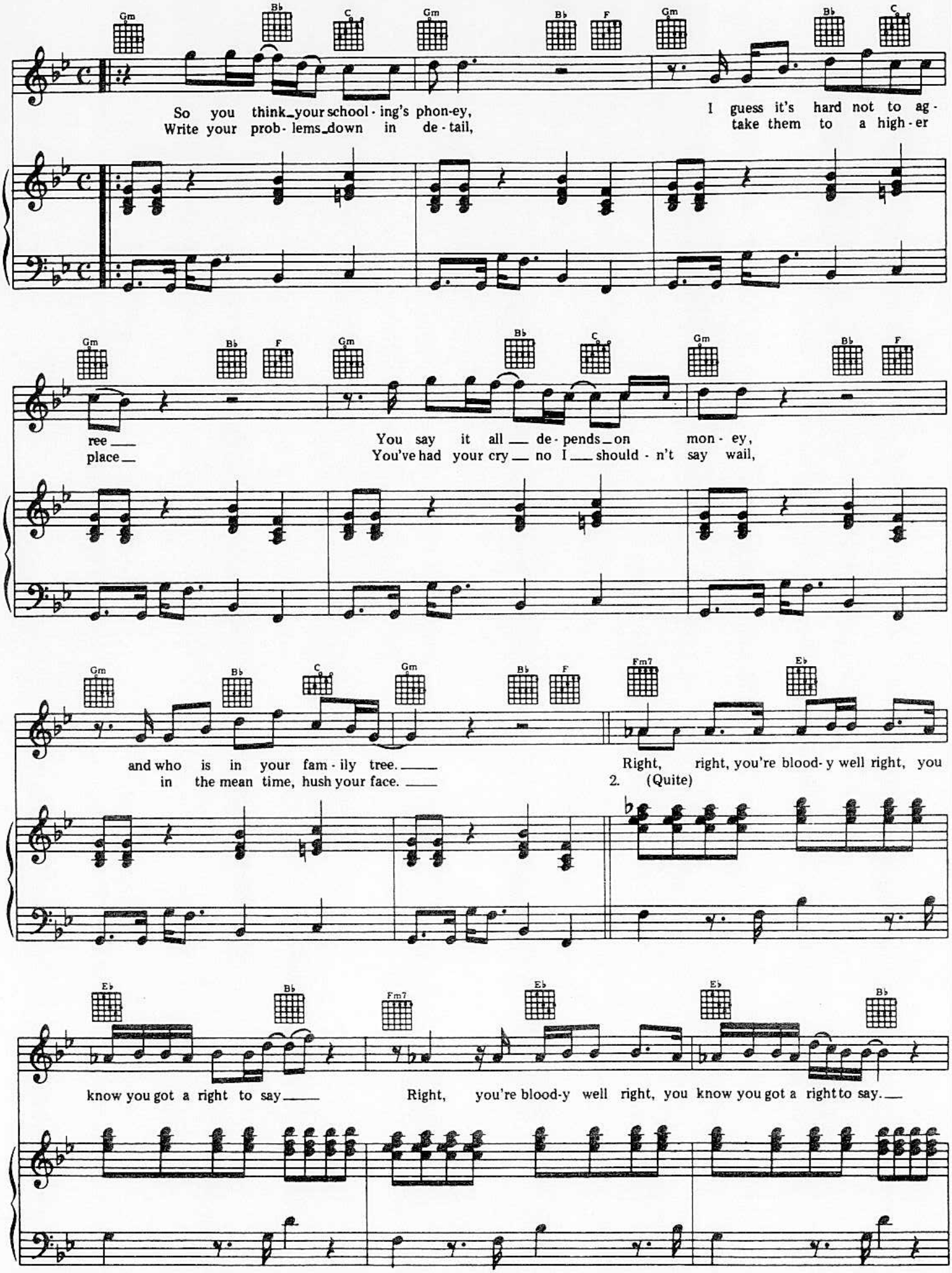
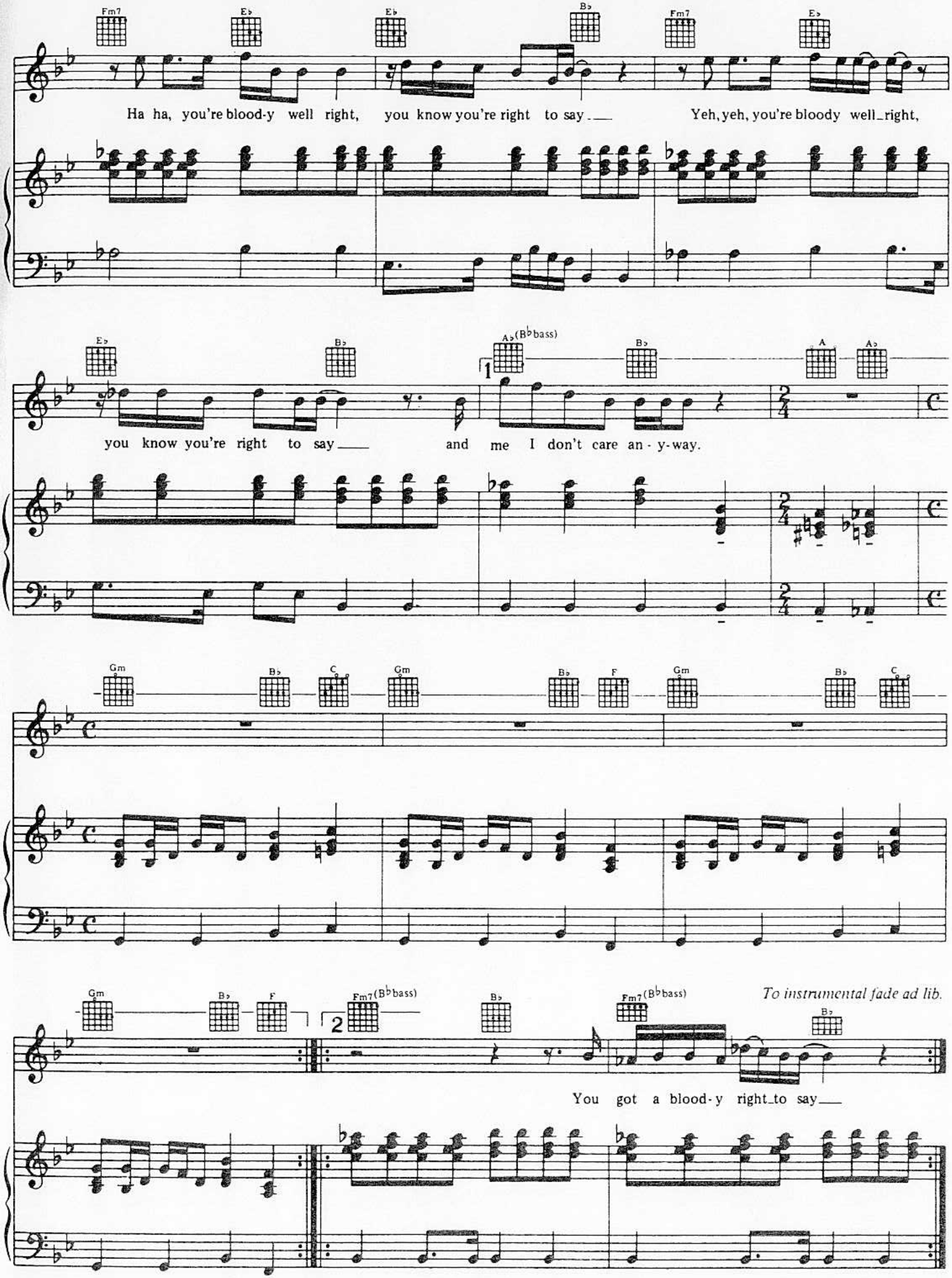

Instrumental solo.
A♭(B♭bass)
B♭
a tempo
End solo.


So you think_your school - ing's phon-ey,
Write your prob - lems_down in de - tail,
I guess it's hard not to ag -
take them to a high - er
ree
place
You say it all de - pends_on mon - ey,
You've had your cry no I should - n't say wail,
and who is in your fam - ily tree.
in the mean time, hush your face.
Right, right, you're blood - y well right, you
2. (Quite)
know you got a right to say
Right, you're blood-y well right, you know you got a right to say.


Fm7
E♭
E♭
B♭
Fm7
E♭
Ha ha, you're blood-y well right, you know you're right to say ___ Yeh, yeh, you're bloody well right,
E♭
B♭
A♭(B♭bass)
B♭
A
A♭
1
you know you're right to say ___ and me I don't care an - y-way.
Gm
B♭
C
Gm
B♭
F
Gm
B♭
C
Gm
B♭
F
Fm7(B♭bass)
B♭
Fm7(B♭bass)
B♭
2
To instrumental fade ad lib.
You got a blood-y right to say ___

THE LOGICAL SONG

Words and Music by
ROGER HODGSON and RICK DAVIES

Moderate Rock

mf

Verse

Cm Ab G

1. When I was young,_ it seemed that life was so won-der-ful,
2. sent me a-way___ to teach me how to be sen-si-ble,

Bb Ab Adim

a mir-a-cle, oh, it was beau-ti-ful, mag-i-cal. And all the
log-i-cal, oh, re-spon-si-ble, prac-ti-cal. And they

Cm Ab G Bb

birds in the trees,_ well they'd be sing-ing so hap-pi-ly, oh, joy-ful-ly,
showed me a world_ where I could be so de-pend-a-ble, oh, clin-i-cal

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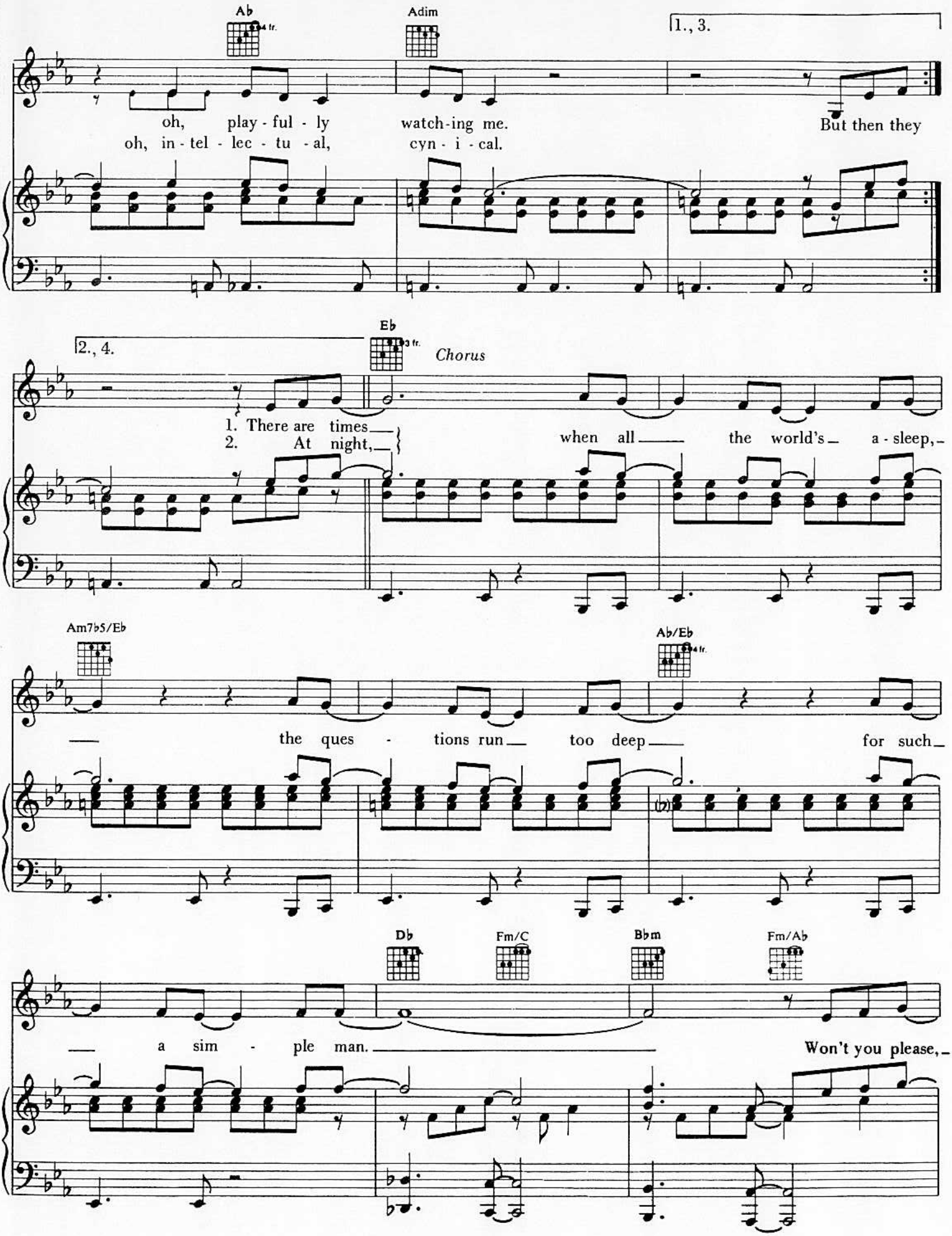
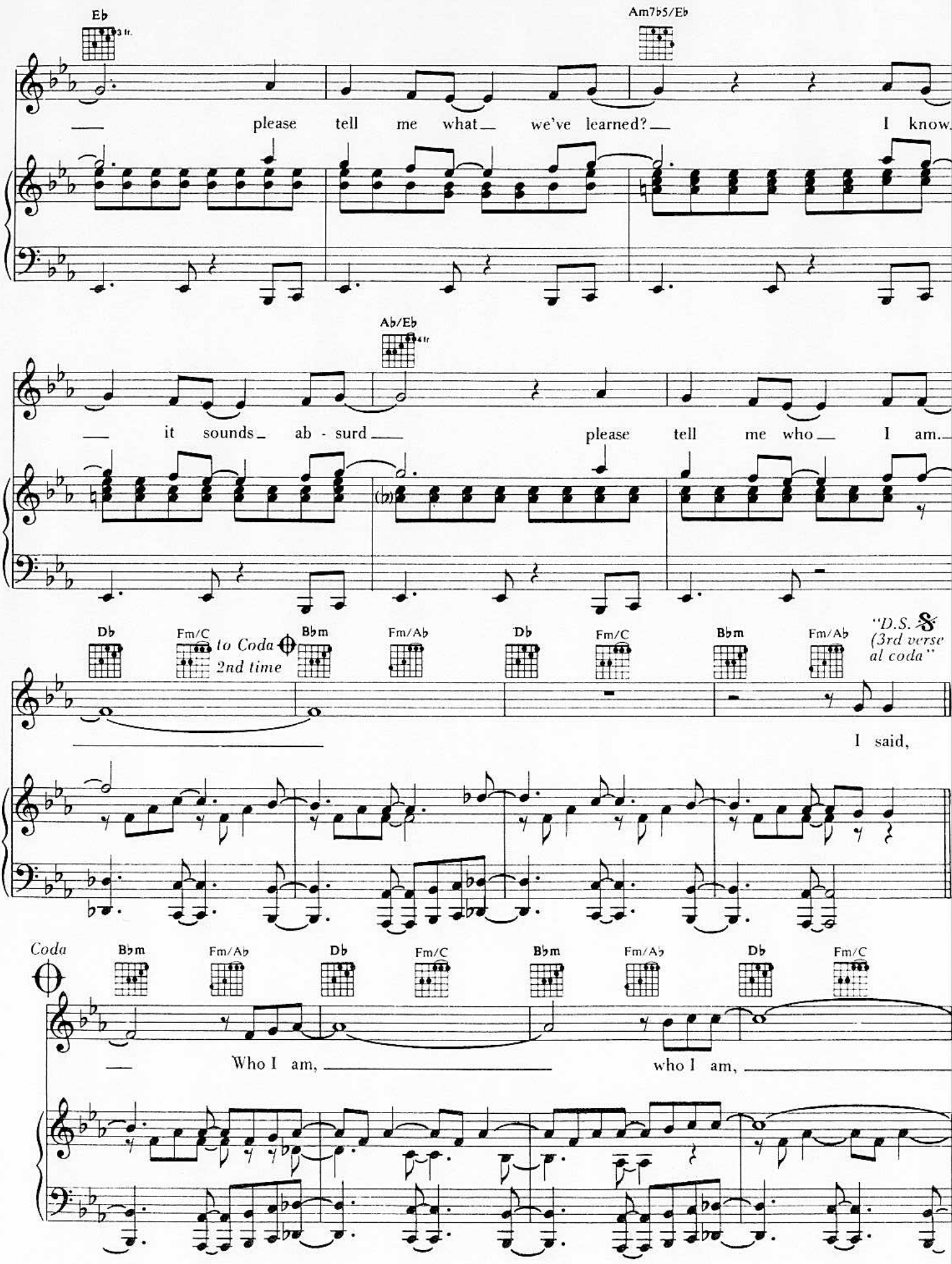
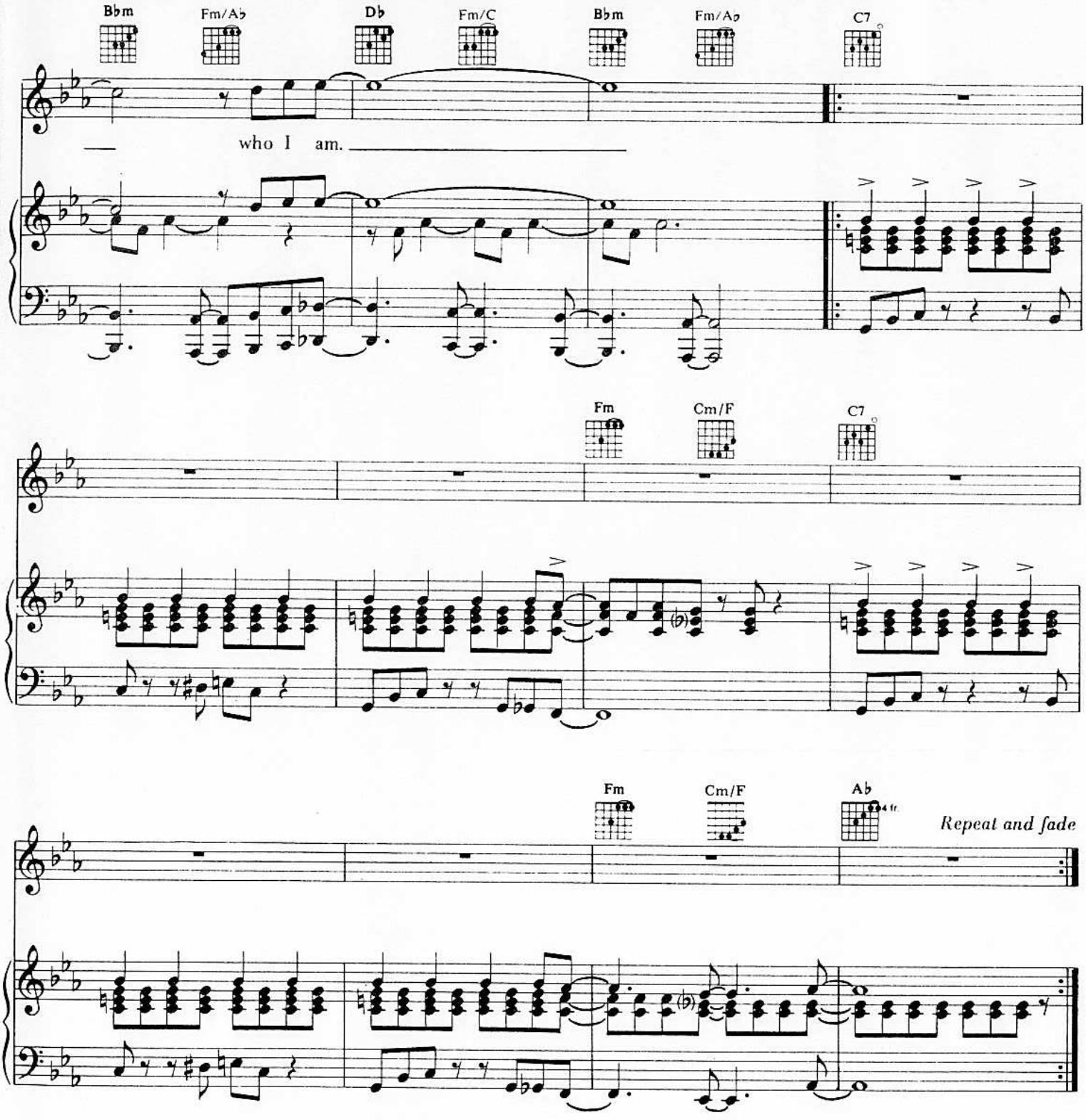

Ab
4 fr.
Adim
1., 3.
oh, play - ful - ly watch-ing me. But then they
oh, in - tel - lec - tu - al, cyn - i - cal.
Eb
3 fr.
2., 4.
Chorus
1. There are times
2. At night,
when all the world's a - sleep,
Am7b5/Eb
Ab/Eb
4 fr.
the ques - tions run too deep for such
Db
Fm/C
Bbm
Fm/Ab
a sim - ple man.
Won't you please,


Eb
3 fr.
Am7b5/Eb
please tell me what we've learned? I know
Ab/Eb
4 fr.
it sounds ab - surd please tell me who I am.
Db
Fm/C
to Coda
2nd time
Bbm
Fm/Ab
Db
Fm/C
Bbm
Fm/Ab
"D.S. 𝄋 (3rd verse al coda"
I said,
Coda
Bbm
Fm/Ab
Db
Fm/C
Bbm
Fm/Ab
Db
Fm/C
Who I am,
who I am,



3rd Verse

I said, Now watch what you say or they'll be calling you a radical,
a liberal, oh, fanatical, criminal.
Oh, won't you sign up your name, we'd like to feel you're acceptable,
respectable, oh, presentable. A vegetable!

4th Verse

INSTRUMENTAL

(To 2nd Chorus)

BREAKFAST IN AMERICA

Words and Music by
ROGER HODGSON and RICK DAVIES

Moderate Rock

mf

Cm Bb Ab

Take a look at my girl - friend; she's the on - ly one I got.
Could we have kip-pers for break-fast, mum - my dear, mum-my dear?

Cm Bb Ab

Not much of a girl - friend, I nev - er seem to get a lot.
They got to have 'em in Tex - as, 'cause ev - 'ry - one's a mil - lion - aire.

G Cm

Take a jum - bo 'cross the wa - ter, like to see A - mer - i - ca,
I'm a win - ner, I'm a sin - ner. Do you want my au - to - graph?

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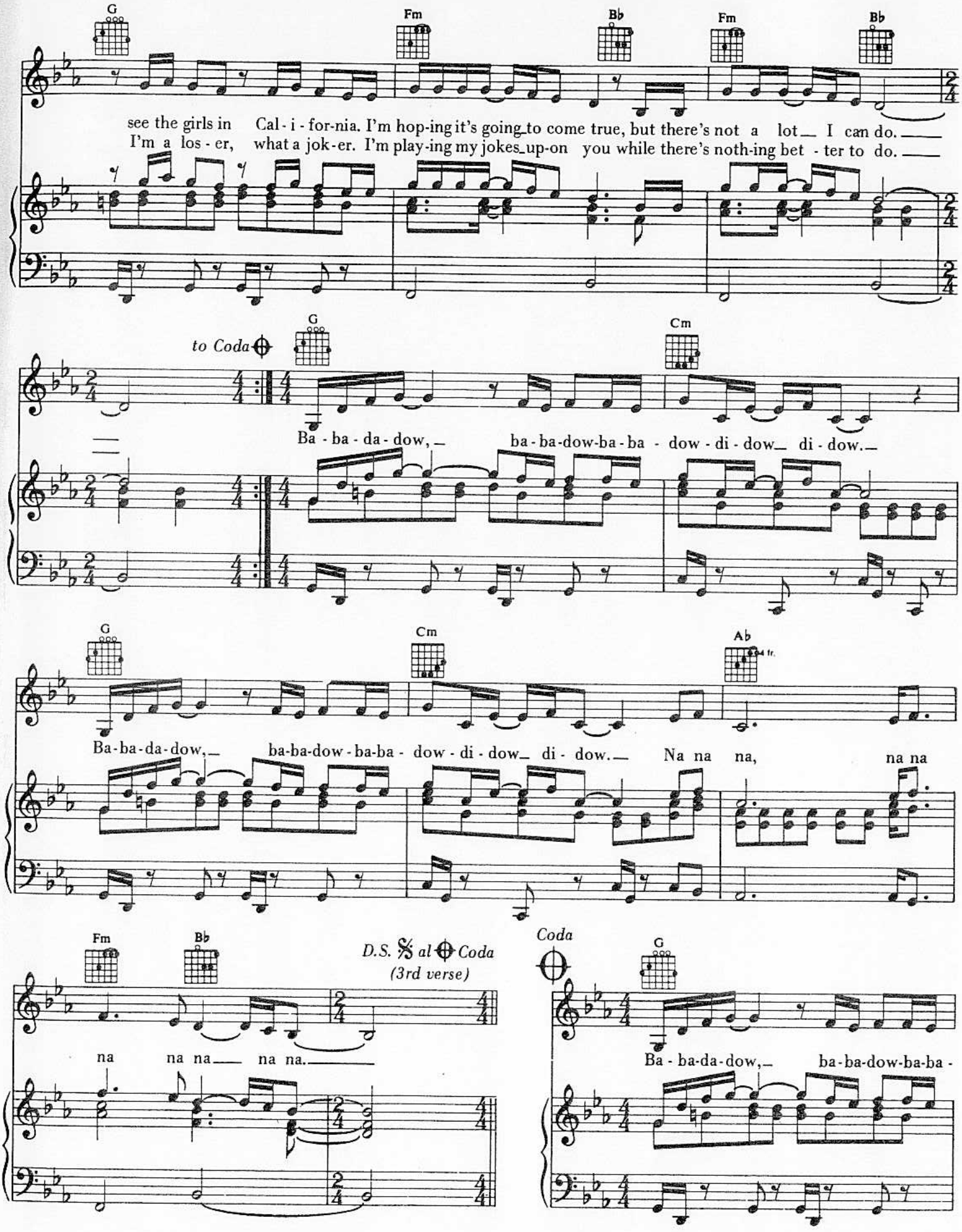
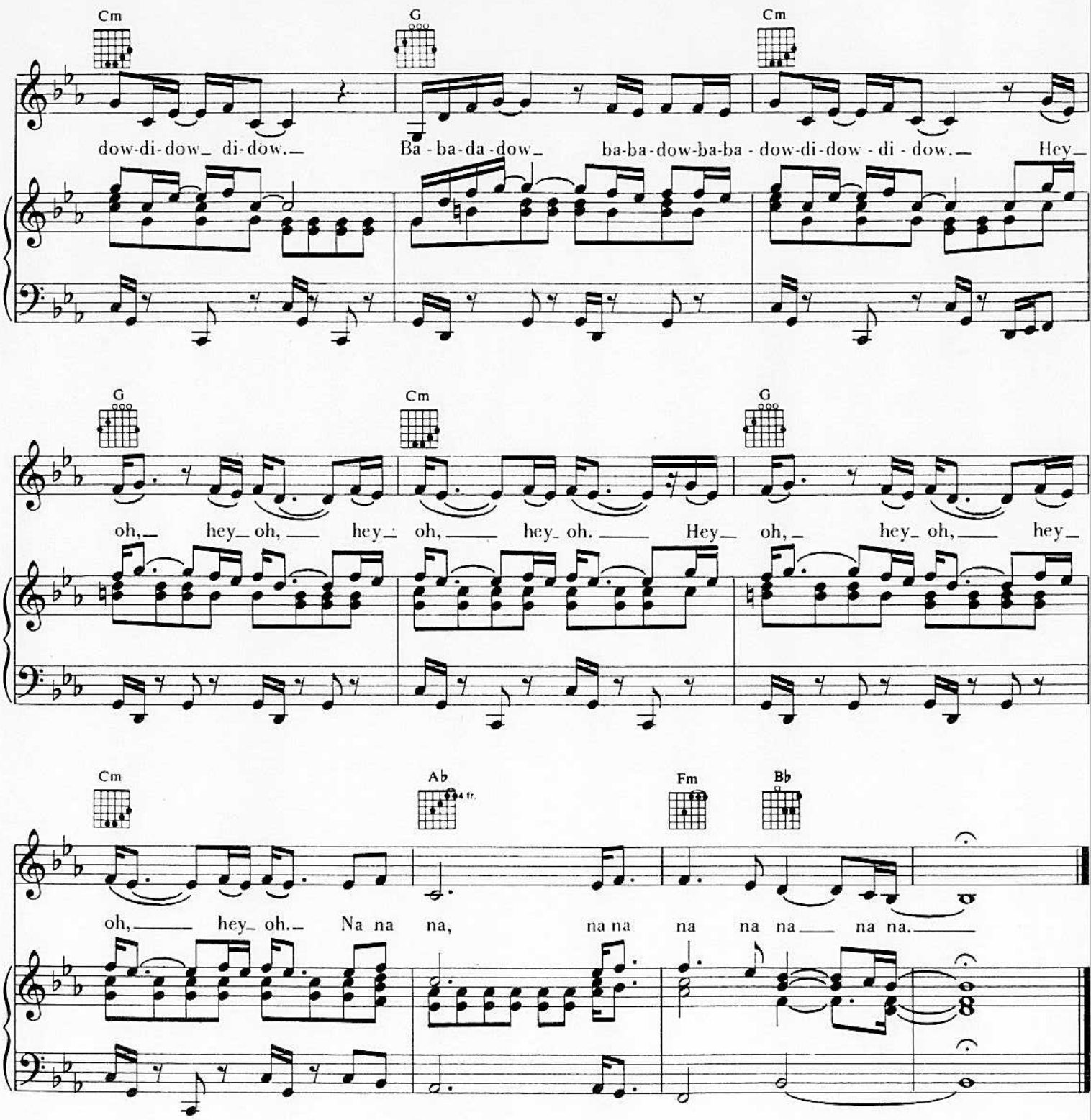

G
Fm
B♭
Fm
B♭
see the girls in Cal - i - for-nia. I'm hop-ing it's going to come true, but there's not a lot I can do.
I'm a los - er, what a jok-er. I'm play-ing my jokes up-on you while there's noth-ing bet - ter to do.
to Coda
G
Cm
Ba - ba - da - dow, ba - ba-dow-ba - ba - dow - di - dow di - dow.
G
Cm
A♭
4 fr.
Ba - ba - da - dow, ba - ba-dow - ba-ba - dow - di - dow di - dow. Na na na, na na
Fm
B♭
D.S. 𝄋 al Coda
(3rd verse)
na na na na na.
Coda
G
Ba - ba-da-dow, ba - ba-dow-ba-ba -



3rd Verse

Don't you look at my girlfriend:
she's the only one I got.
Not much of a girlfriend,
I never seem to get a lot.

Take a jumbo 'cross the water,
like to see America,
see the girls in California.
I'm hoping it's going to come true,
but there's not a lot I can do.

YOU STARTED LAUGHING (WHEN I HELD YOU IN MY ARMS)

Words and Music by
ROGER HODGSON and RICHARD DAVIES

Easily ♩ = 100

play 4 times

mp

1.3. 2.4.

1. to next strain 2. Fine

rit.

a tempo
(easy shuffle feel)

mp

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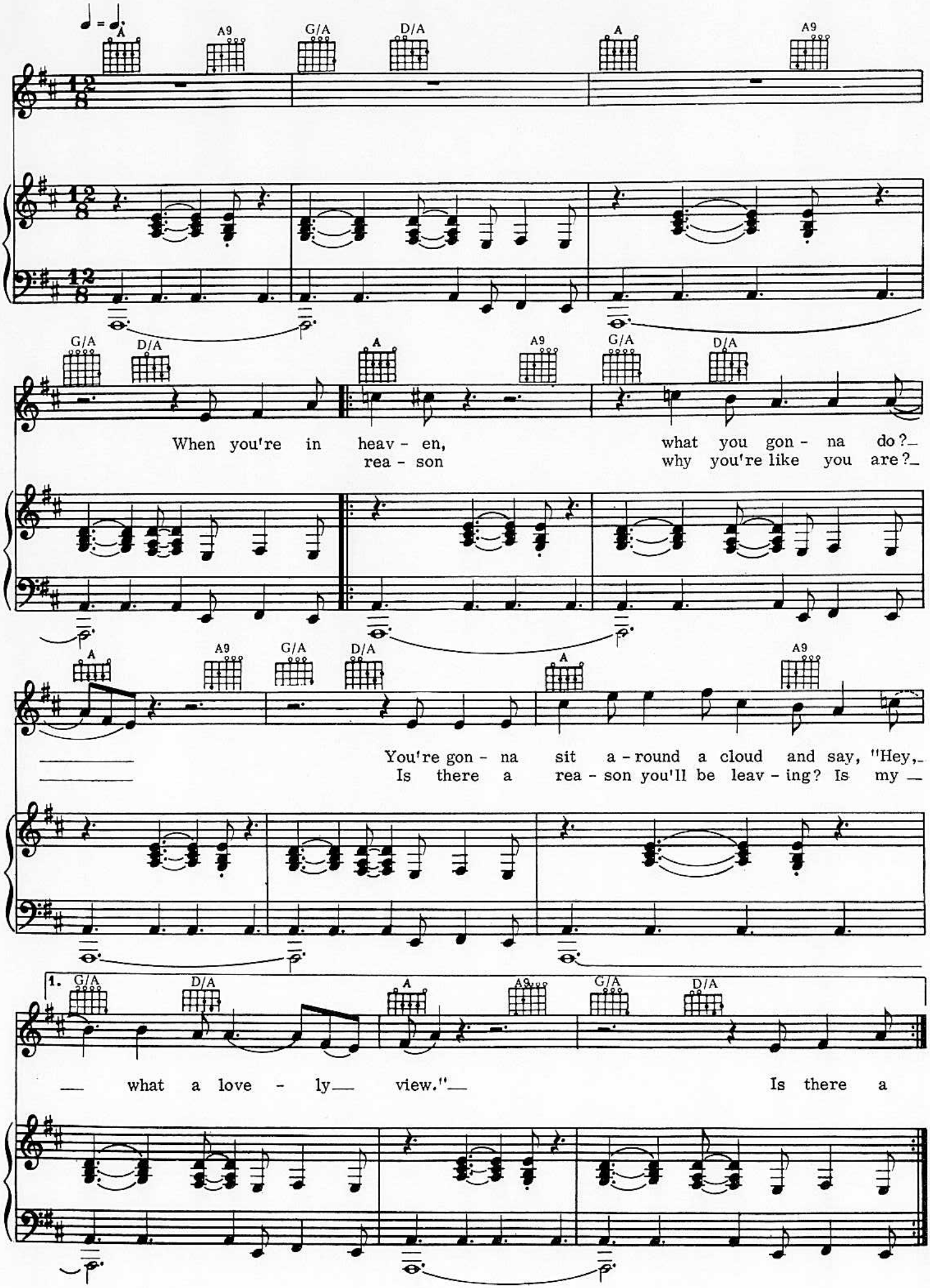
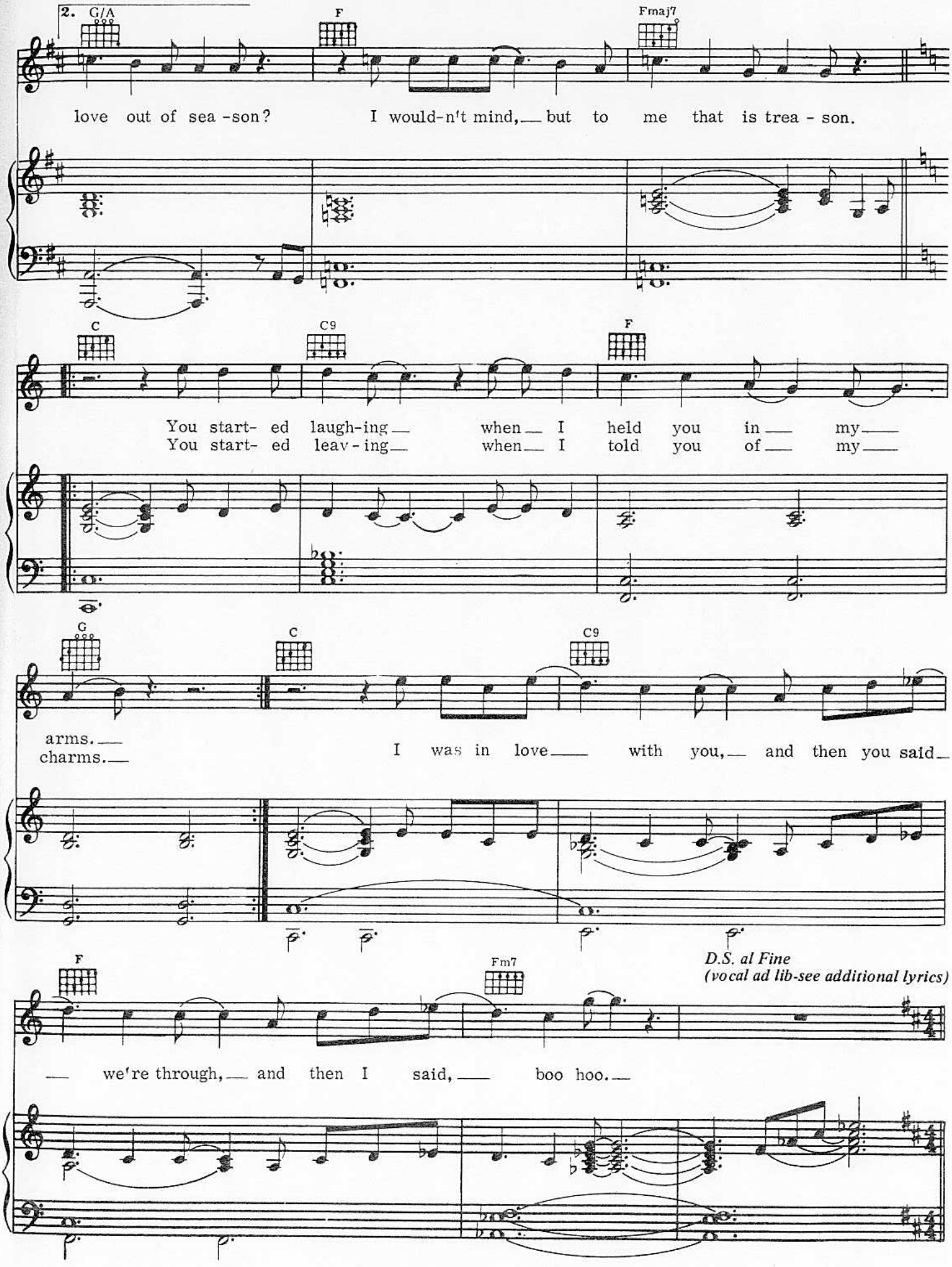

A
A9
G/A
D/A
A
A9
When you're in heav - en, what you gon - na do?
rea - son why you're like you are?
You're gon - na sit a - round a cloud and say, "Hey,
Is there a rea - son you'll be leav - ing? Is my
1.
— what a love - ly— view."— Is there a



Vocal ad lib:
Was my tie not on straight?
Was it something I ate?

HIDE IN YOUR SHELL

Words and Music by
RICHARD DAVIES and ROGER HODGSON

B♭ Gm6 B♭maj7 Gm6

(Instr.)

E♭ Cm A♭ E♭ B♭

Hide in your shell
All through the night

Gm6 B♭maj7 Gm6 E♭

'cause the world is out to bleed you for a ride What will you gain
as you lie a - wake and hold your - self so tight What do you need

Cm A♭ E♭ B♭

mak - ing your life a lit - tle long - er? Heav - en or Hell
a sec - ond hand mov - ie star to tend you? I as a boy

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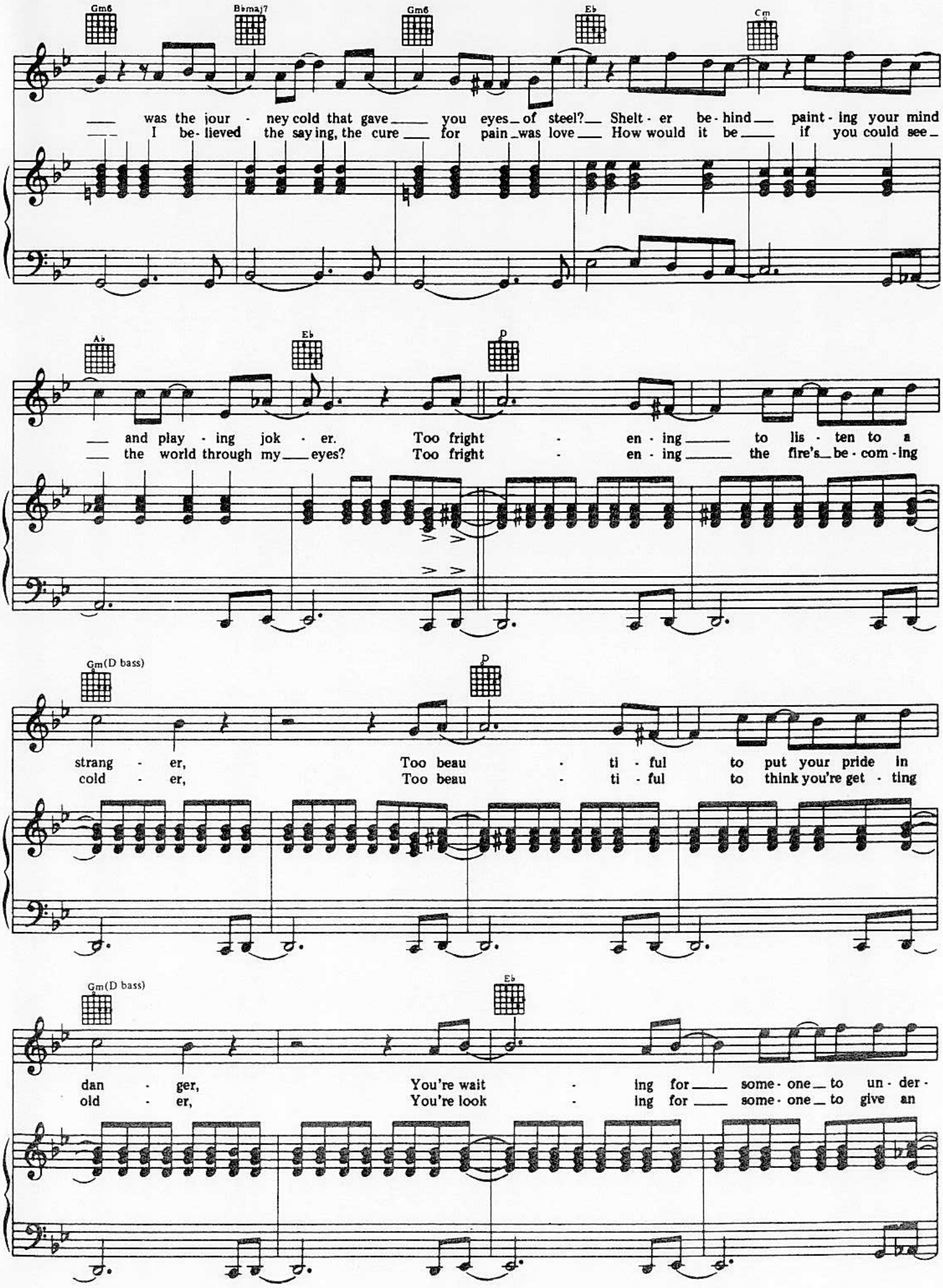
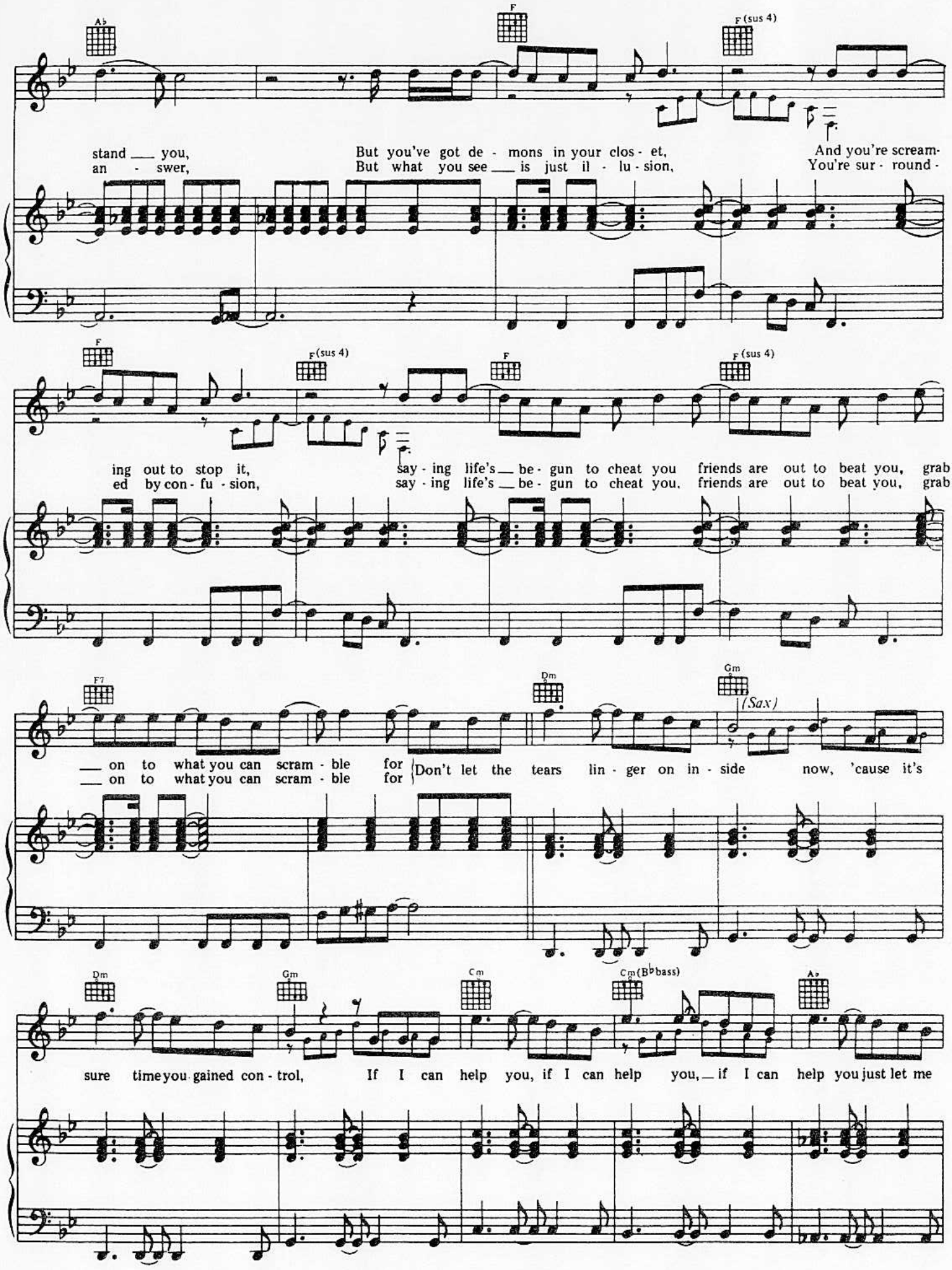
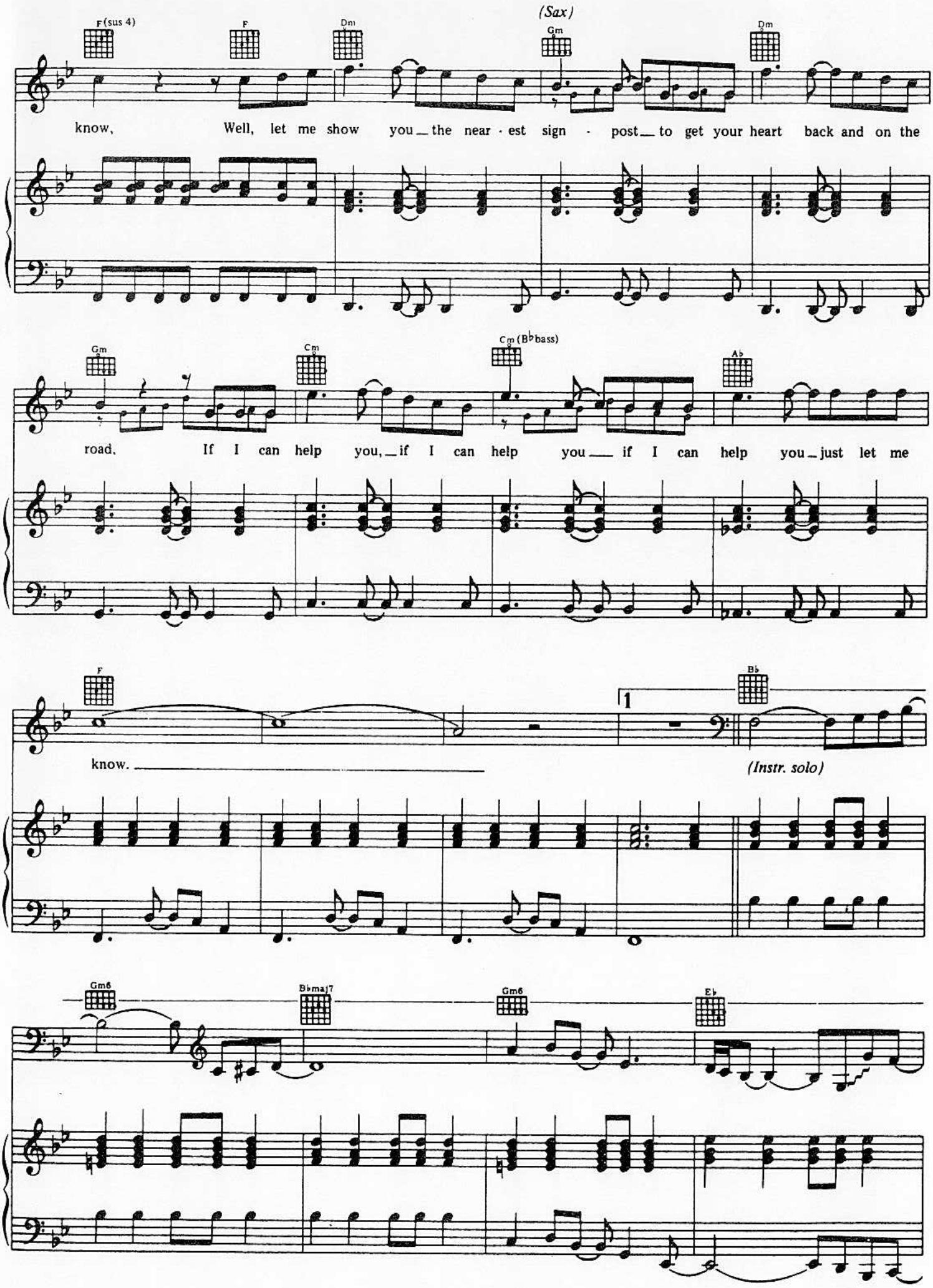
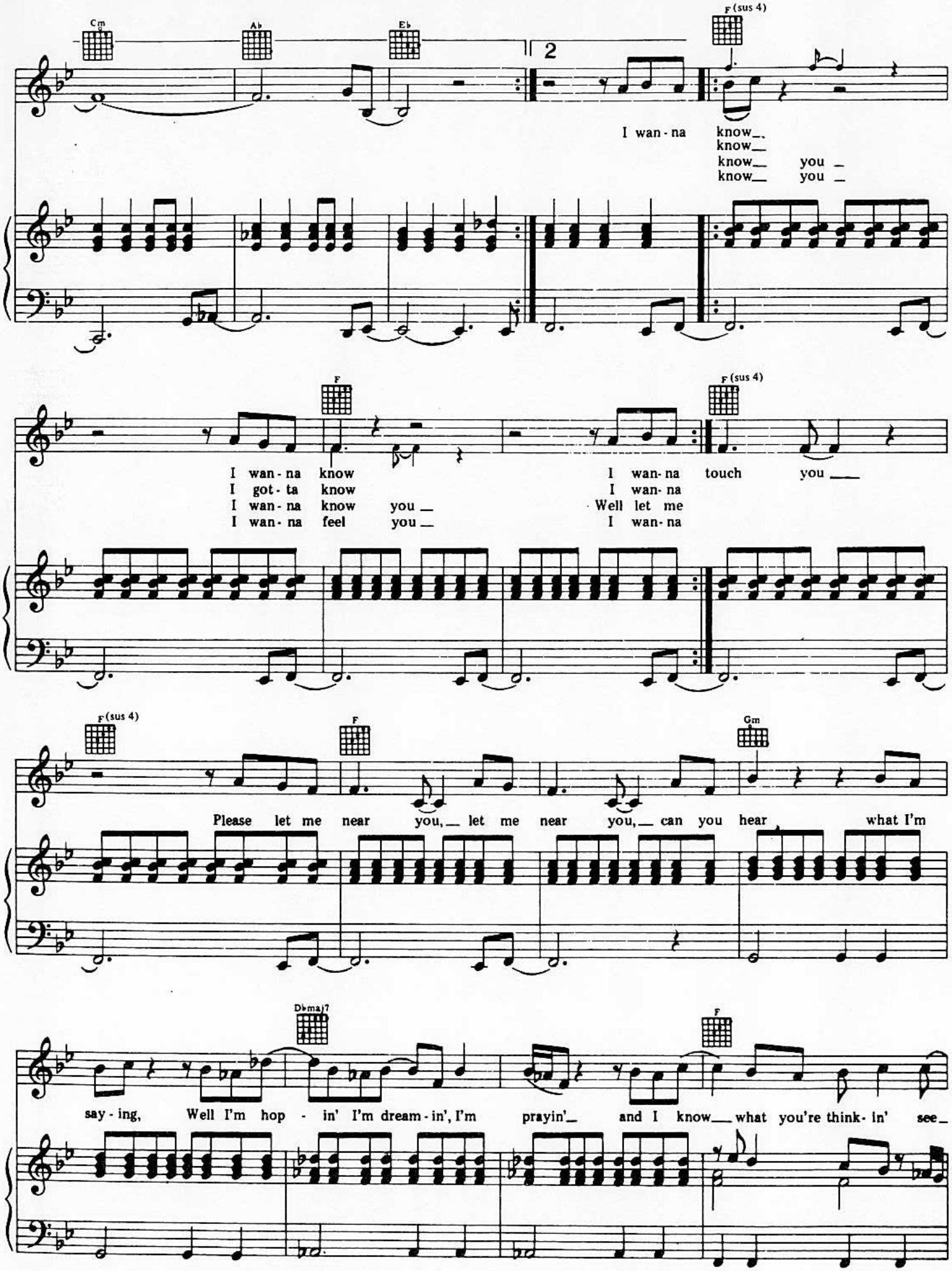
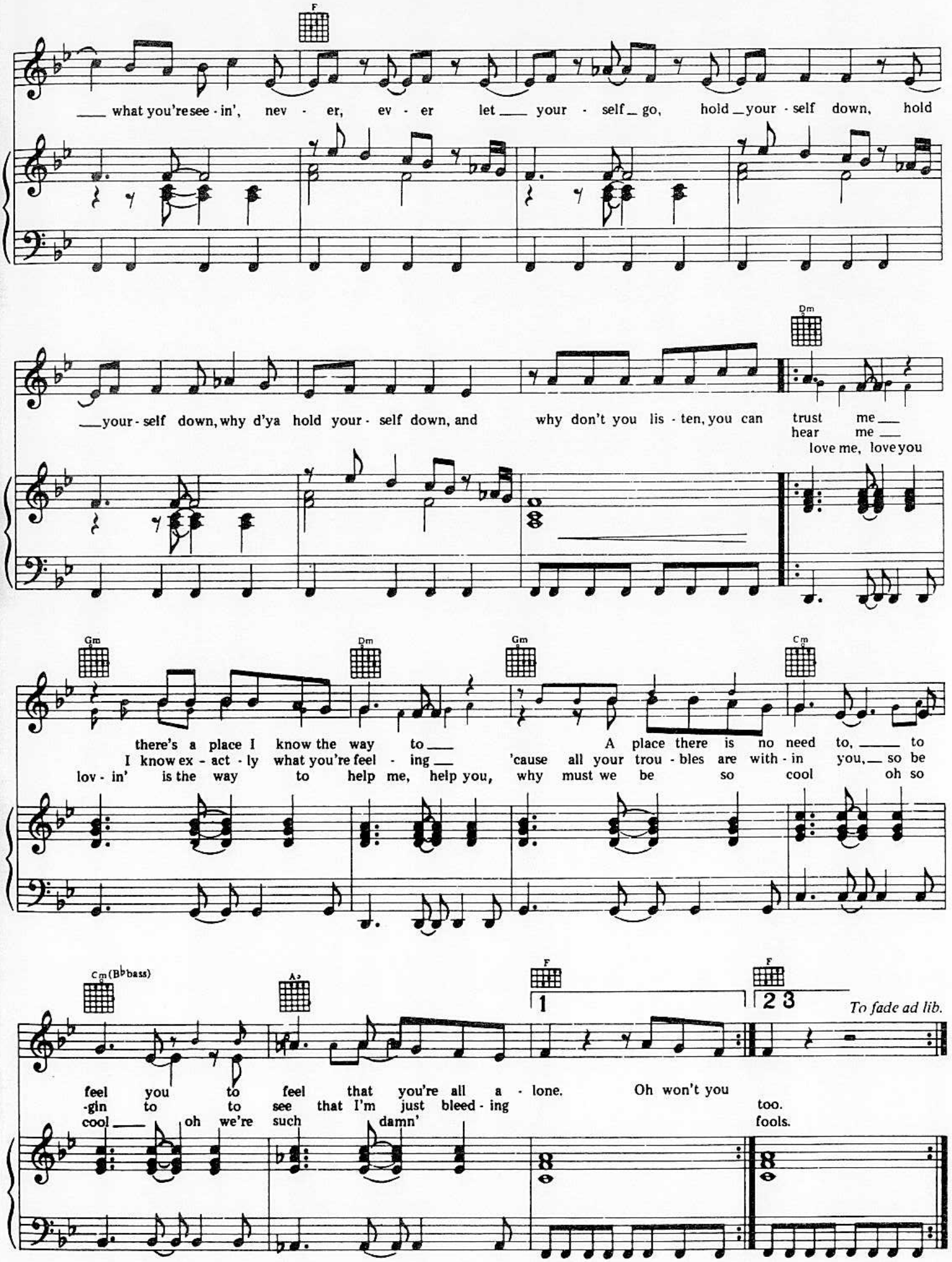
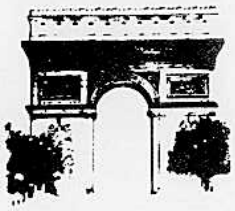

Gm6
B♭maj7
Gm6
E♭
Cm
was the jour - ney cold that gave you eyes of steel? Shelt - er be - hind paint - ing your mind
I be - lieved the say ing, the cure for pain was love How would it be if you could see
A♭
E♭
D
and play - ing jok - er. Too fright - en - ing to lis - ten to a
the world through my eyes? Too fright - en - ing the fire's be - com - ing
Gm(D bass)
D
strang - er, Too beau - ti - ful to put your pride in
cold - er, Too beau - ti - ful to think you're get - ting
Gm(D bass)
E♭
dan - ger, You're wait - ing for some - one to un - der -
old - er, You're look - ing for some - one to give an


Ab
F
F (sus 4)
stand ___ you,
an - swer,
But you've got de - mons in your clos - et,
But what you see ___ is just il - lu - sion,
And you're scream-
You're sur - round -
F
F (sus 4)
F
F (sus 4)
ing out to stop it,
ed by con - fu - sion,
say - ing life's ___ be - gun to cheat you
say - ing life's ___ be - gun to cheat you.
friends are out to beat you, grab
friends are out to beat you, grab
F7
Dm
Gm
(Sax)
___ on to what you can scram - ble for
___ on to what you can scram - ble for
Don't let the tears lin - ger on in - side now, 'cause it's
Dm
Gm
Cm
Cm(B♭bass)
A♭
sure time you gained con - trol,
If I can help you, if I can help you, ___ if I can help you just let me


(Sax)
F(sus 4)
F
Dm
Gm
Dm
know, Well, let me show you the near - est sign - post to get your heart back and on the
Gm
Cm
Cm (B♭bass)
A♭
road. If I can help you, if I can help you if I can help you just let me
F
B♭
1
know.
(Instr. solo)
Gm6
B♭maj7
Gm6
E♭


Cm
Ab
Eb
2
F (sus 4)
I wan - na know_
know_
know_ you _
know_ you _
F
F (sus 4)
I wan - na know
I got - ta know
I wan - na know you _
I wan - na feel you _
I wan - na touch you _
I wan - na
Well let me
I wan - na
F (sus 4)
F
Gm
Please let me near you, _ let me near you, _ can you hear what I'm
Dbmaj7
F
say - ing, Well I'm hop - in' I'm dream - in', I'm prayin'_ and I know_ what you're think - in' see_


F
what you're see - in', nev - er, ev - er let your - self go, hold your - self down, hold
Dm
your - self down, why d'ya hold your - self down, and why don't you lis - ten, you can trust me
hear me
love me, love you
Gm
Dm
Gm
Cm
there's a place I know the way to
I know ex - act - ly what you're feel - ing
lov - in' is the way to help me, help you,
A place there is no need to,
'cause all your trou - bles are with - in you,
why must we be so cool
to
so be
oh so
Cm (B♭ bass)
A♭
F
1
F
2 3
To fade ad lib.
feel you to feel that you're all a - lone.
-gin to to see that I'm just bleed - ing
cool oh we're such damn'
Oh won't you
too.
fools.



FROM NOW ON

Words and Music by
RICK DAVIES and ROGER HODGSON

Moderately

mf

Short cut-off

Slow

Cm7 (F bass) B♭ Cm7 (F bass) B♭ B♭ (F bass) F C F

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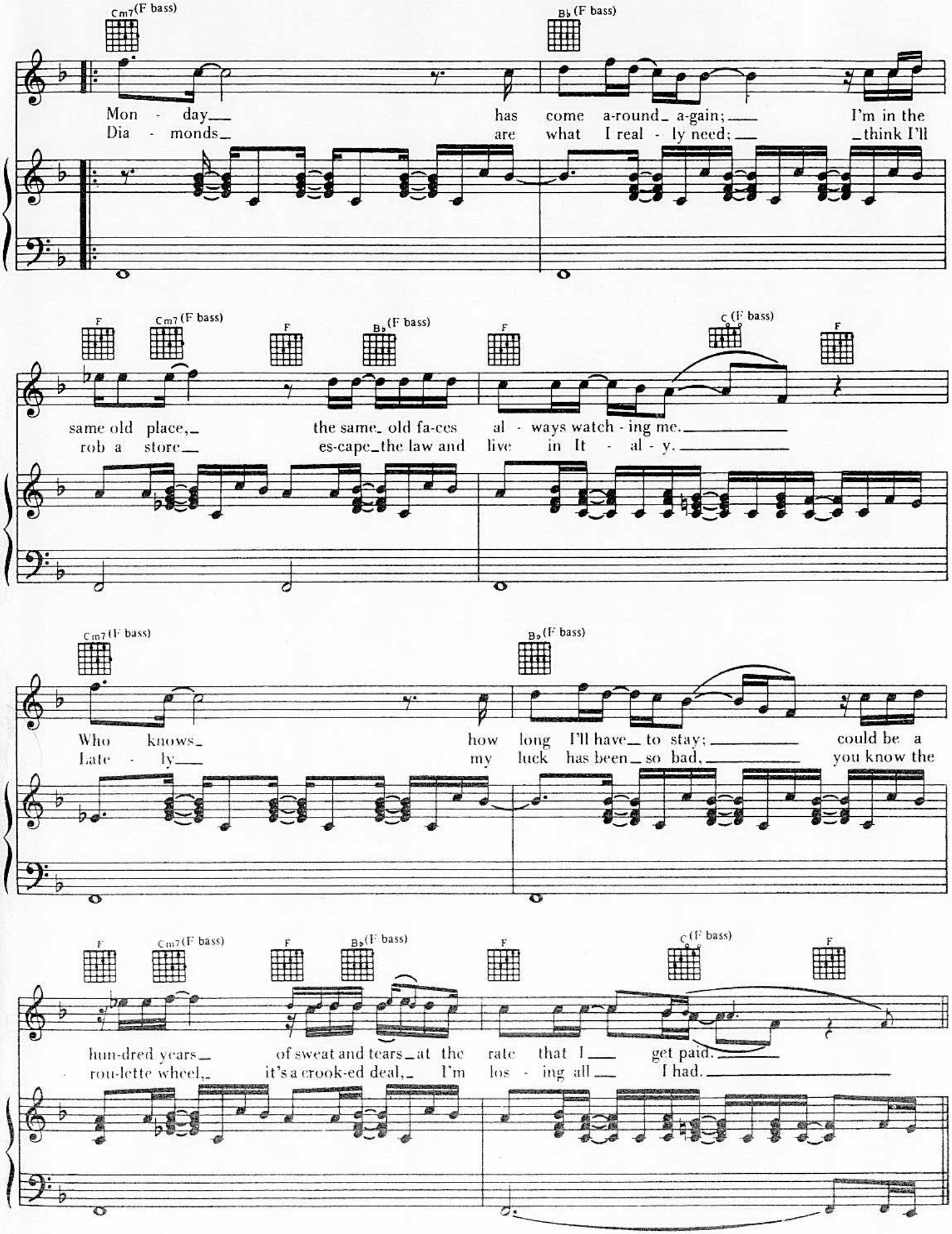
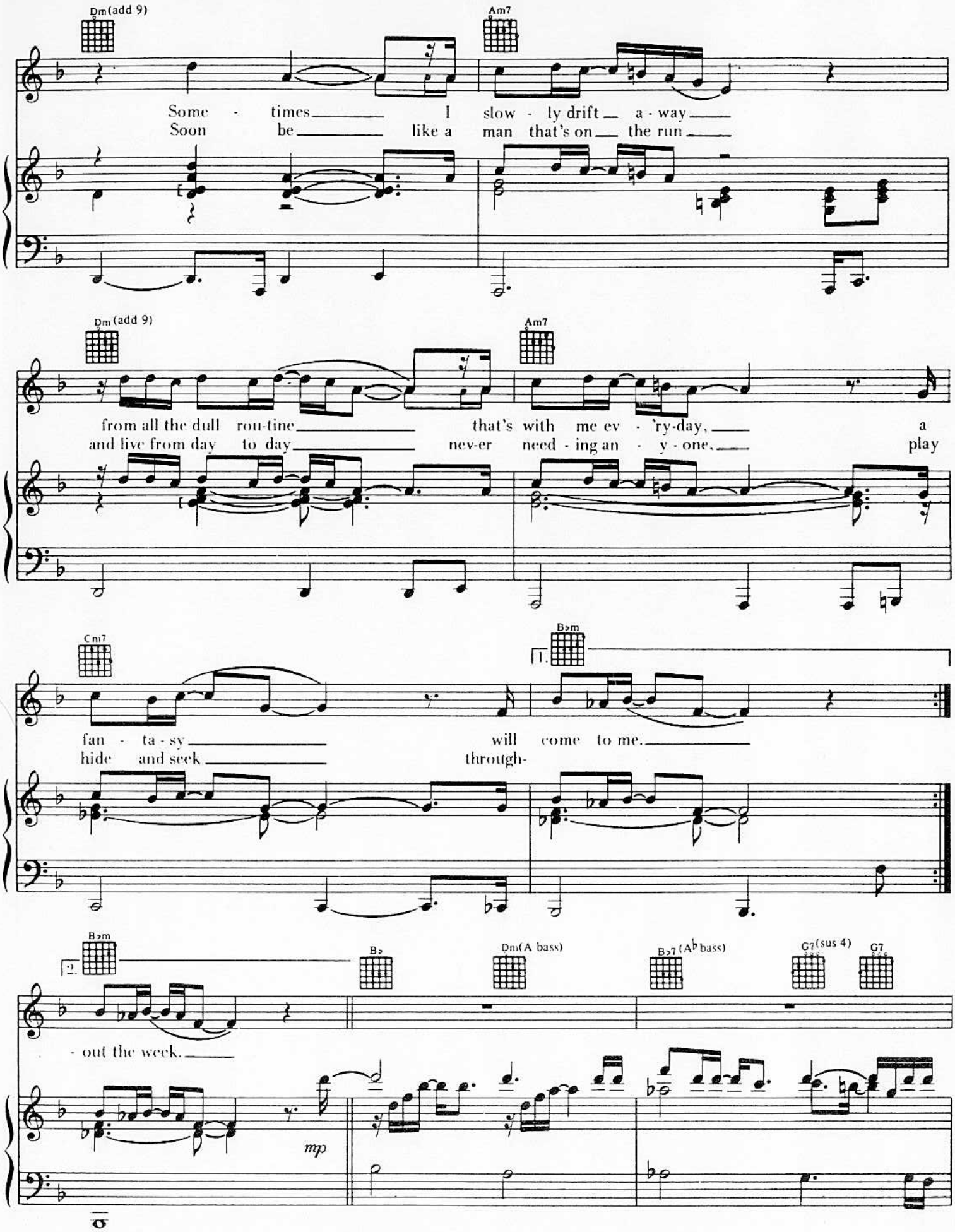
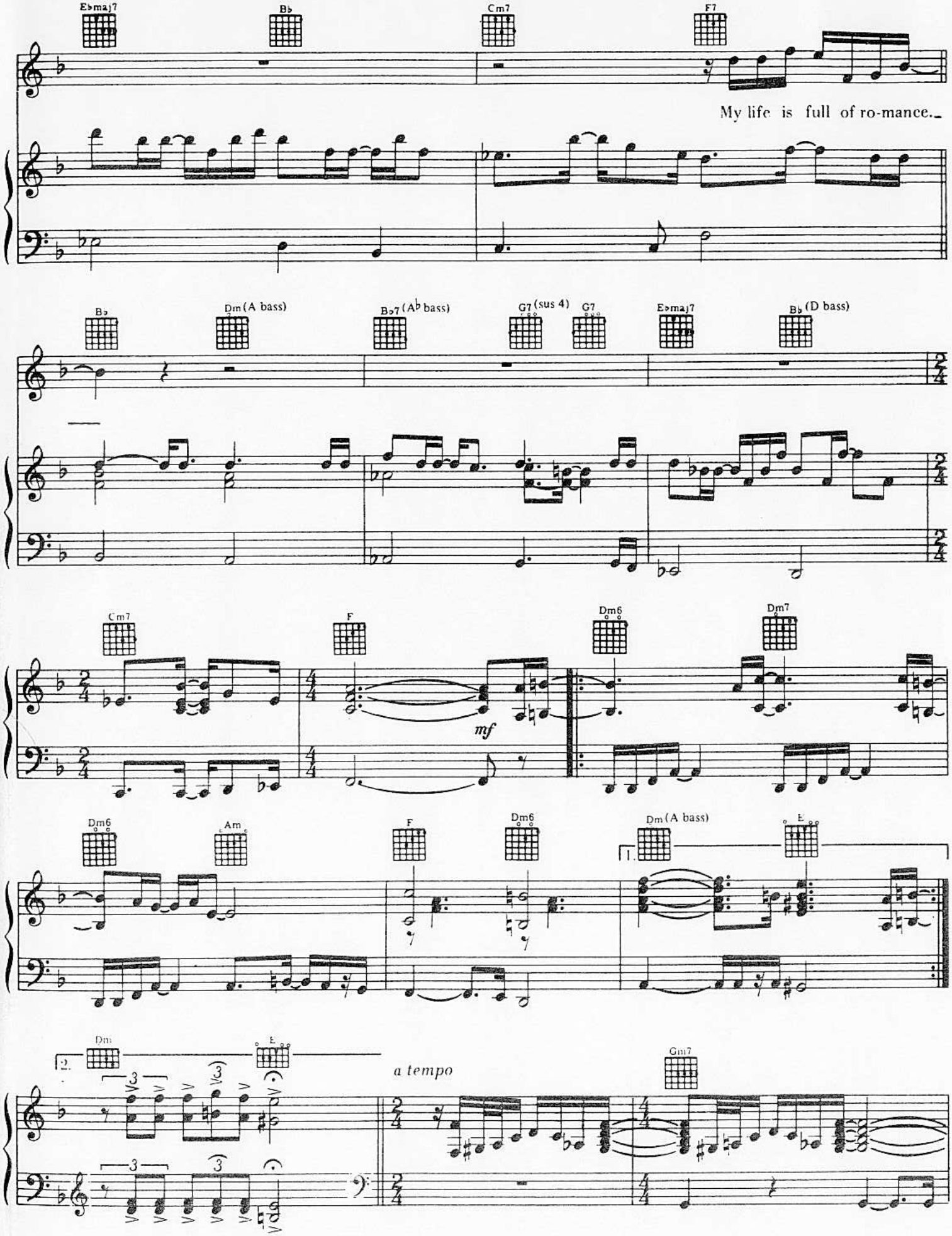
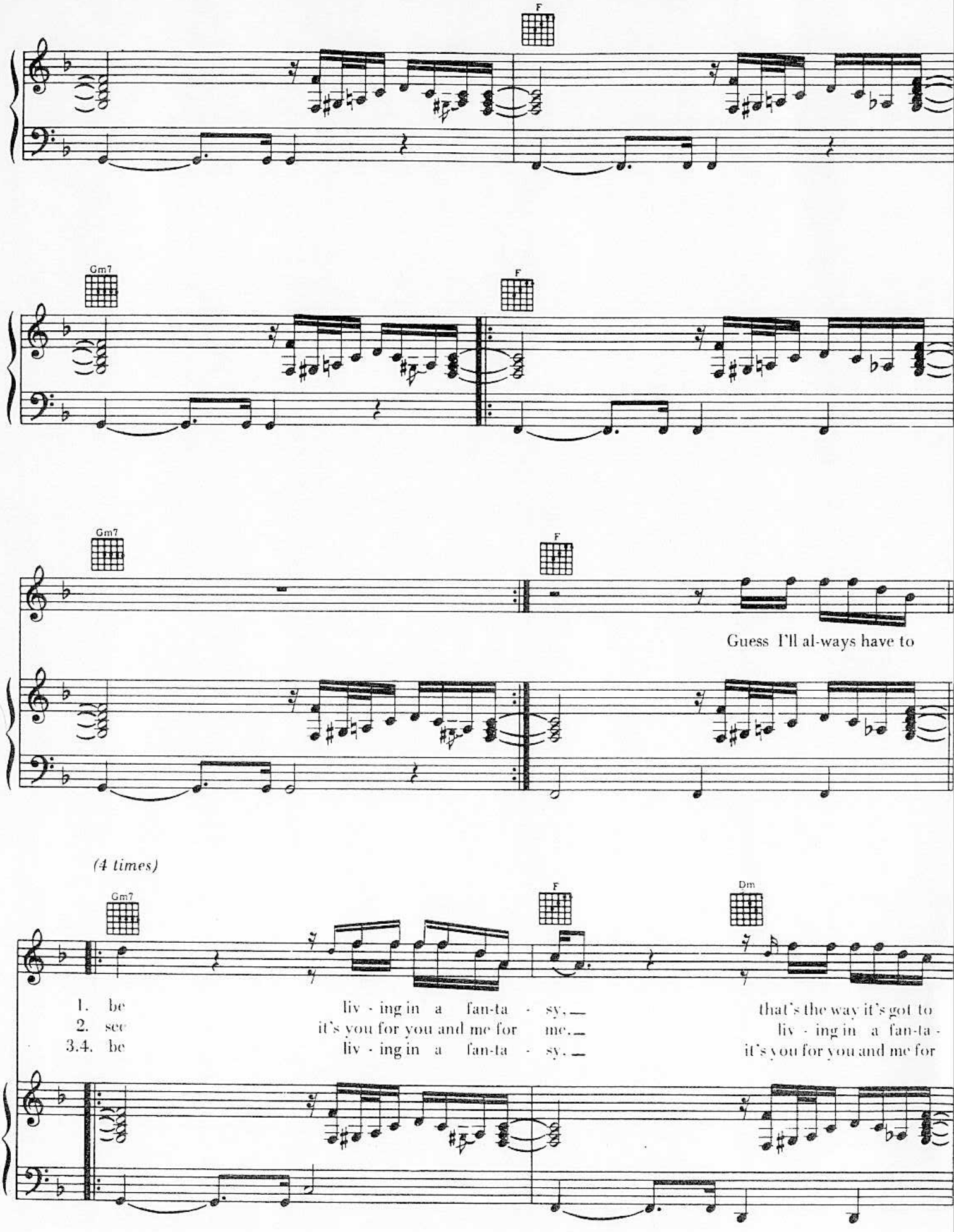
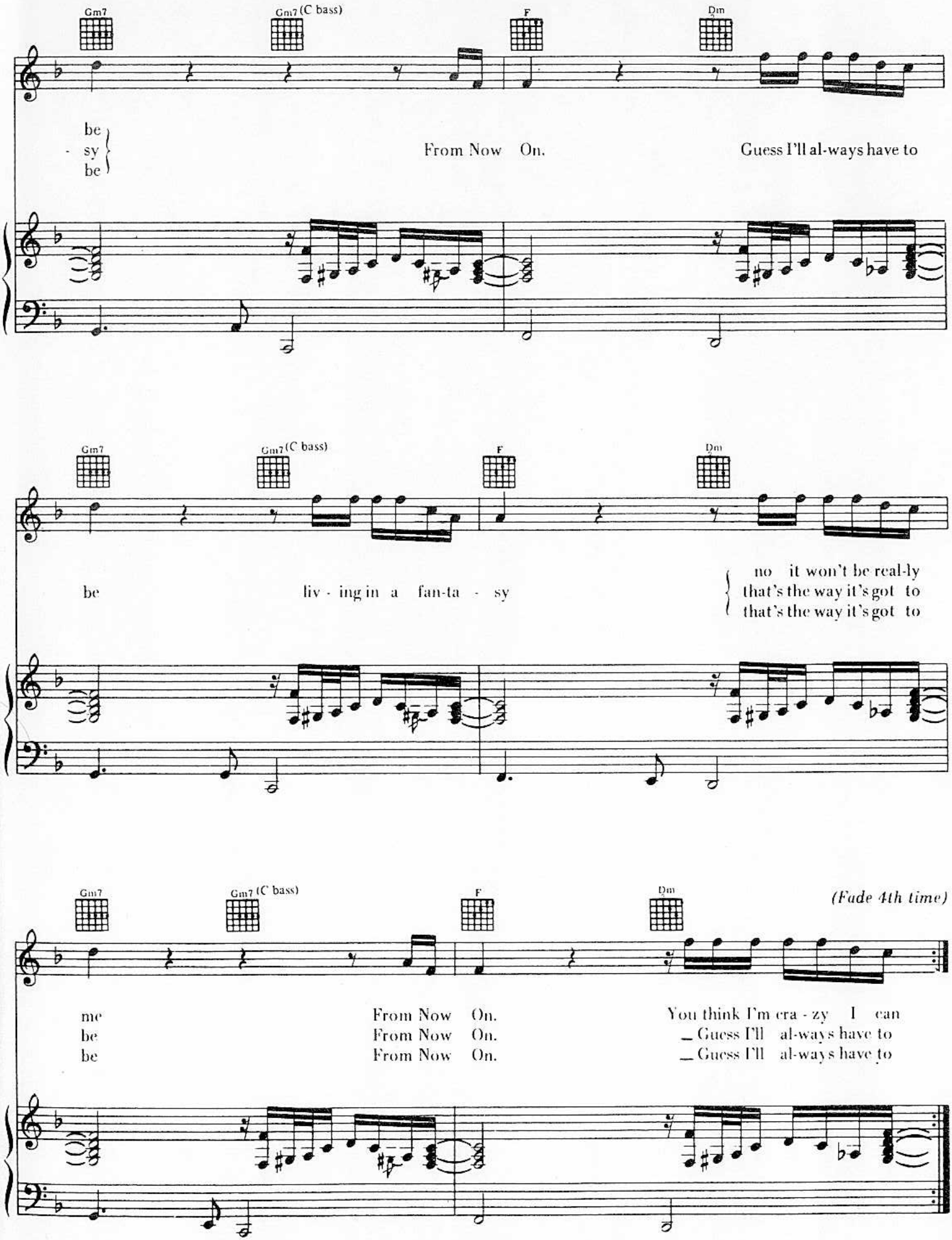
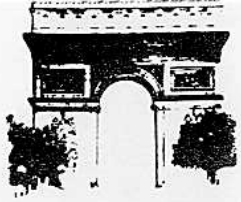

Cm7 (F bass)
B♭ (F bass)
Mon - day has come a-round a-gain; I'm in the
Dia - monds are what I real - ly need; think I'll
F
Cm7 (F bass)
F
B♭ (F bass)
F
C (F bass)
F
same old place, the same old fa-ces al - ways watch - ing me.
rob a store es-cape the law and live in It - al - y.
Cm7 (F bass)
B♭ (F bass)
Who knows how long I'll have to stay; could be a
Late - ly my luck has been so bad, you know the
F
Cm7 (F bass)
F
B♭ (F bass)
F
C (F bass)
F
hun-dred years of sweat and tears at the rate that I get paid.
rou-lette wheel, it's a crook-ed deal, I'm los - ing all I had.


Dm(add 9)
Am7
Some - times I slow - ly drift a - way
Soon be like a man that's on the run
Dm (add 9)
Am7
from all the dull rou-tine that's with me ev - 'ry-day, a
and live from day to day nev-er need - ing an - y - one. play
Cm7
B♭m
1.
fan - ta - sy will come to me.
hide and seek through-
B♭m
2.
B♭
Dm(A bass)
B♭7 (A♭ bass)
G7(sus 4)
G7
- out the week.
mp


E♭maj7
B♭
Cm7
F7
My life is full of ro-mance.
B♭
Dm (A bass)
B♭7 (A♭ bass)
G7 (sus 4)
G7
E♭maj7
B♭ (D bass)
Cm7
F
mf
Dm6
Dm7
Dm6
Am
F
Dm6
Dm (A bass)
E
1.
Dm
E
2.
a tempo
Gm7


F
Gm7
F
Gm7
F
Guess I'll al-ways have to
(4 times)
Gm7
F
Dm
1. be liv - ing in a fan-ta - sy.
2. see it's you for you and me for me.
3.4. be liv - ing in a fan-ta - sy.
that's the way it's got to liv - ing in a fan-ta - it's you for you and me for


Gm7
Gm7 (C bass)
F
Dm
be
sy
be
From Now On.
Guess I'll al-ways have to
be
liv - ing in a fan-ta - sy
no it won't be real-ly
that's the way it's got to
that's the way it's got to
(Fade 4th time)
me
be
be
From Now On.
From Now On.
From Now On.
You think I'm cra - zy I can
_ Guess I'll al-ways have to
_ Guess I'll al-ways have to



DREAMER

Words and Music by
RICHARD DAVIES and ROGER HODGSON

D A7(sus 4) A7

(Instrumental) Dream - er, you know you are a

D A7(sus 4) A C Fmaj7 G

dream - er, Well you can put your hands in your head, oh no, I said

D A7(sus 4) A7 D A7(sus 4) A7

dream - er, you're noth-ing but a dream - er, Well you can put your

C Fmaj7 G Fmaj7 G Ab Bb(add 9)

hands in your head, oh no. I said far out, what a

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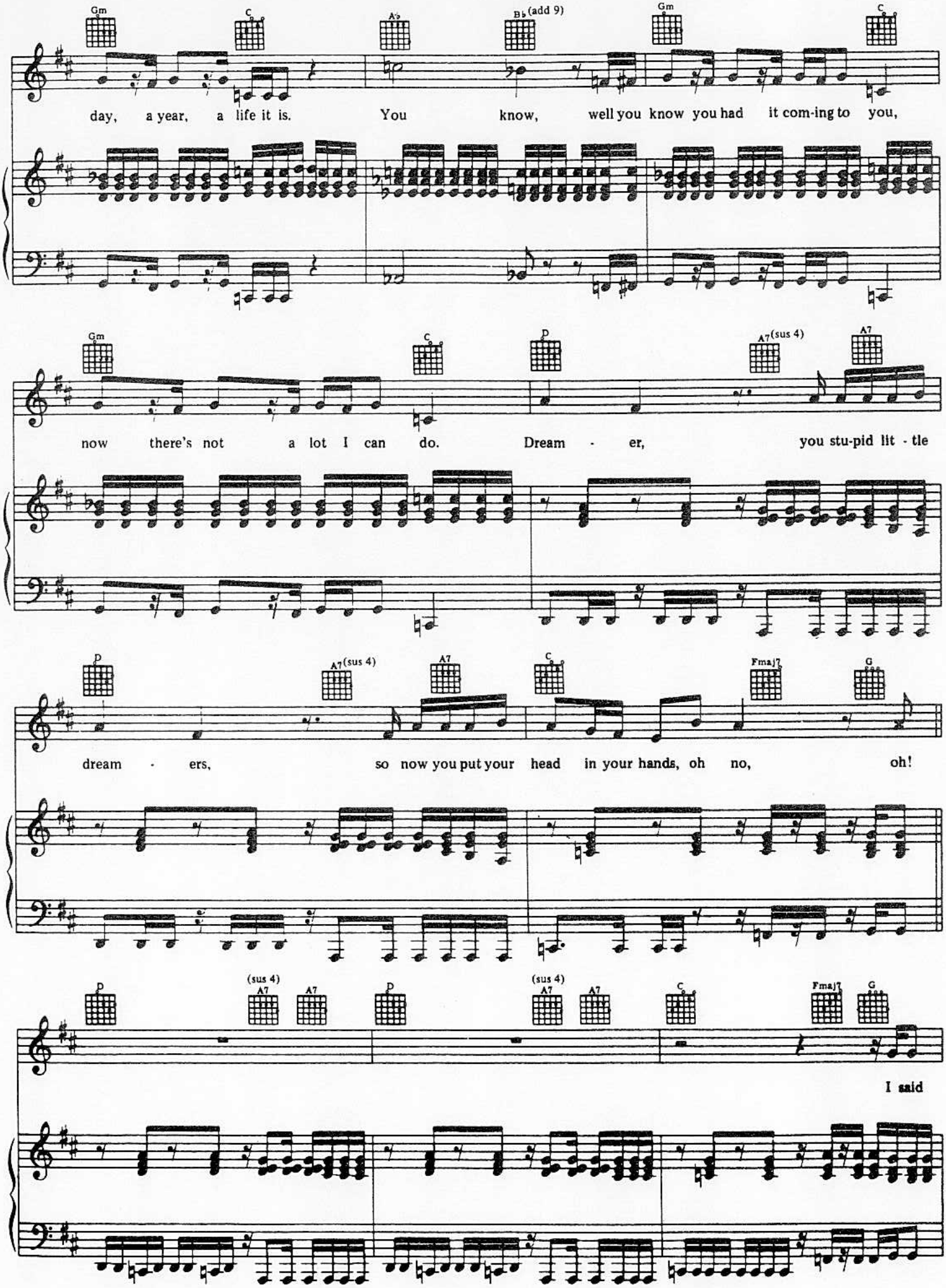
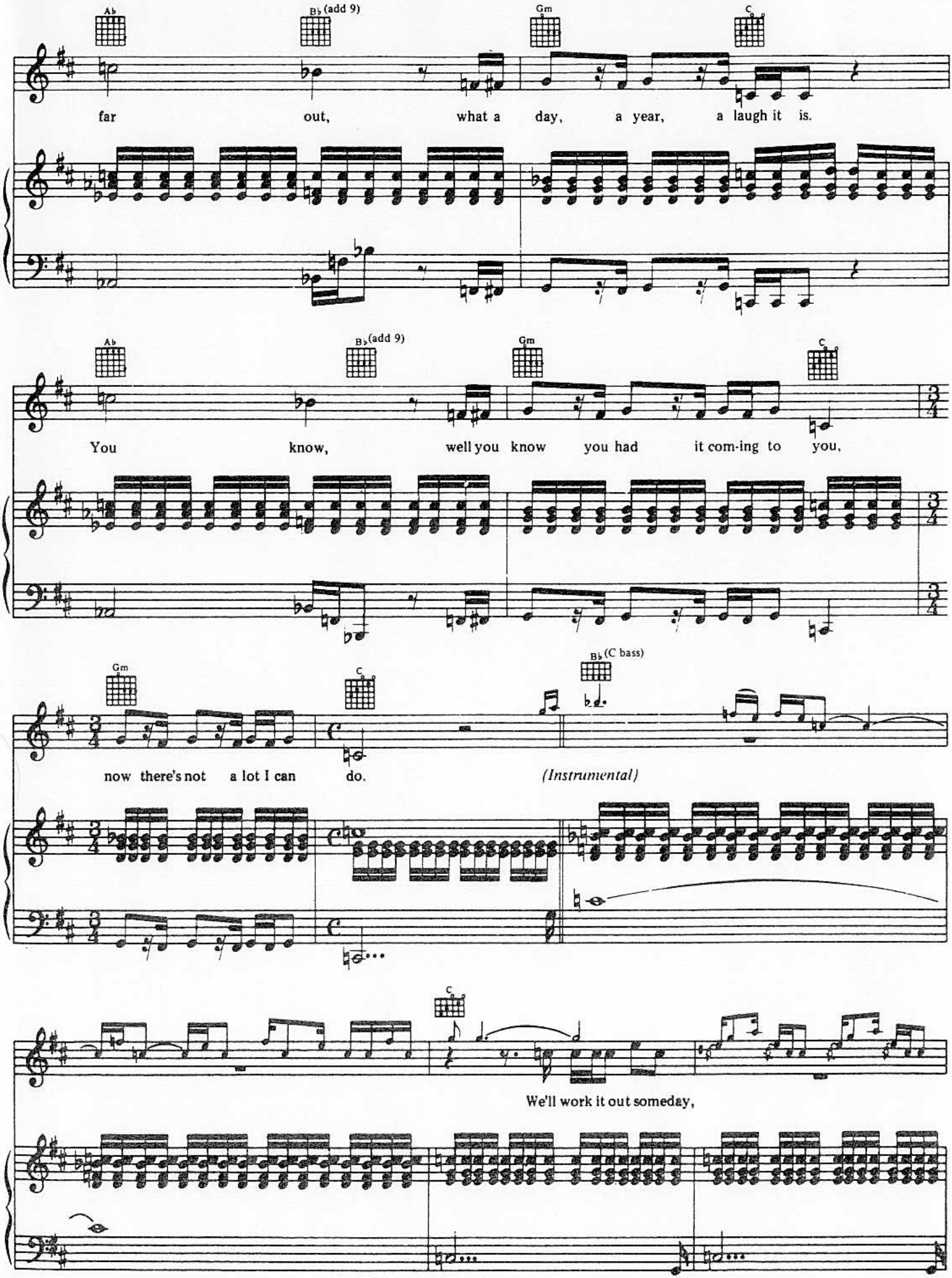
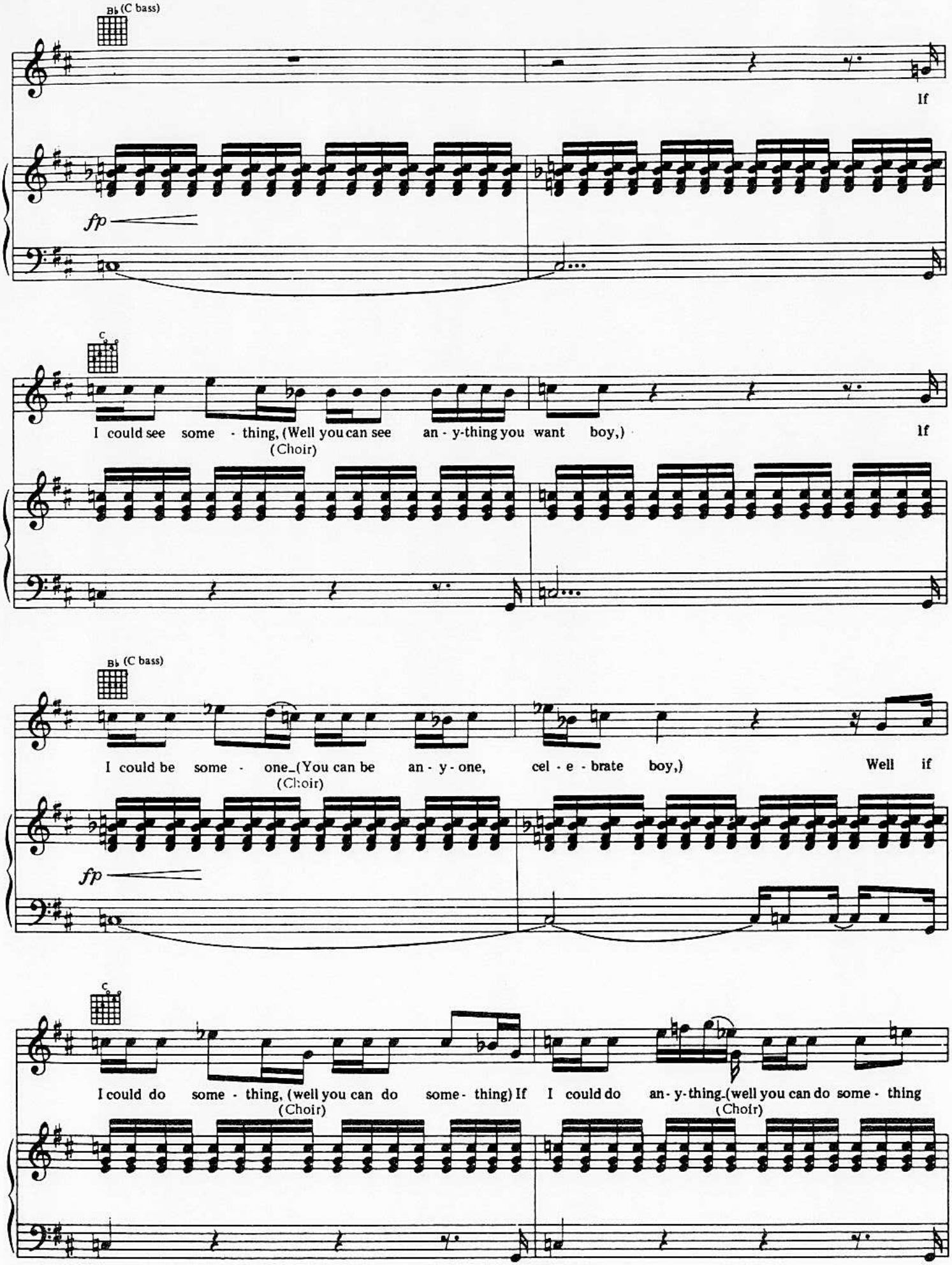
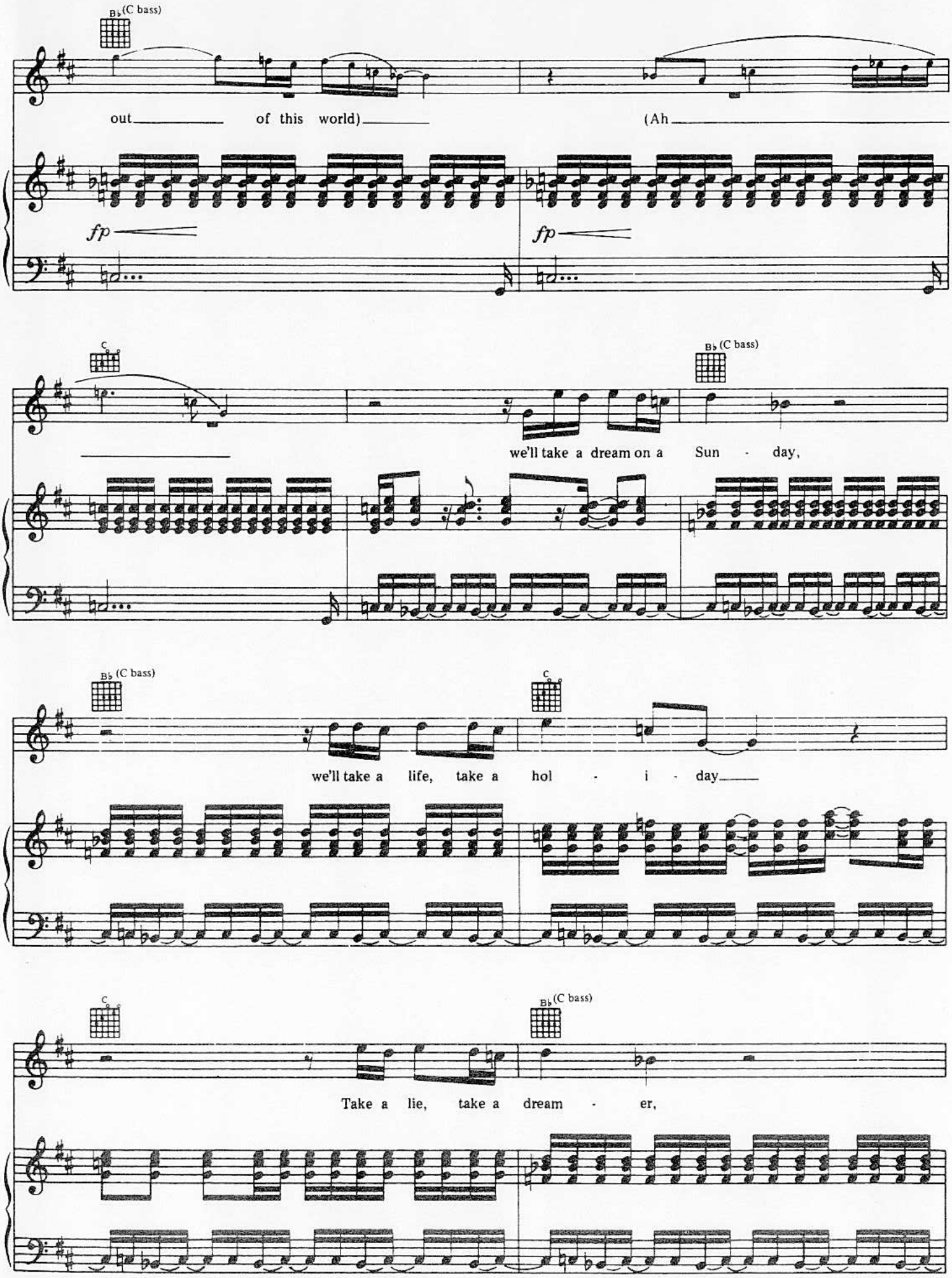
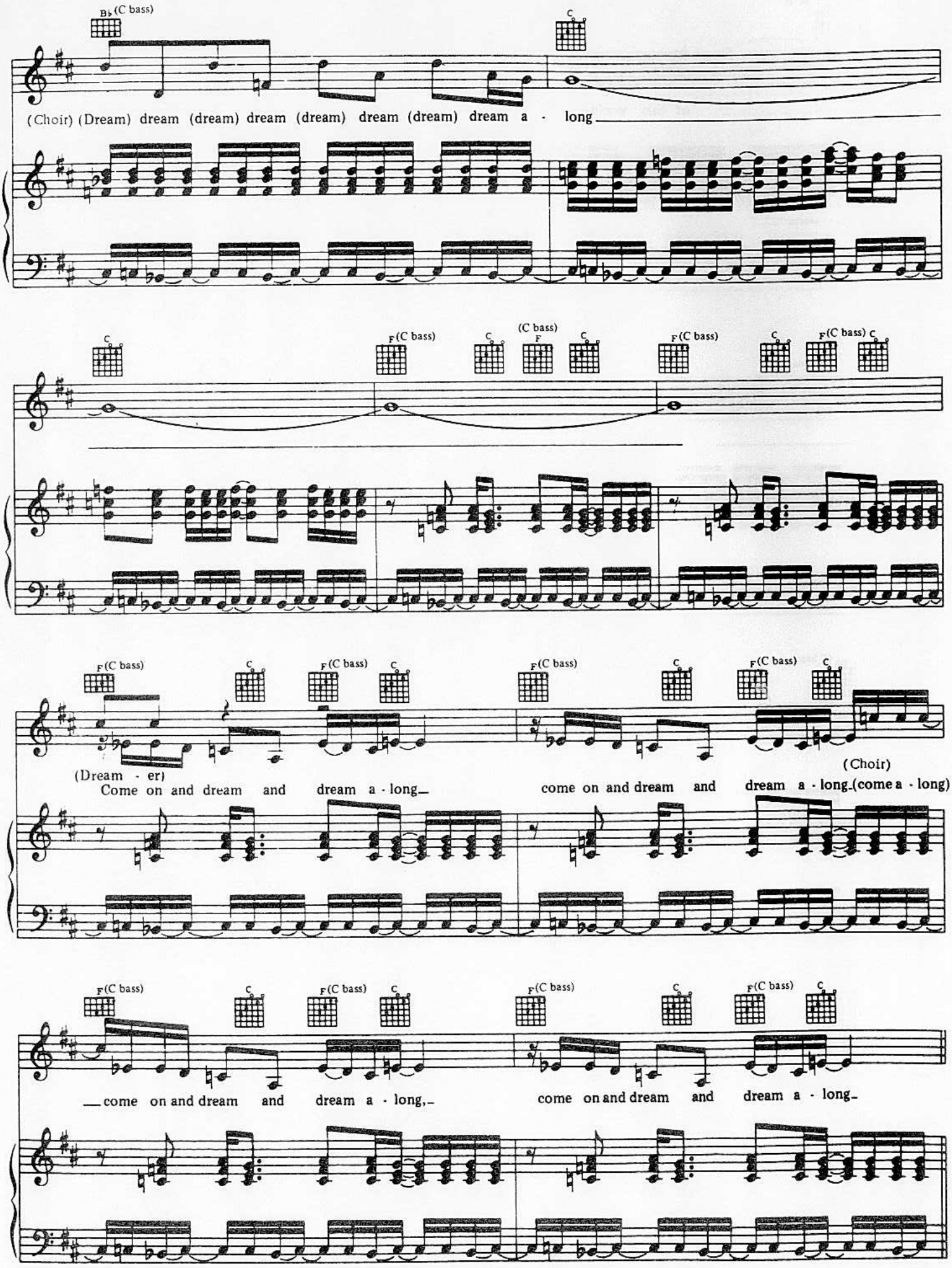
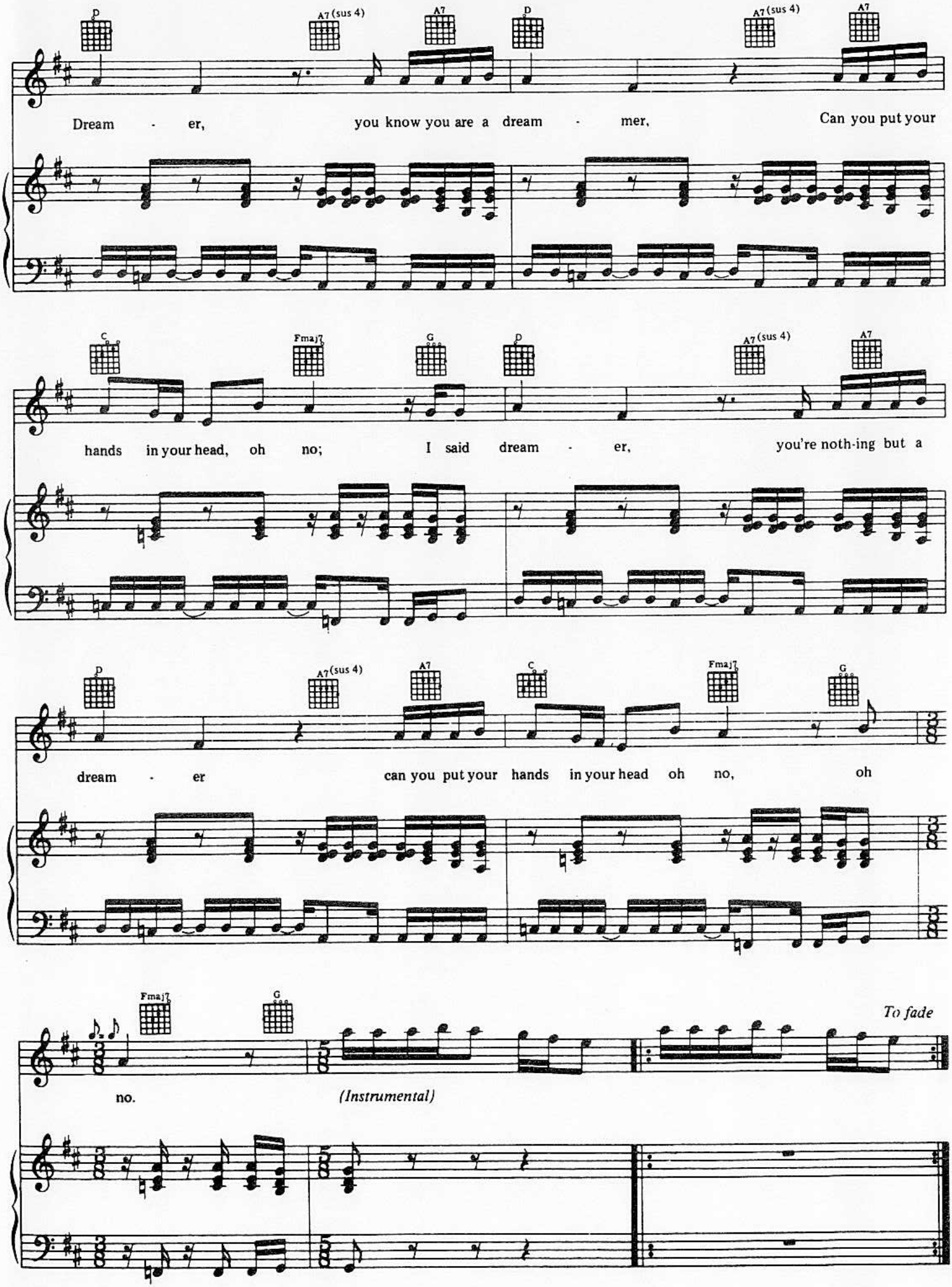

Gm C A♭ B♭(add 9) Gm C
day, a year, a life it is. You know, well you know you had it com-ing to you,
Gm C D A7(sus 4) A7
now there's not a lot I can do. Dream - er, you stu-pid lit - tle
D A7(sus 4) A7 C Fmaj7 G
dream - ers, so now you put your head in your hands, oh no, oh!
D (sus 4) A7 A7 D (sus 4) A7 A7 C Fmaj7 G
I said


Ab
Bb(add 9)
Gm
C
far out, what a day, a year, a laugh it is.
Ab
Bb(add 9)
Gm
C
You know, well you know you had it com-ing to you,
Gm
C
Bb(C bass)
now there's not a lot I can do.
(Instrumental)
C
We'll work it out someday,


B♭ (C bass)
If
fp
C
I could see some - thing, (Well you can see an - y-thing you want boy,)
(Choir)
If
B♭ (C bass)
I could be some - one_(You can be an - y - one, cel - e - brate boy,)
(Choir)
Well if
fp
C
I could do some - thing, (well you can do some - thing) If I could do an - y-thing_(well you can do some - thing
(Choir)
(Choir)


B♭(C bass)
out of this world) (Ah
fp
fp
C
B♭(C bass)
we'll take a dream on a Sun - day,
B♭(C bass)
C
we'll take a life, take a hol - i - day
C
B♭(C bass)
Take a lie, take a dream - er,


B♭(C bass)
C
(Choir) (Dream) dream (dream) dream (dream) dream (dream) dream a - long
C
F(C bass)
C
(C bass)
F
C
F(C bass)
C
F(C bass)
C
(Dream - er)
Come on and dream and dream a - long
come on and dream and dream a - long
(Choir)
(come a - long)
come on and dream and dream a - long,
come on and dream and dream a - long


D
A7 (sus 4)
A7
Dream - er, you know you are a dream - mer, Can you put your
C
Fmaj7
G
hands in your head, oh no; I said dream - er, you're noth-ing but a
dream - er can you put your hands in your head oh no, oh
no.
(Instrumental)
To fade

RUDY

Words and Music by
RICHARD DAVIES and ROGER HODGSON

ad lib.

10 *accel.* 10 10 10

ad lib. arpeggios

10 10 10 10

10 10 10 10

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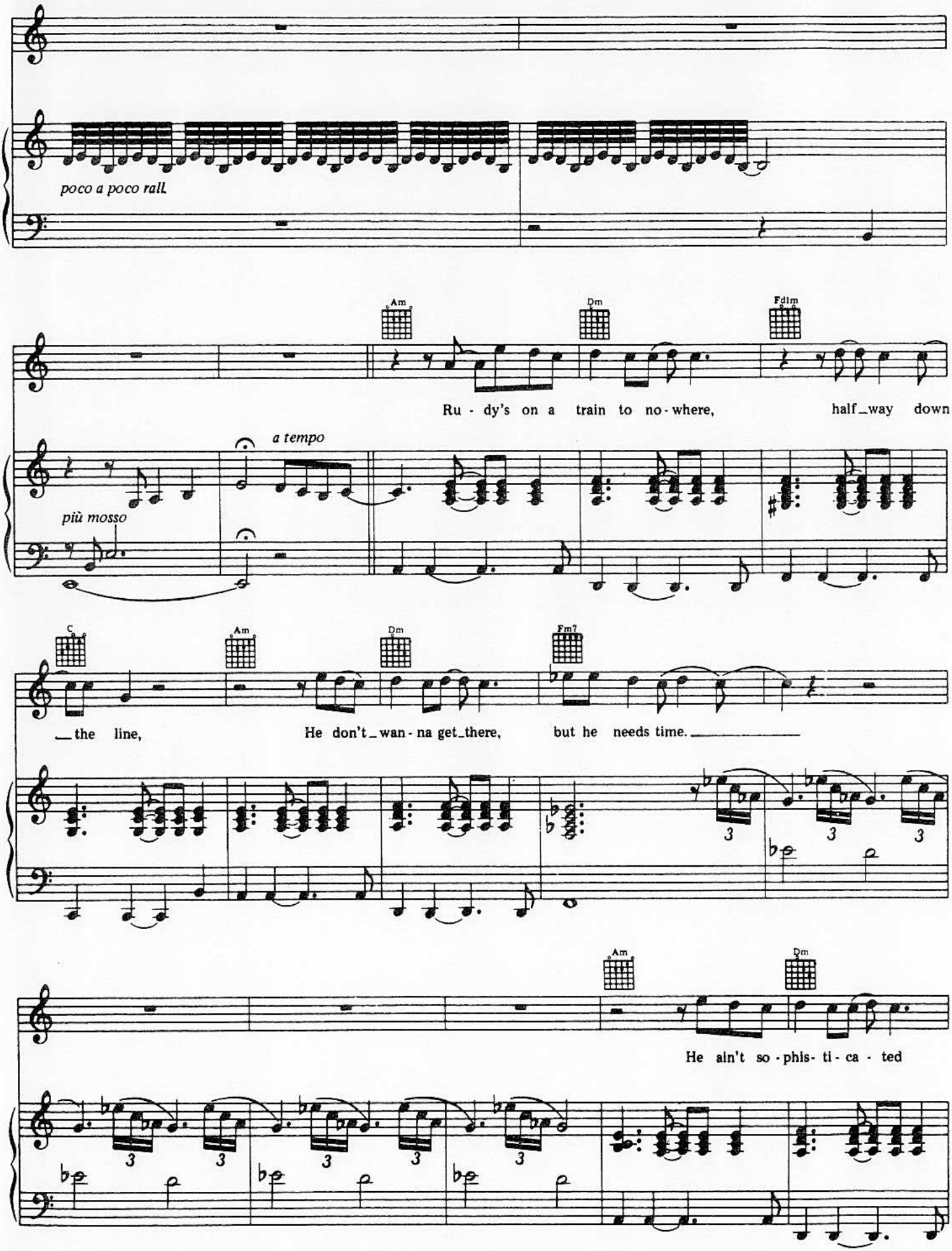
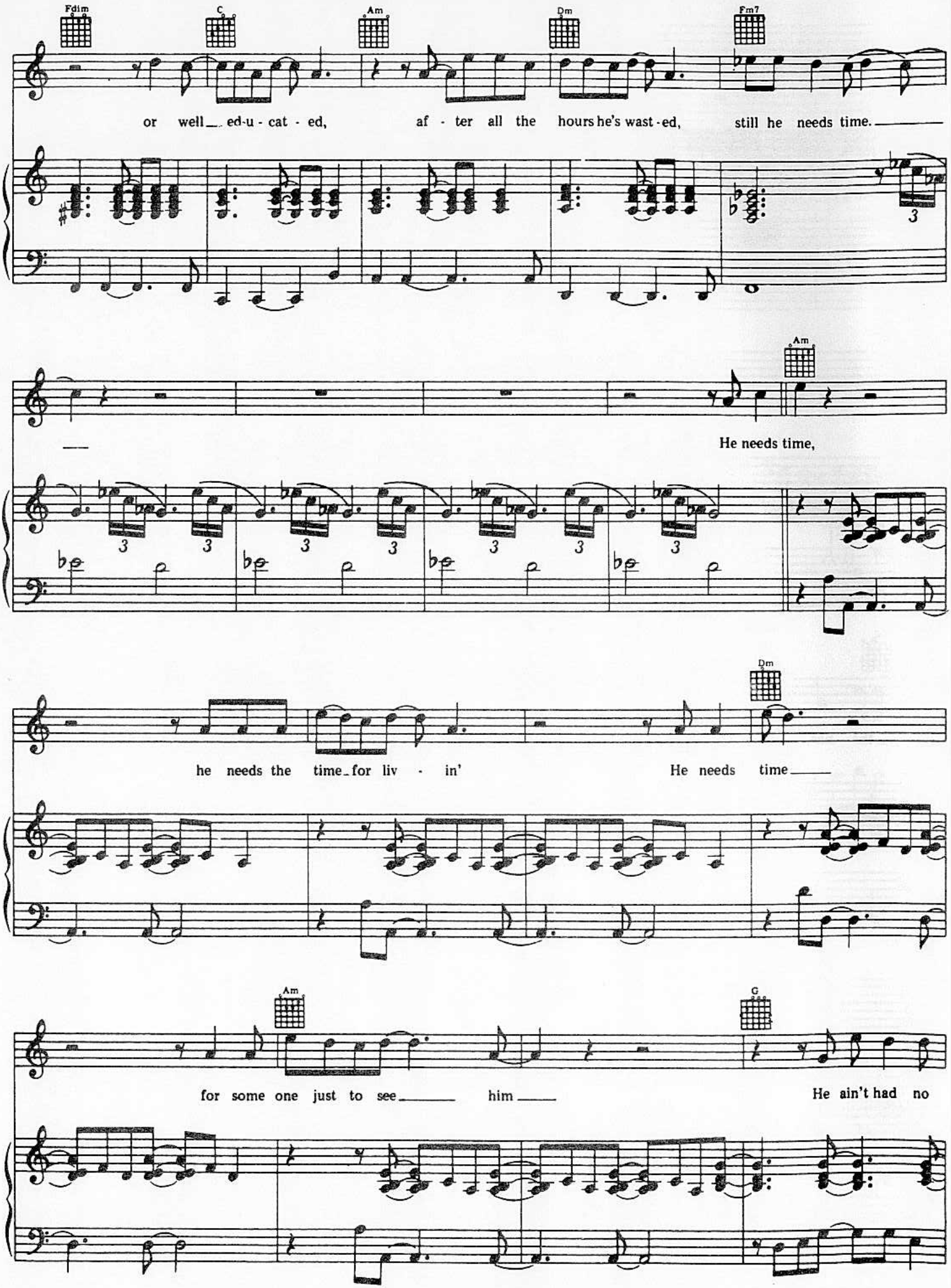
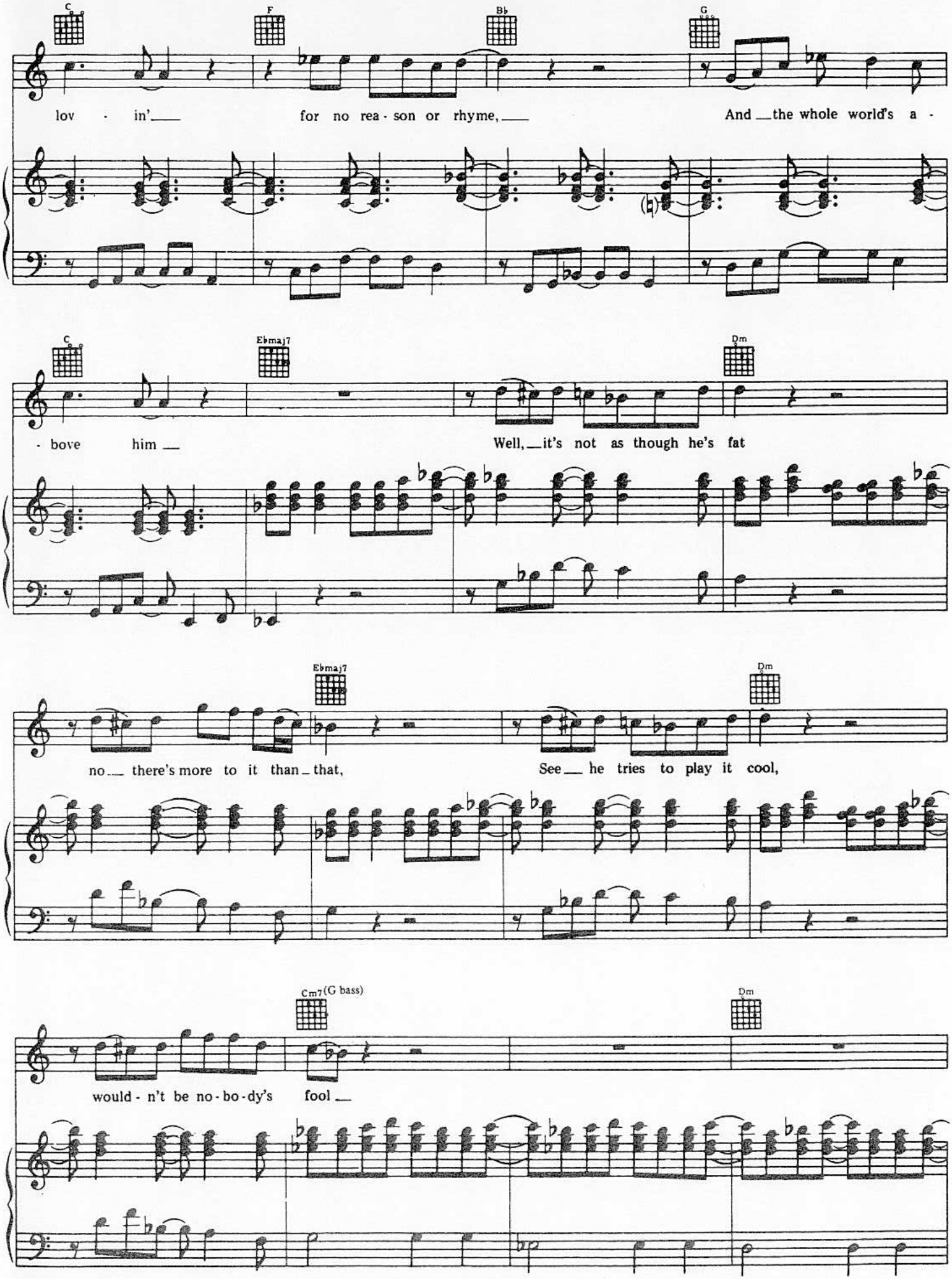
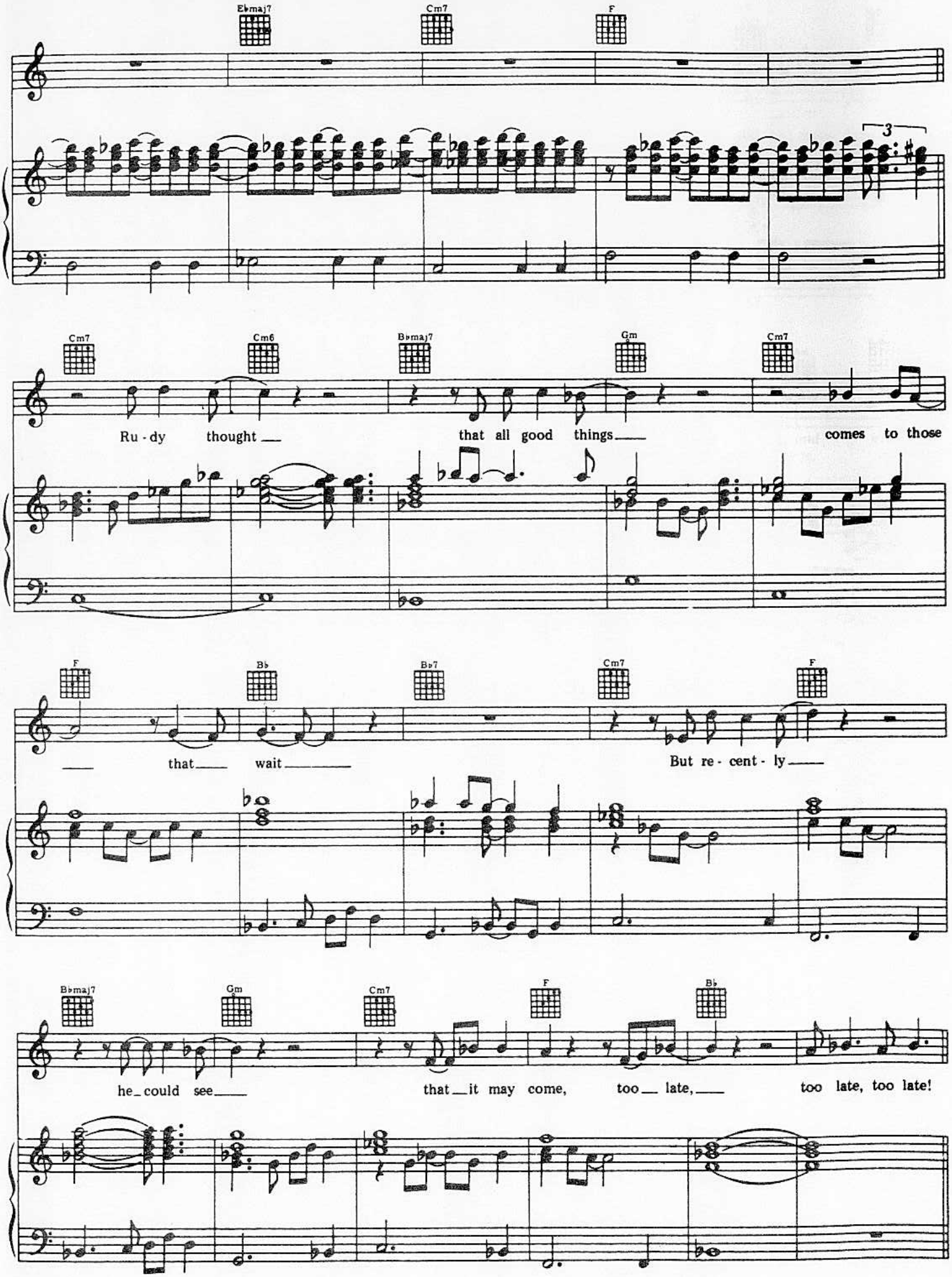
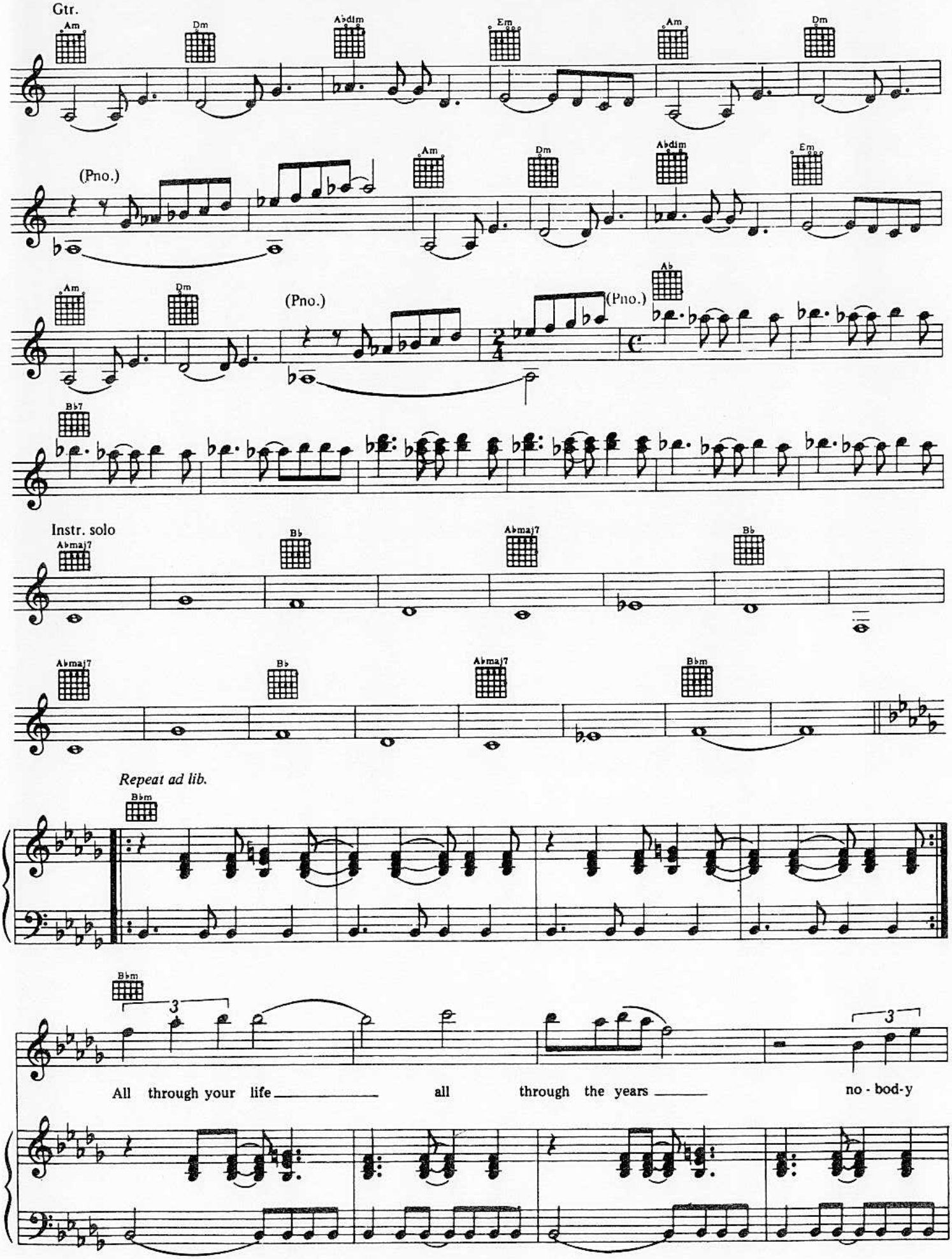
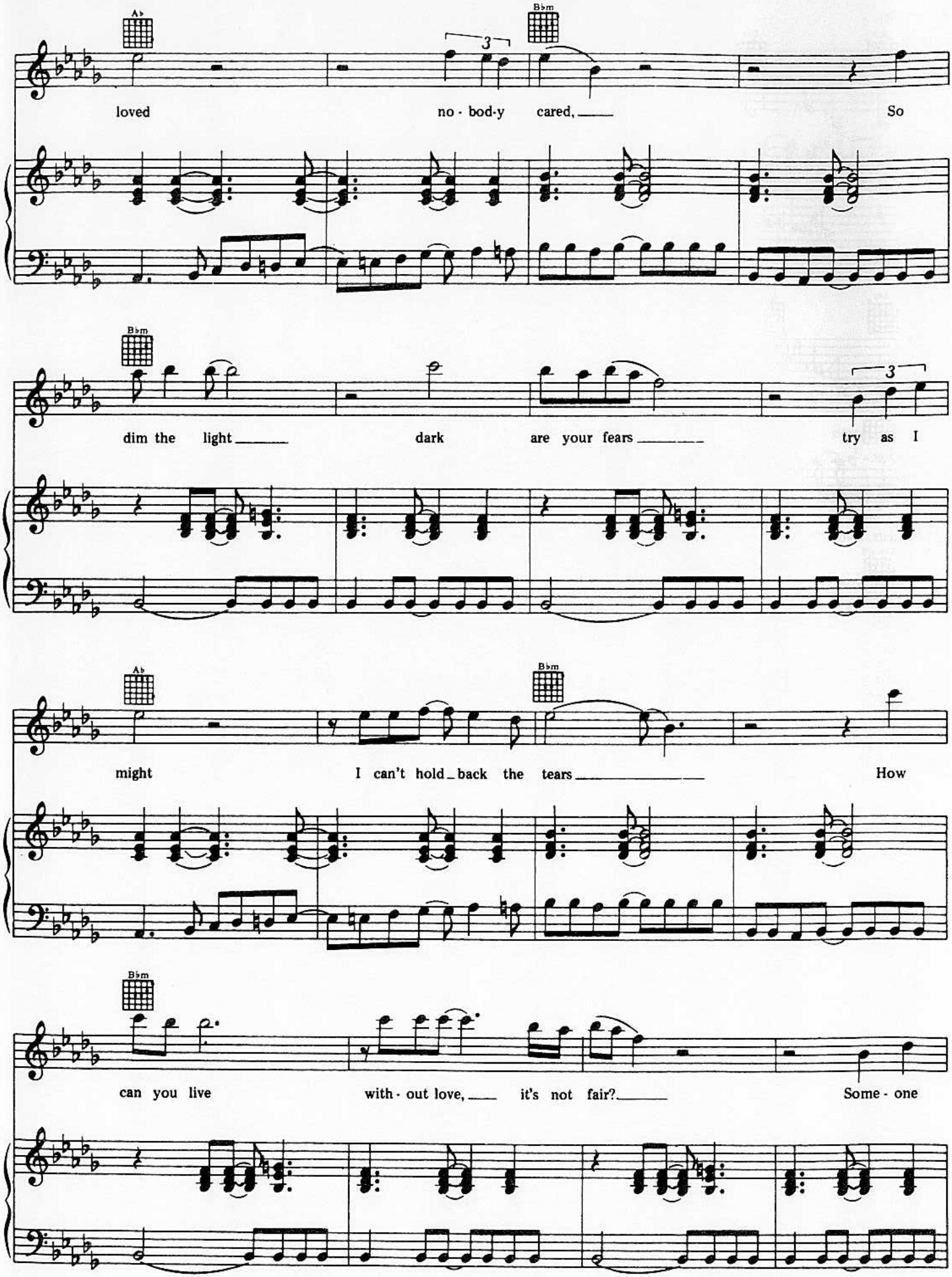

poco a poco rall.
Am
Dm
Fdim
Ru - dy's on a train to no - where, half_way down
a tempo
più mosso
C
Am
Dm
Fm7
_the line, He don't_wan - na get_there, but he needs time._____
3
3
3
Am
Dm
He ain't so - phis- ti - ca - ted
3
3
3
3
3

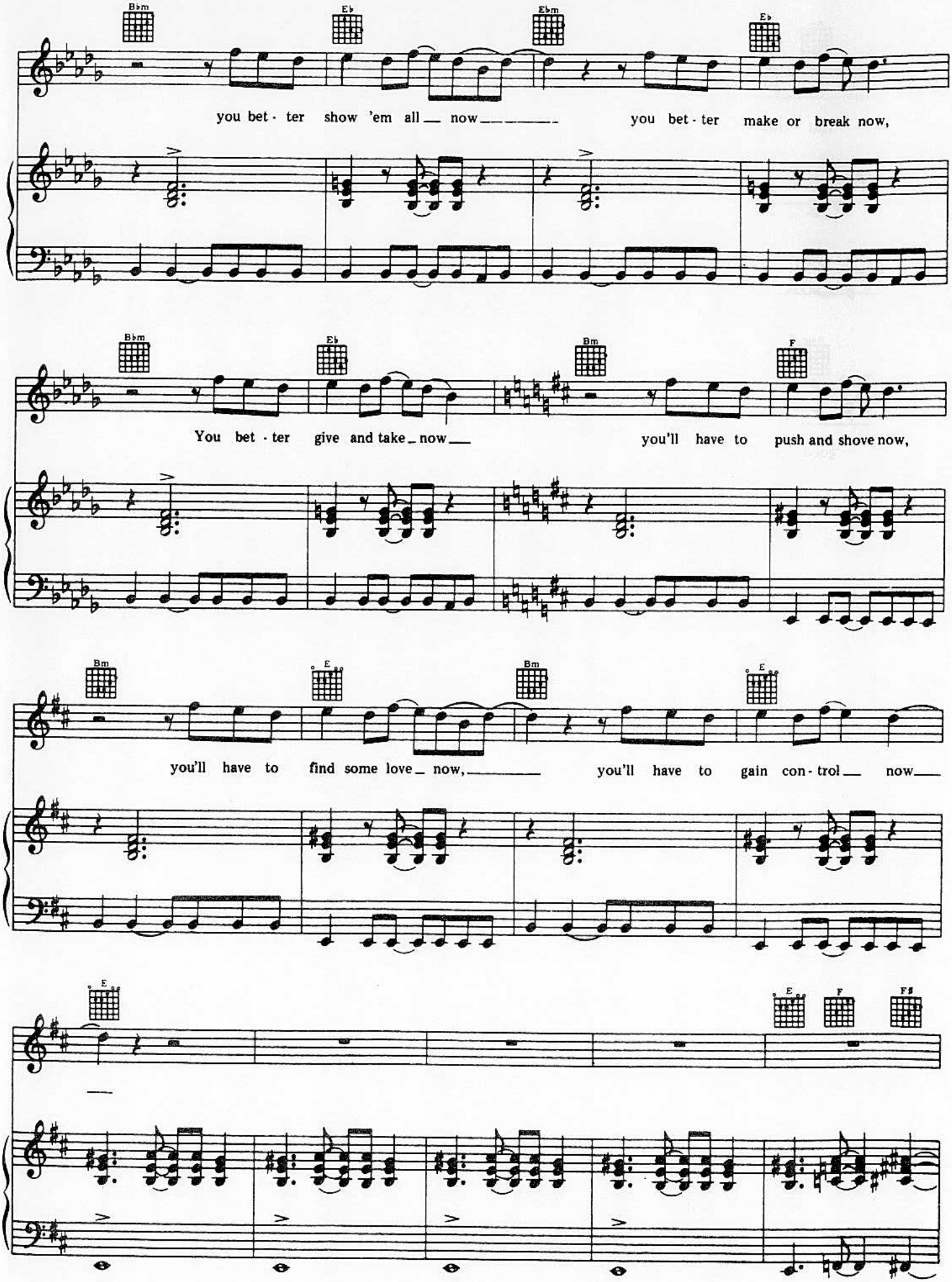

Fdim
C
Am
Dm
Fm7
or well_ ed-u - cat - ed, af - ter all the hours he's wast-ed, still he needs time.
Am
He needs time,
Dm
he needs the time_for liv - in' He needs time
Am
G
for some one just to see_ him_ He ain't had no

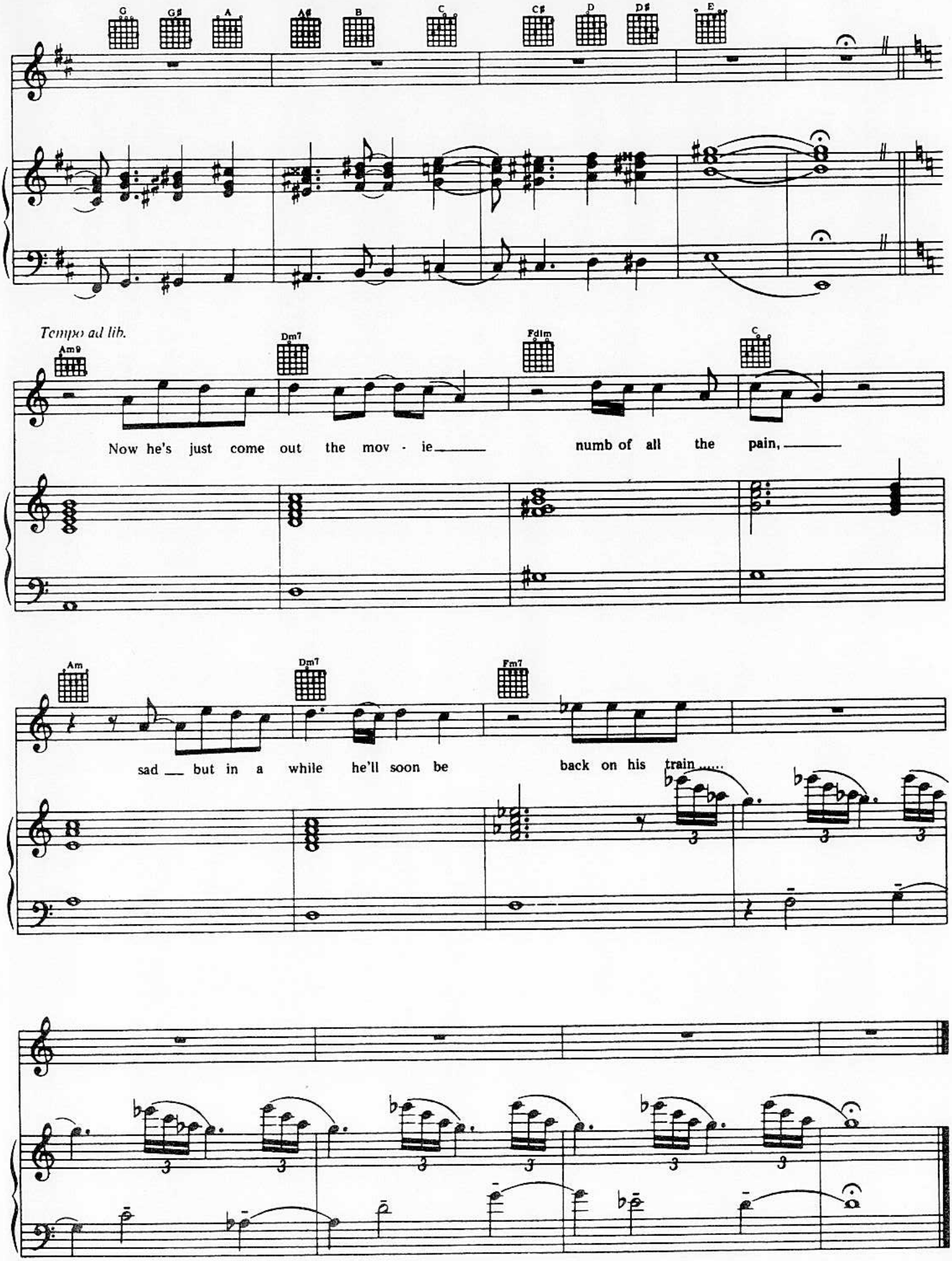

C
F
B♭
G
lov - in'___ for no rea - son or rhyme,___ And ___the whole world's a -
C
E♭maj7
Dm
- bove him ___ Well,___it's not as though he's fat
E♭maj7
Dm
no___ there's more to it than ___that, See___ he tries to play it cool,
Cm7(G bass)
Dm
would - n't be no - bo - dy's fool ___

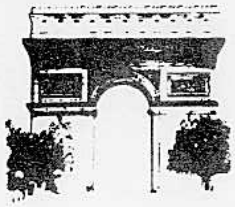

E♭maj7
Cm7
F
3
Cm7
Cm6
B♭maj7
Gm
Cm7
Ru - dy thought
that all good things
comes to those
F
B♭
B♭7
Cm7
F
that
wait
But re - cent - ly
B♭maj7
Gm
Cm7
F
B♭
he could see
that it may come, too late,
too late, too late!


Gtr.
Am
Dm
Abdim
Em
Am
Dm
(Pno.)
Am
Dm
Abdim
Em
Am
Dm
(Pno.)
(Pno.)
Ab
Bb7
Instr. solo
Abmaj7
Bb
Abmaj7
Bb
Abmaj7
Bb
Abmaj7
Bbm
Repeat ad lib.
Bbm
Bbm
3
3
All through your life
all through the years
no - bod-y


Ab
Bbm
3
loved no - bod-y cared, So
Bbm
dim the light dark are your fears try as I
3
Ab
Bbm
might I can't hold back the tears How
Bbm
can you live with - out love, it's not fair? Some - one


Bbm
Eb
Ebm
Eb
you bet - ter show 'em all — now — you bet - ter make or break now,
Bbm
Eb
Bm
F
You bet - ter give and take — now — you'll have to push and shove now,
Bm
E
Bm
E
you'll have to find some love — now, — you'll have to gain con - trol — now —
E
E
F
F#


G
G♯
A
A♯
B
C
C♯
D
D♯
E
Tempo ad lib.
Am9
Dm7
Fdim
C
Now he's just come out the mov - ie
numb of all the pain,
Am
Dm7
Fm7
sad but in a while he'll soon be
back on his train.....



A SOAPBOX OPERA

Words and Music by
ROGER HODGSON and RICHARD DAVIES

Moderately bright

Em Gmaj7/D

I hear only what I want to hear,
hey there, you tell me you're a holy man,
May - be, well, tell me what I'm living for,

mf

Cmaj7

but I have to be - lieve in some - thing,
but al - though I am just a be - gin - ner,
'cause I feel like I'm tossed in the mid - dle;

Am D

have to be - lieve just one thing. I say, Fa - ther Wash - ing - ton, you're
I don't see you as a win - ner. I say, Sis - ter Rob - in - son, you're
have you a son to de - liv - er? I say, Fa - ther Wash - ing - ton, you're

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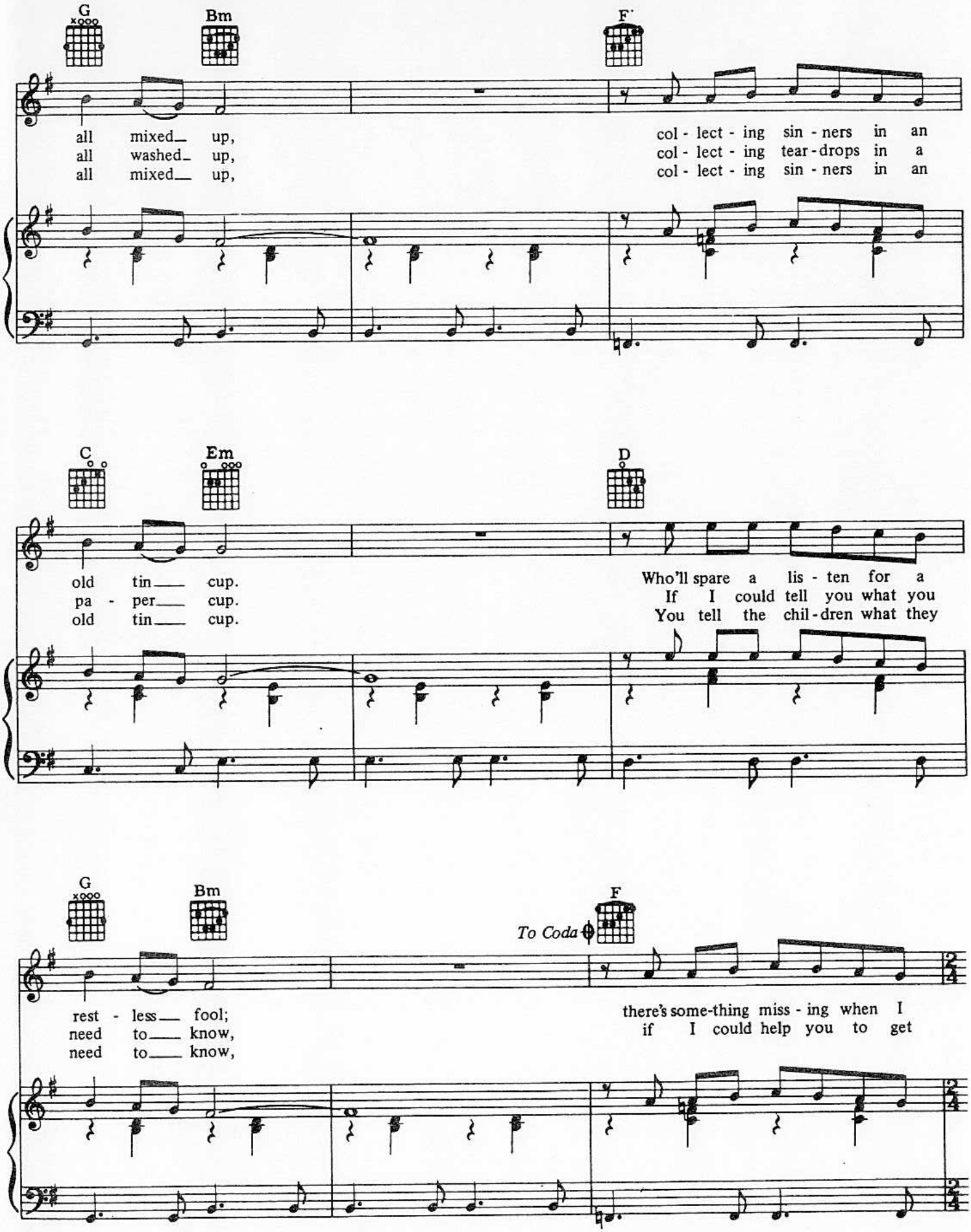
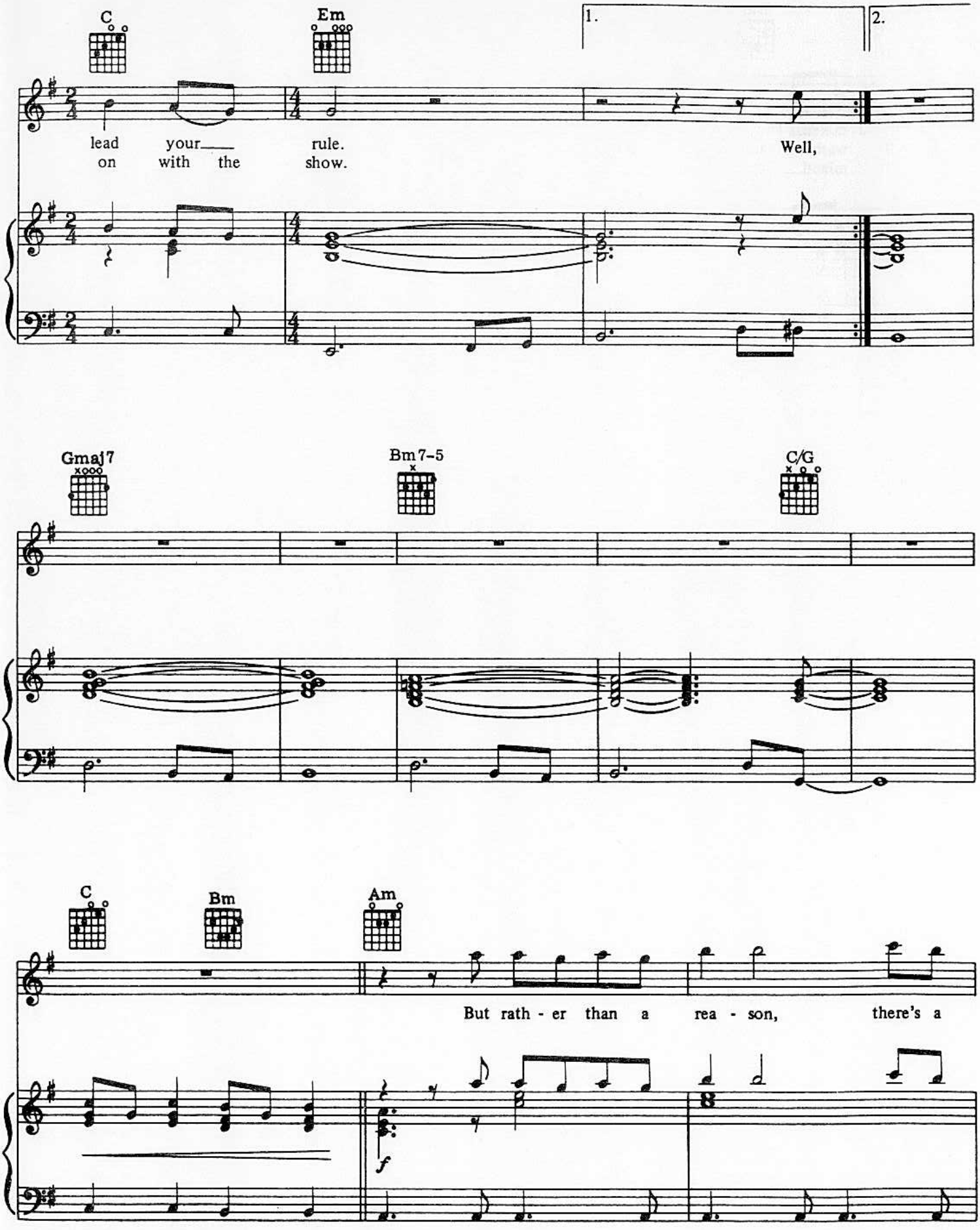
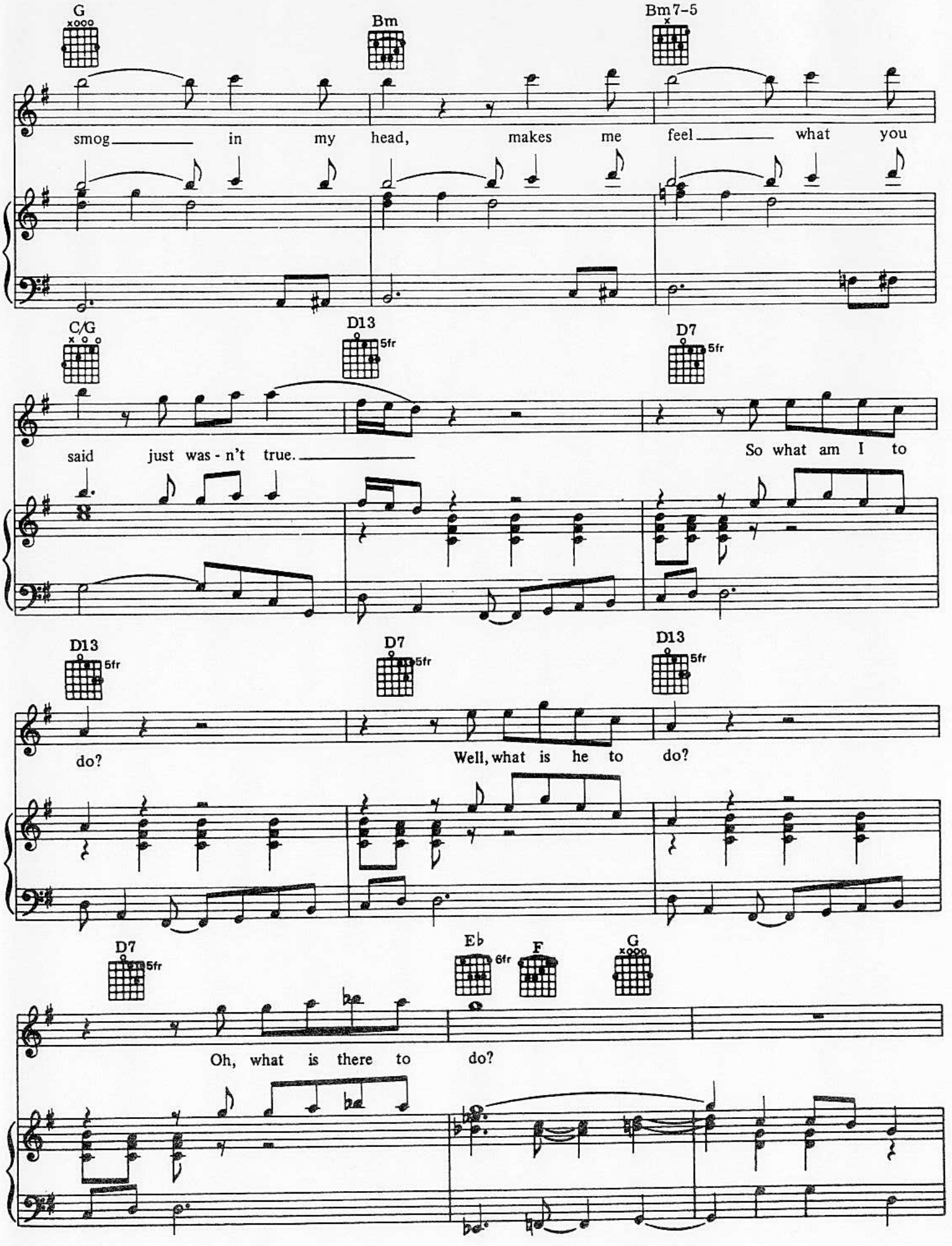
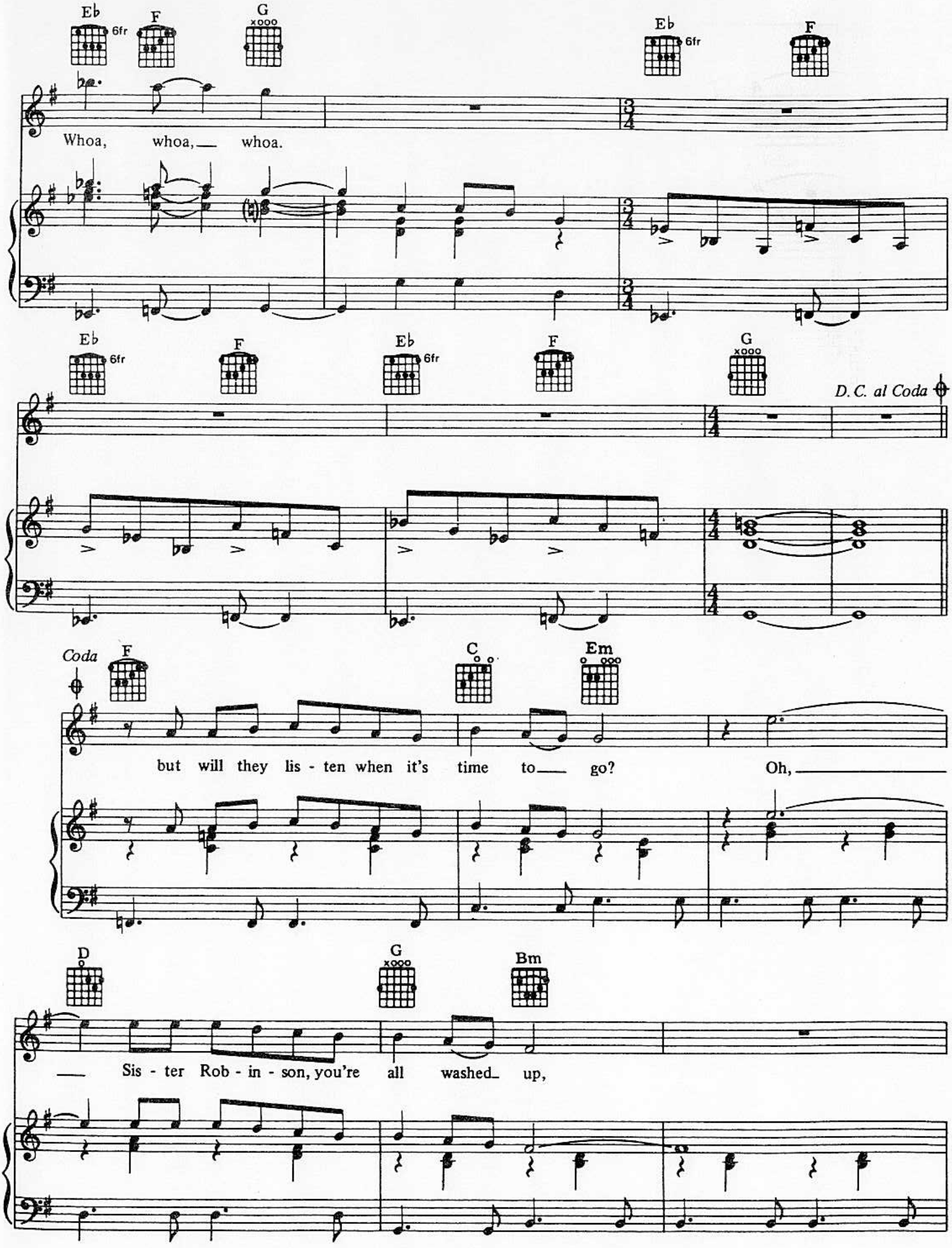
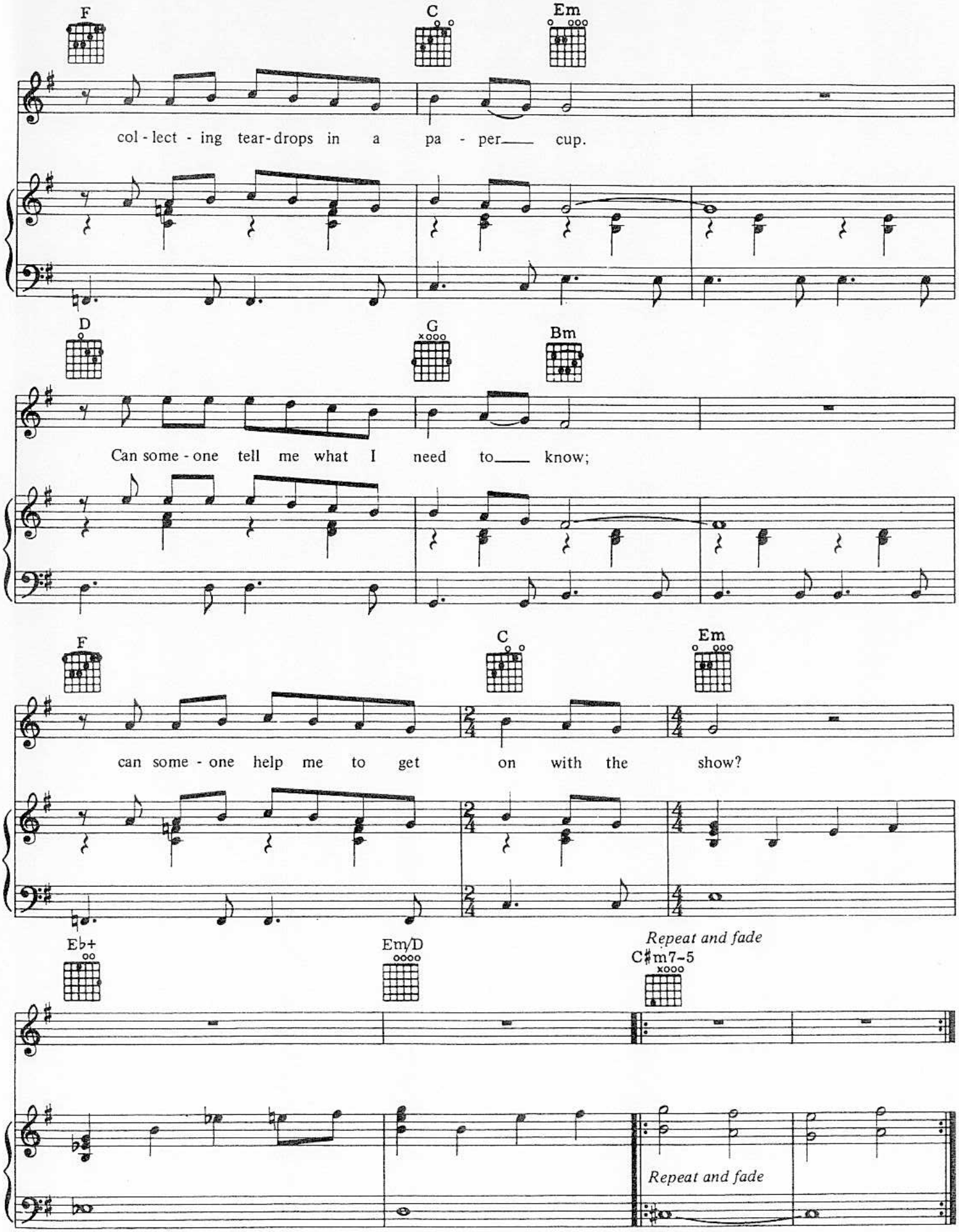
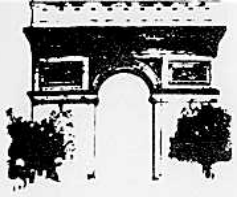

G
Bm
F
all mixed_ up,
all washed_ up,
all mixed_ up,
col - lect - ing sin - ners in an
col - lect - ing tear - drops in a
col - lect - ing sin - ners in an
C
Em
D
old tin_ cup.
pa - per_ cup.
old tin_ cup.
Who'll spare a lis - ten for a
If I could tell you what you
You tell the chil - dren what they
G
Bm
F
To Coda
rest - less_ fool;
need to_ know,
need to_ know,
there's some-thing miss - ing when I
if I could help you to get


C
Em
1.
2.
lead your rule.
on with the show.
Well,
Gmaj7
Bm7-5
C/G
C
Bm
Am
But rath - er than a rea - son, there's a
f


G
Bm
Bm7-5
smog in my head, makes me feel what you
C/G
D13
5fr
D7
5fr
said just was - n't true.
So what am I to
D13
5fr
D7
5fr
D13
5fr
do?
Well, what is he to do?
D7
5fr
Eb
6fr
F
G
Oh, what is there to do?

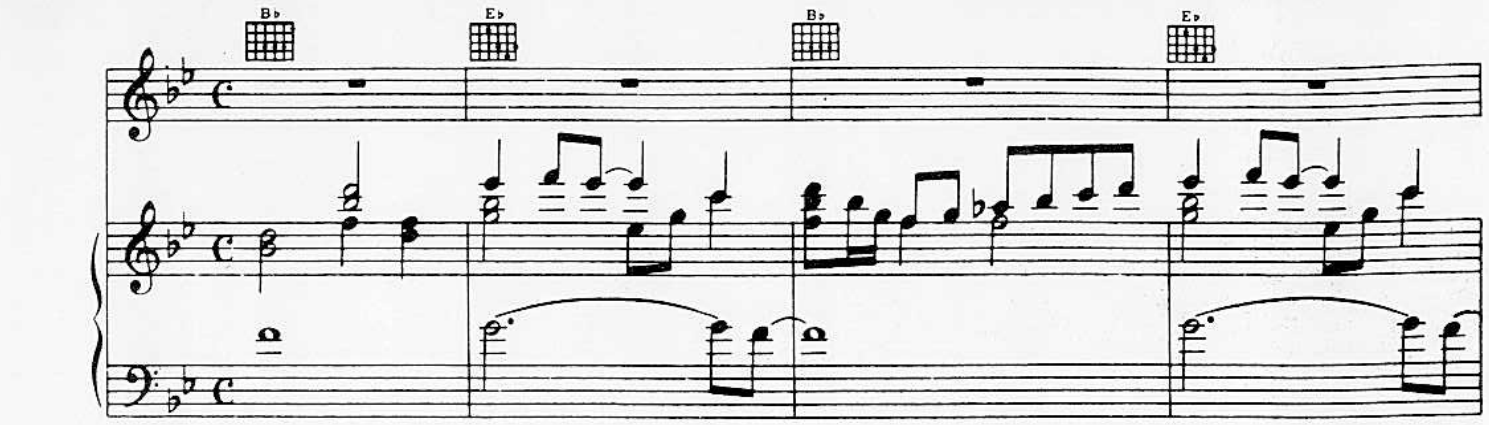

Eb
6fr
F
G
Eb
6fr
F
Whoa, whoa, whoa.
Eb
6fr
F
Eb
6fr
F
G
D.C. al Coda
Coda
F
C
Em
but will they lis - ten when it's time to go? Oh,
D
G
Bm
Sis - ter Rob - in - son, you're all washed up,

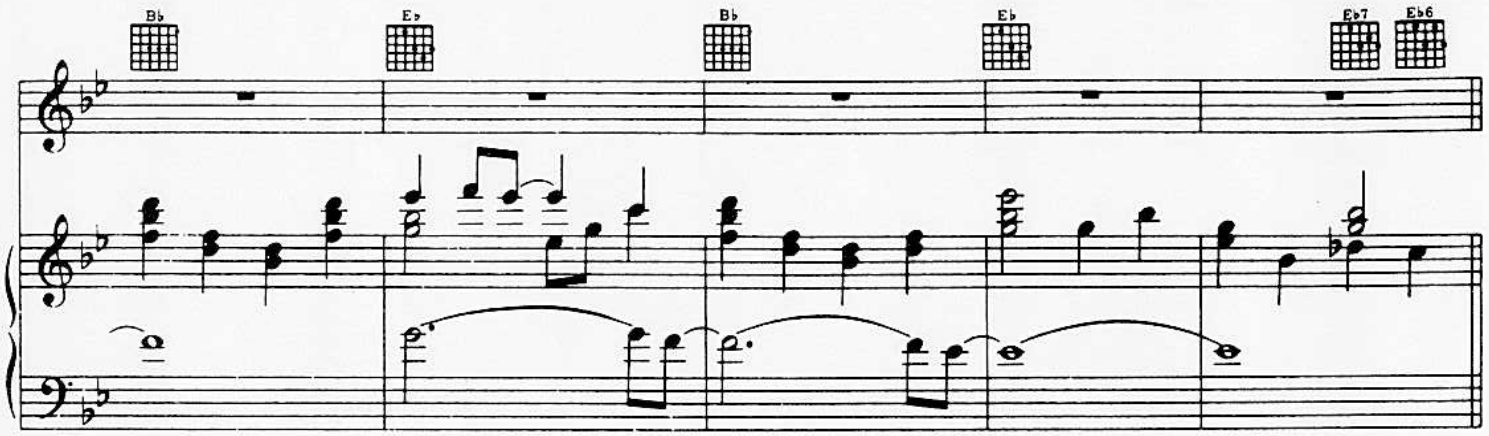

F
C
Em
col - lect - ing tear-drops in a pa - per cup.
D
G
Bm
Can some - one tell me what I need to know;
F
C
Em
can some - one help me to get on with the show?
Eb+
Em/D
C♯m7-5
Repeat and fade
Repeat and fade

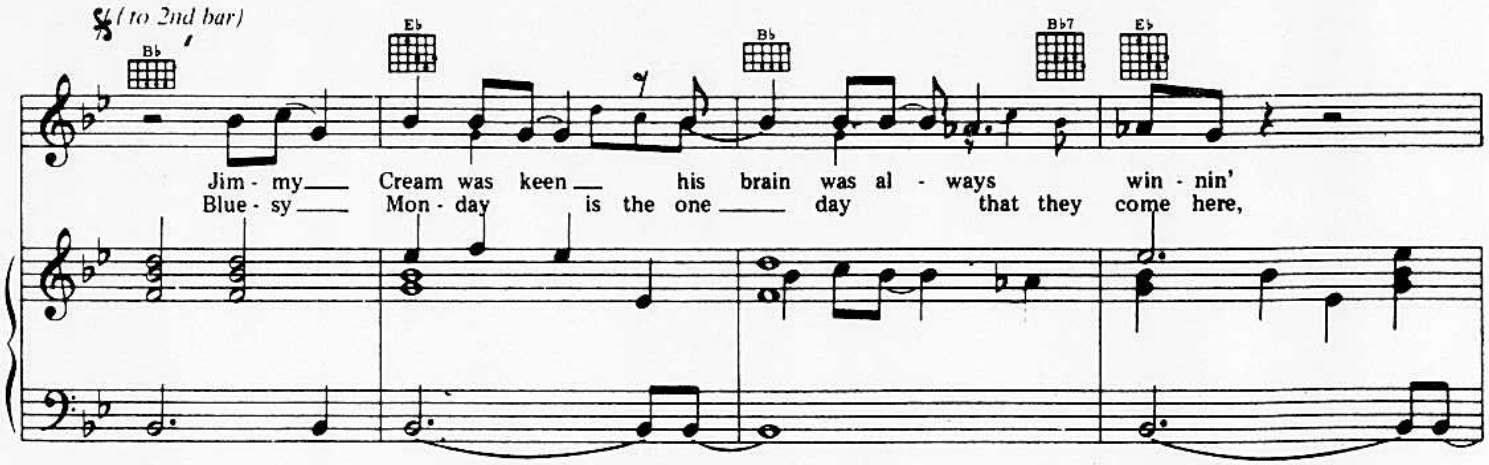


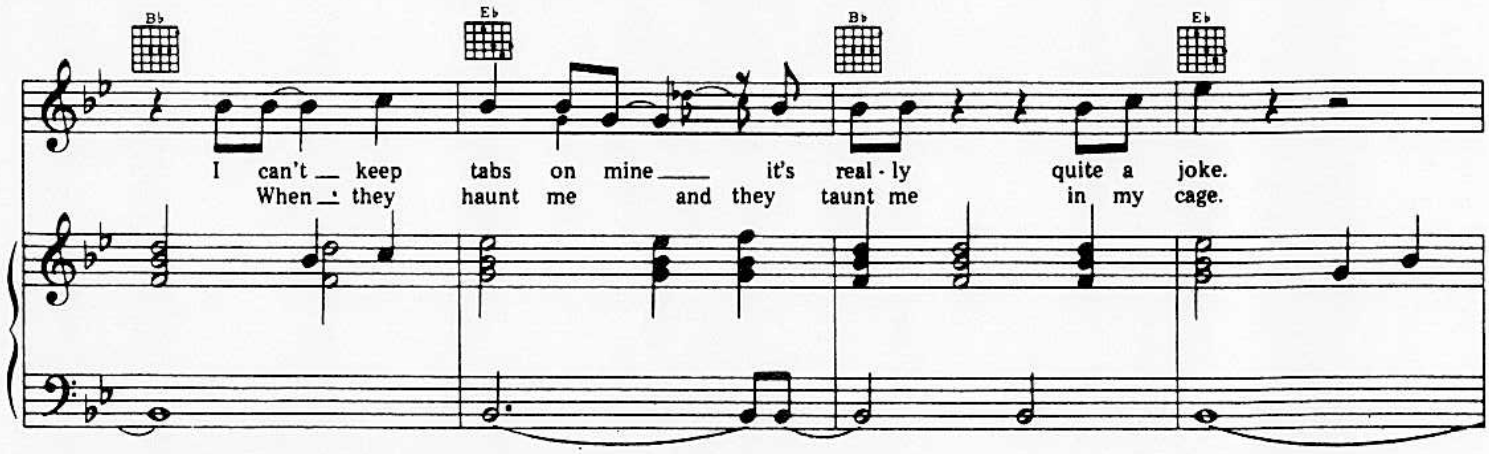
ASYLUM

Words and Music by
RICHARD DAVIES and ROGER HODGSON









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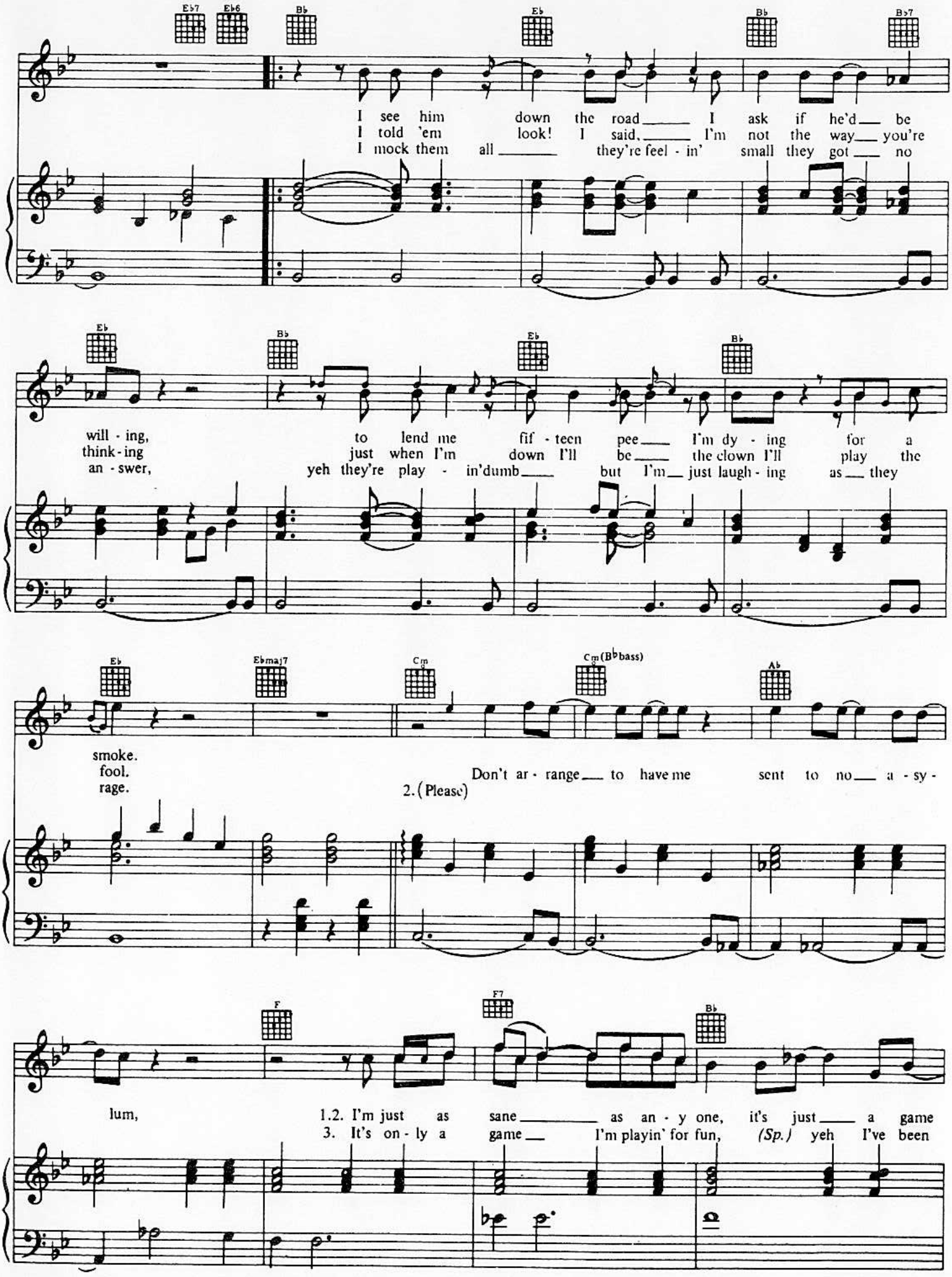
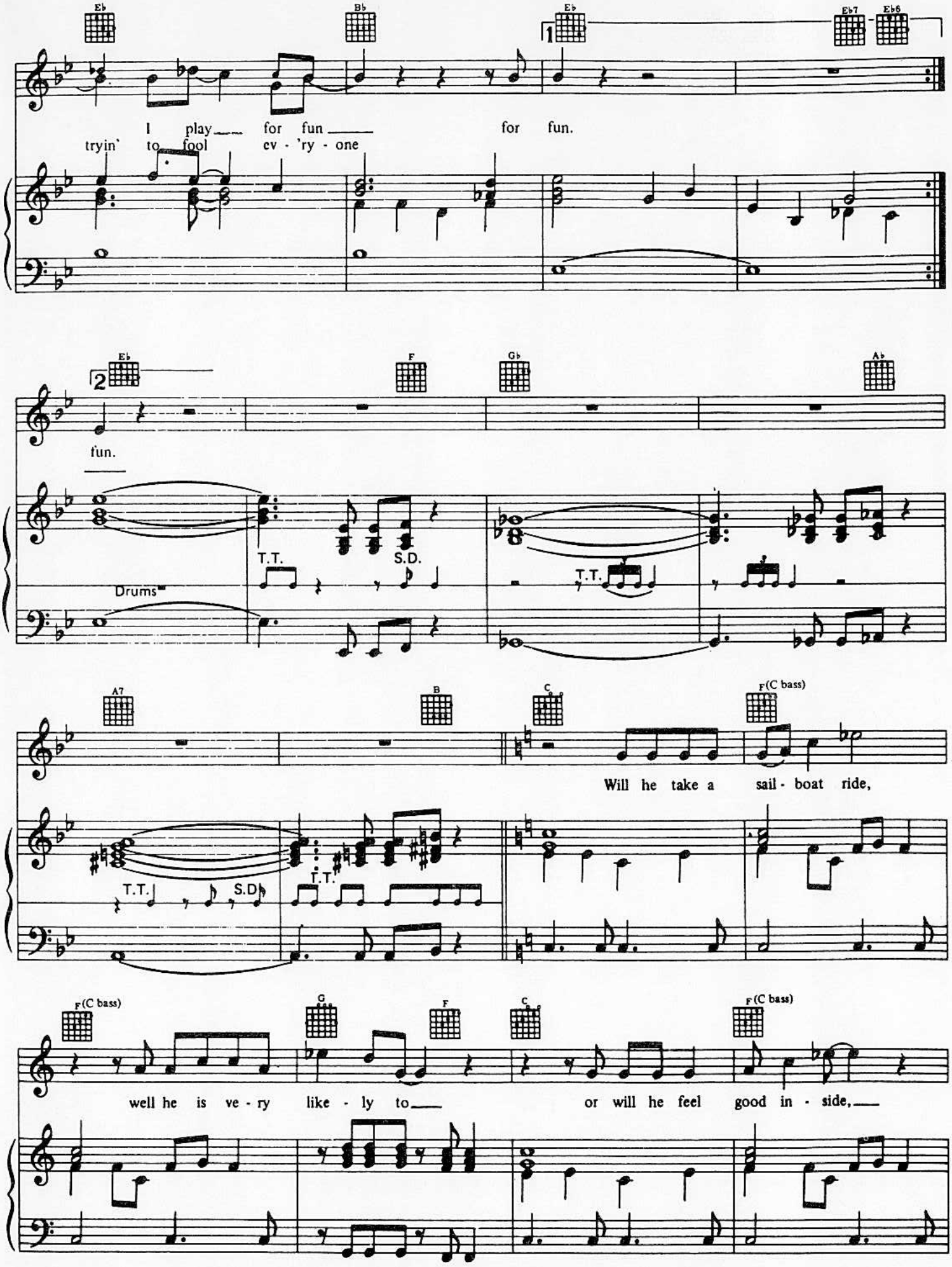
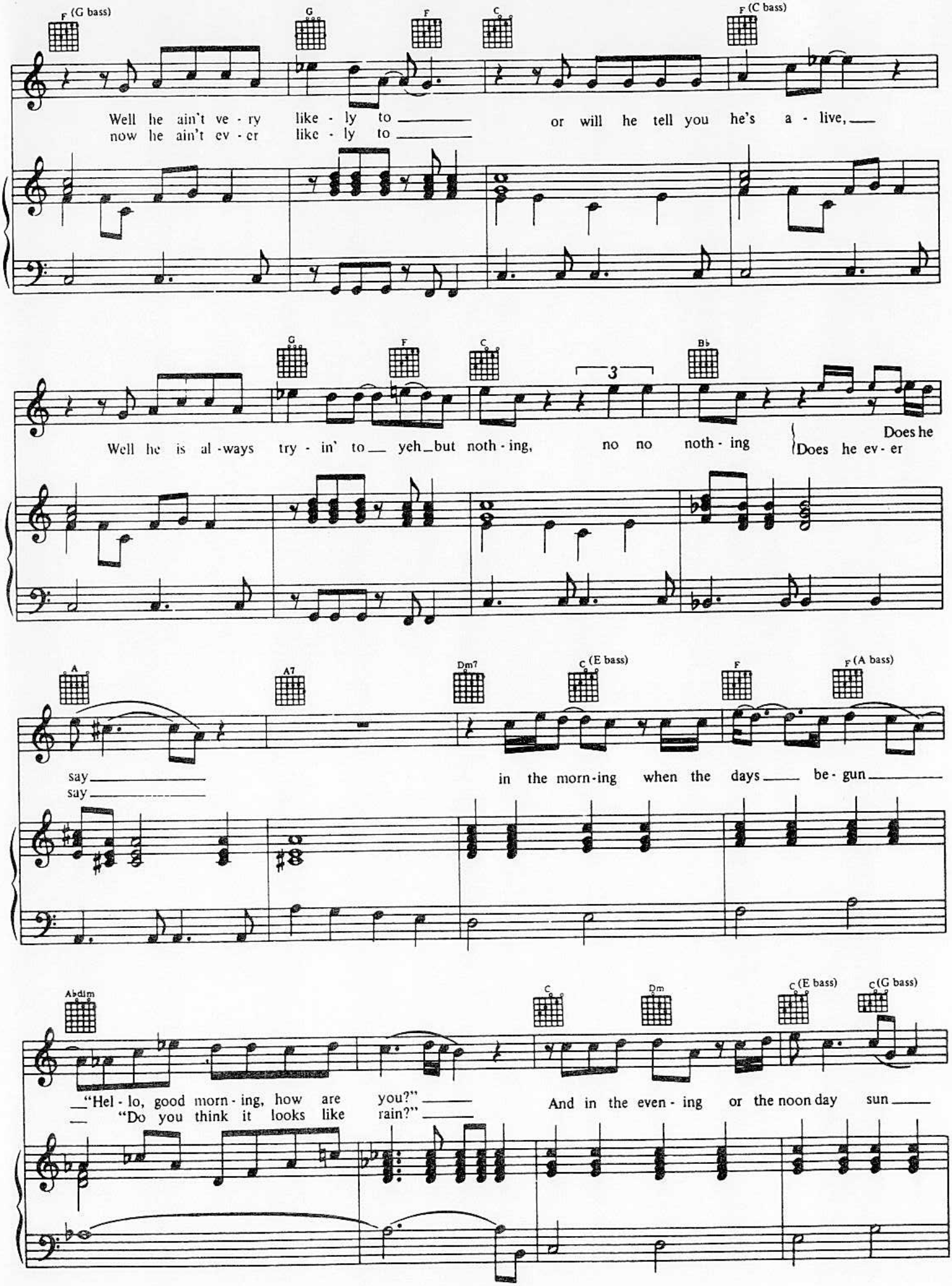
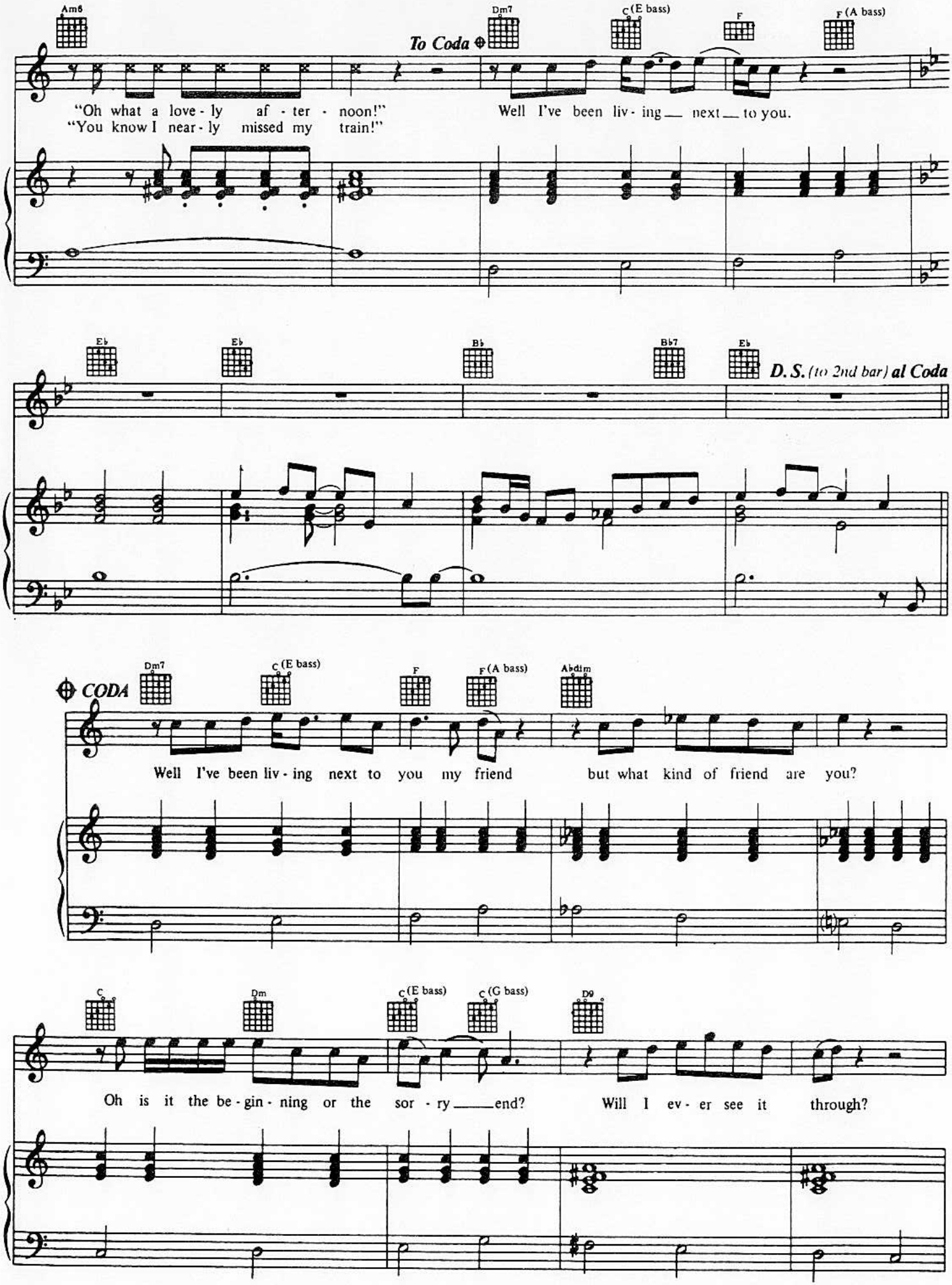
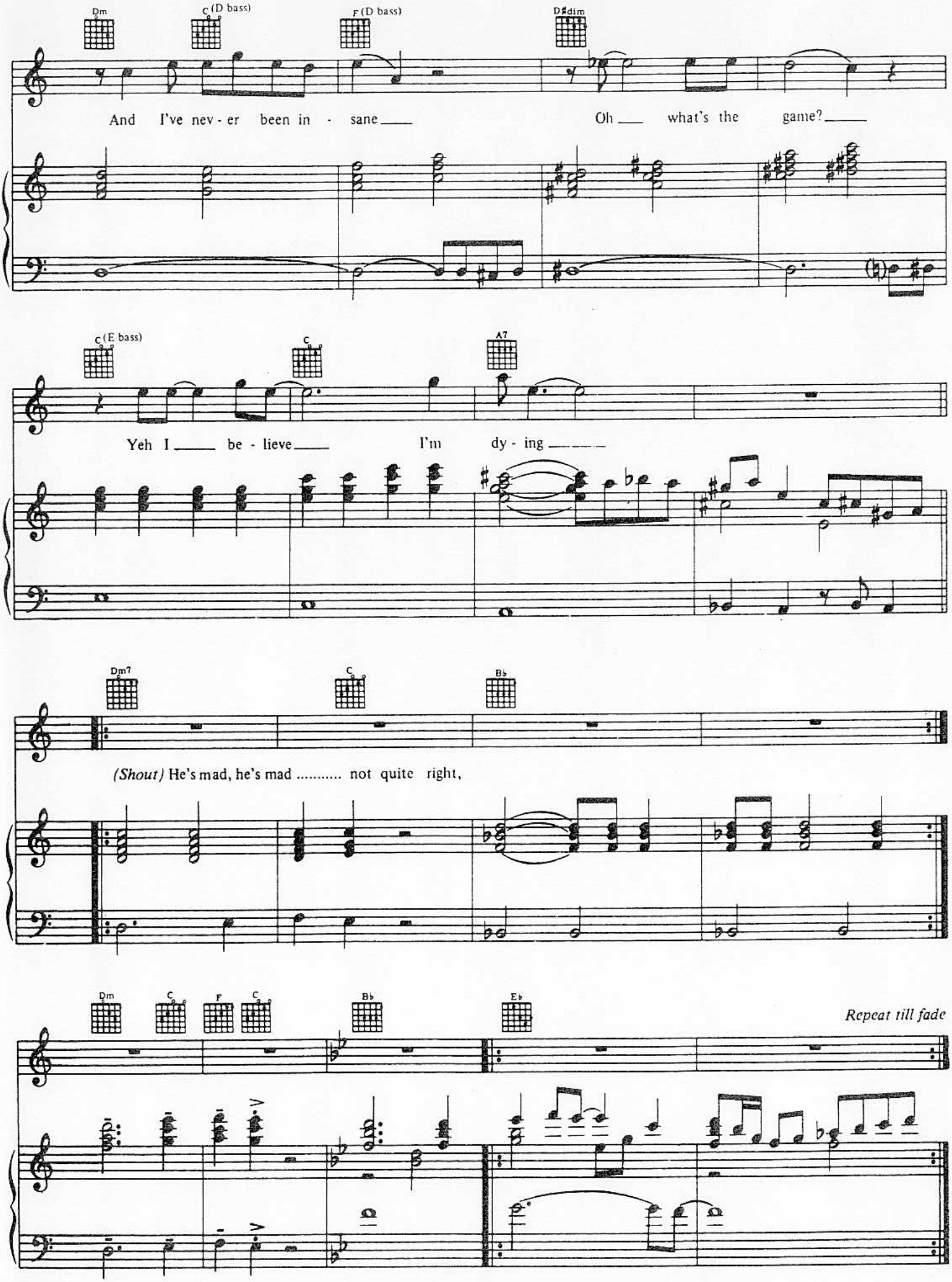
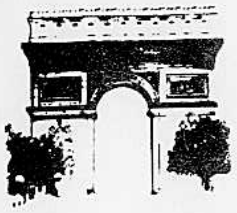

E♭7 E♭6 B♭ E♭ B♭ B♭7
I see him down the road I ask if he'd be
I told 'em look! I said, I'm not the way you're
I mock them all they're feel - in' small they got no
E♭ B♭ E♭ B♭
will - ing, to lend me fif - teen pee I'm dy - ing for a
think - ing just when I'm down I'll be the clown I'll play the
an - swer, yeh they're play - in'dumb but I'm just laugh - ing as they
E♭ E♭maj7 Cm Cm(B♭♭bass) A♭
smoke.
fool.
rage.
Don't ar - range to have me sent to no a - sy -
2. (Please)
F F7 B♭
lum,
1.2. I'm just as sane as an - y one, it's just a game
3. It's on - ly a game I'm playin' for fun, (Sp.) yeh I've been


E♭
B♭
E♭
E♭7
E♭6
1
I play for fun for fun.
tryin' to fool ev - 'ry - one
E♭
2
F
G♭
A♭
fun.
T.T.
S.D.
Drums
T.T.
A7
B
C
F(C bass)
Will he take a sail - boat ride,
T.T.
S.D.
T.T.
F(C bass)
G
F
C
F(C bass)
well he is ve - ry like - ly to
or will he feel good in - side,


F (G bass)
G
F
C
F (C bass)
Well he ain't ve - ry like - ly to
now he ain't ev - er like - ly to
or will he tell you he's a - live,
G
F
C
Bb
3
Well he is al - ways try - in' to yeh_but noth - ing, no no noth - ing
Does he
Does he ev - er
A
A7
Dm7
C (E bass)
F
F (A bass)
say
say
in the morn - ing when the days be - gun
Abdim
C
Dm
C (E bass)
C (G bass)
"Hel - lo, good morn - ing, how are you?"
"Do you think it looks like rain?"
And in the even - ing or the noon day sun


Am6
Dm7
C (E bass)
F
F (A bass)
To Coda
"Oh what a love - ly af - ter - noon!"
"You know I near - ly missed my train!"
Well I've been liv - ing next to you.
Eb
Eb
Bb
Bb7
Eb
D.S. (to 2nd bar) al Coda
CODA
Dm7
C (E bass)
F
F (A bass)
Abdim
Well I've been liv - ing next to you my friend but what kind of friend are you?
C
Dm
C (E bass)
C (G bass)
D9
Oh is it the be - gin - ning or the sor - ry end? Will I ev - er see it through?


Dm
C (D bass)
F (D bass)
D♯dim
And I've nev - er been in - sane
Oh what's the game?
C (E bass)
C
A7
Yeh I be - lieve
I'm dy - ing
Dm7
C
B♭
(Shout) He's mad, he's mad ..... not quite right,
Dm
C
F
C
B♭
E♭
Repeat till fade



TAKE THE LONG WAY HOME

Words and Music by
ROGER HODGSON and RICK DAVIES

Moderately

Cm7 B♭/C

p cresc. *mf*

F/C C B♭/C C *(Play 2x's)*

Cm7 B♭/C F/C C

Verse

So you think you're a Ro - me - o___ play-ing a part in a pic - ture show, well take the
When lone-ly days turn to lone - ly nights_ you take a trip to the cit - y lights, and take the

mf

B♭/C C

long way home, take the long way home.
long way home, take the long way home.

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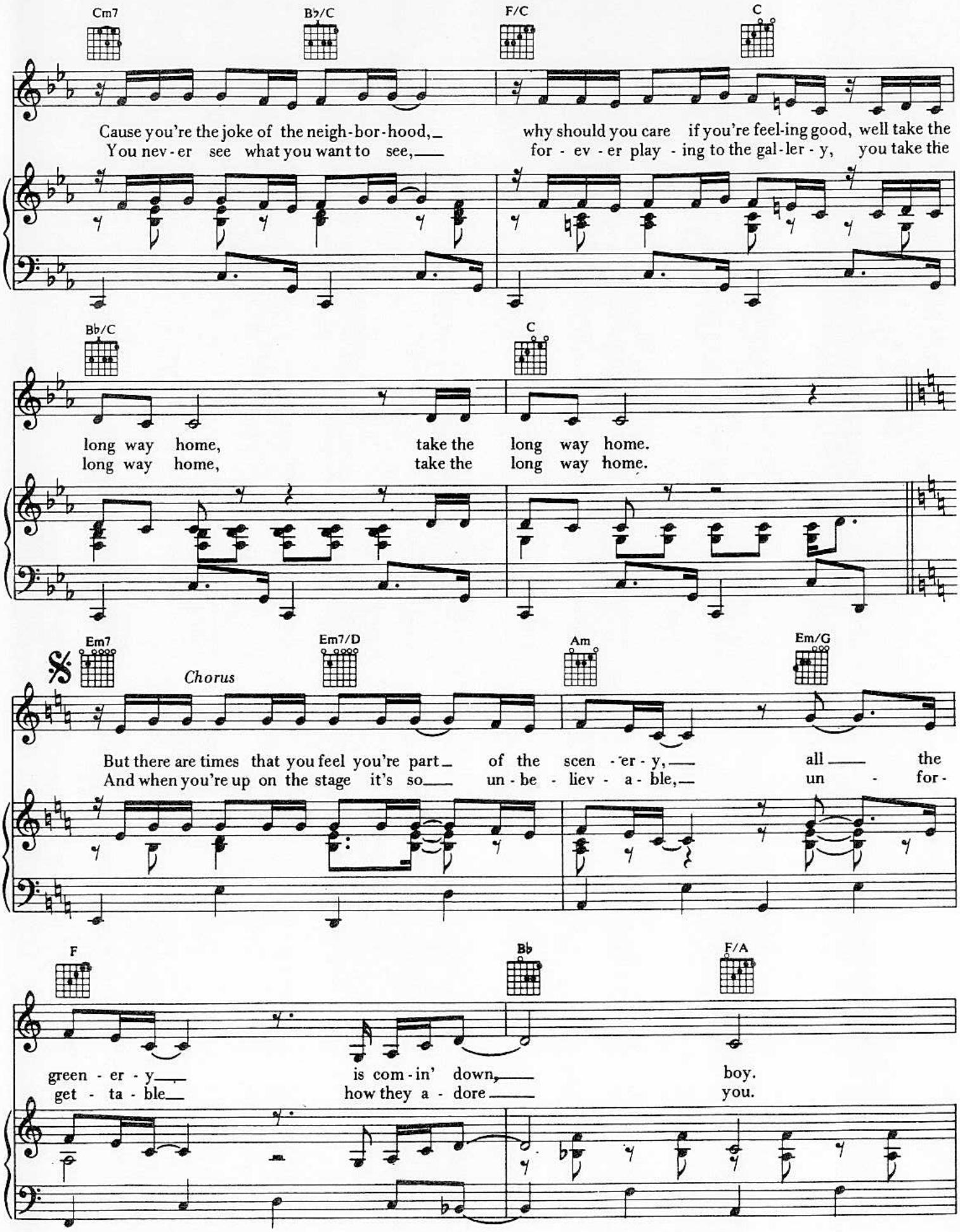
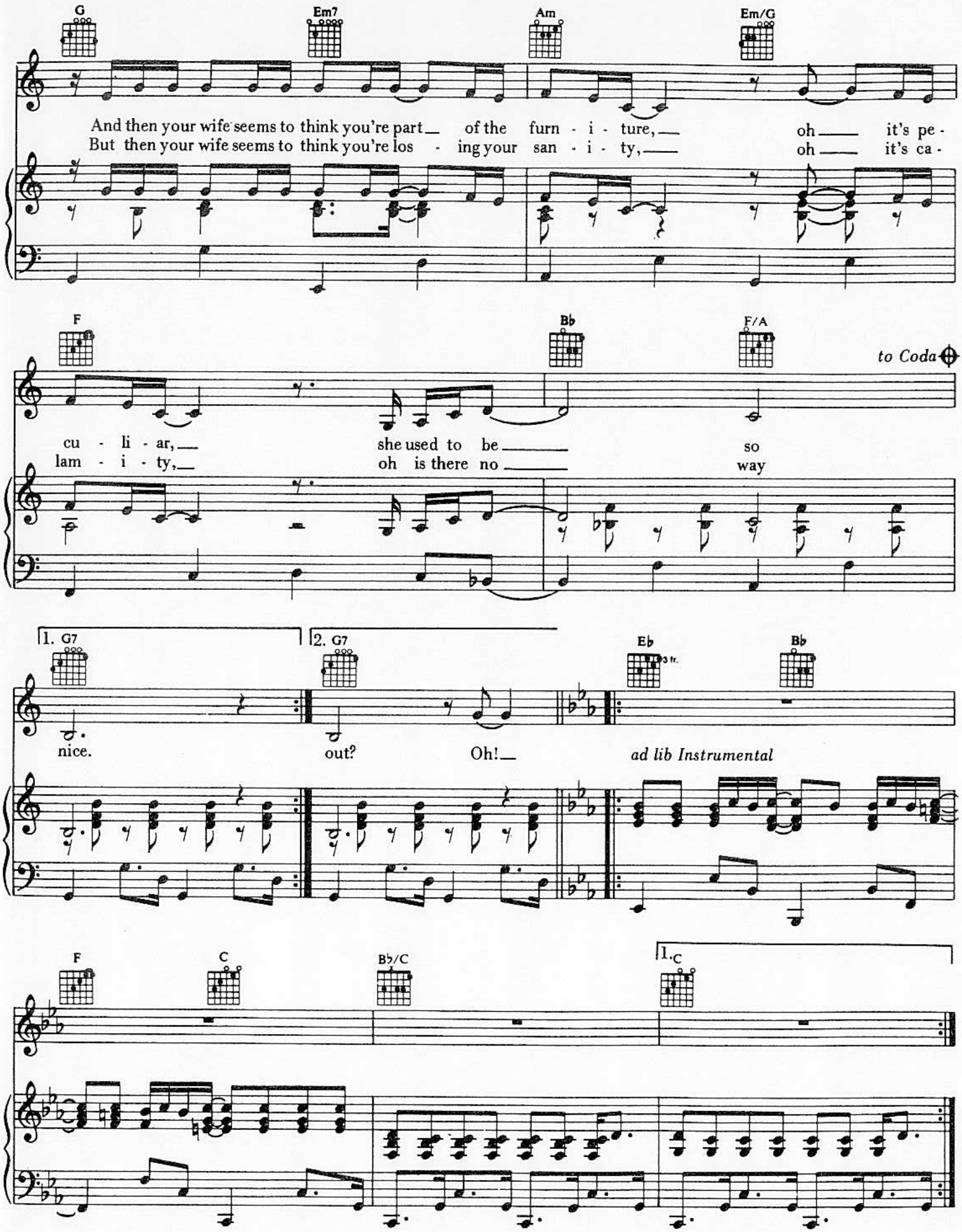
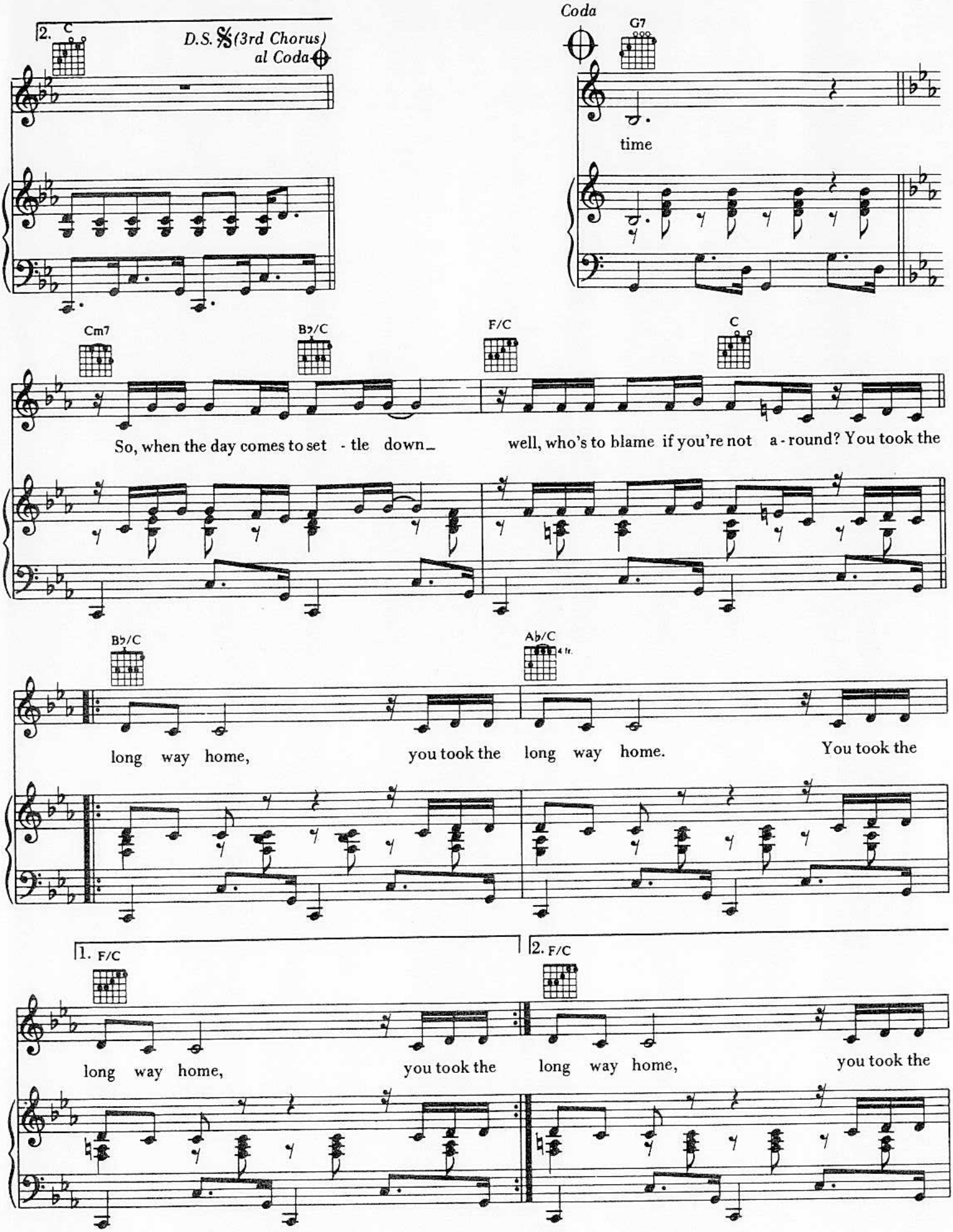
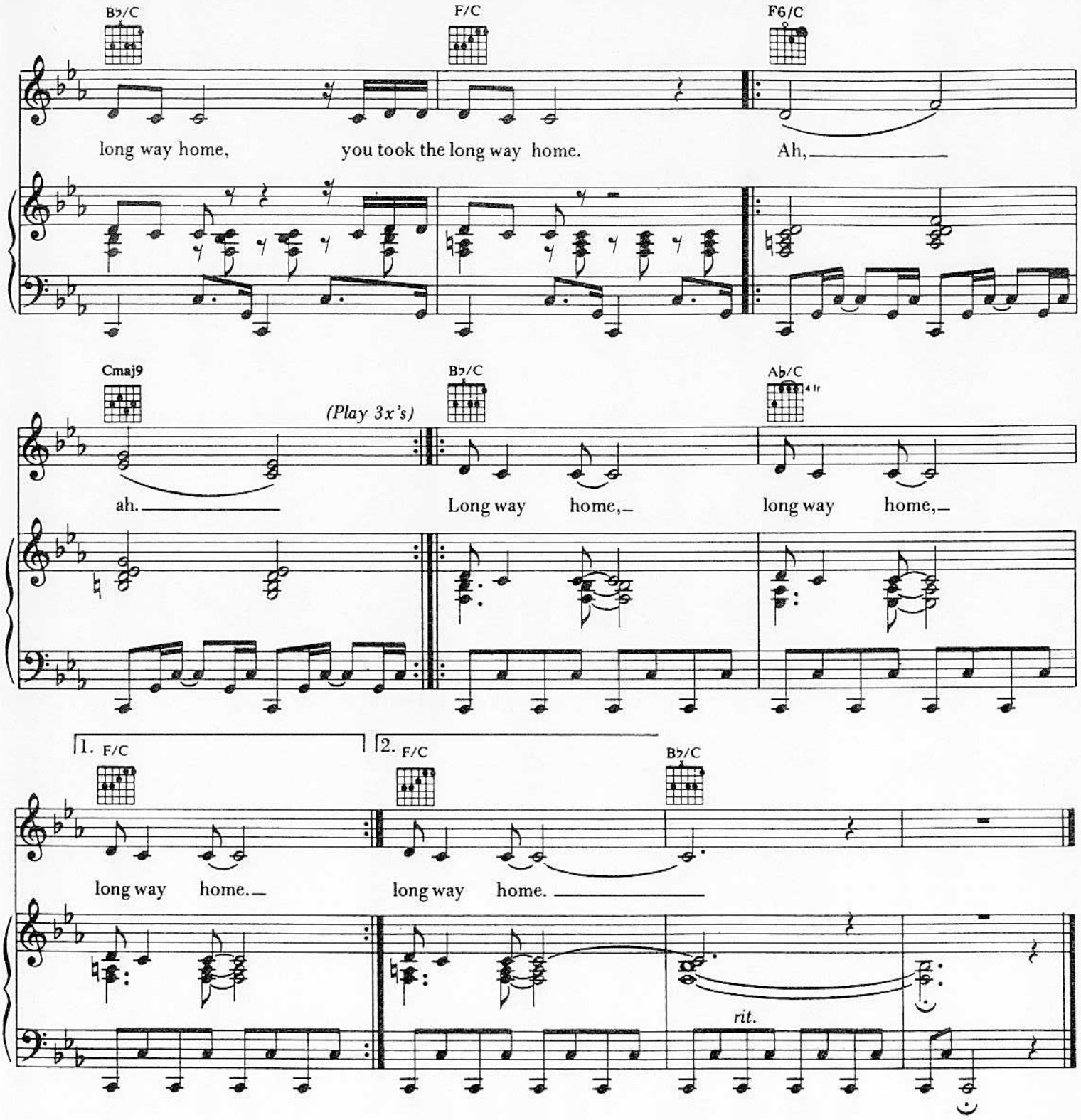

Cm7
B♭/C
F/C
C
Cause you're the joke of the neigh-bor-hood, why should you care if you're feel-ing good, well take the
You nev-er see what you want to see, for - ev - er play - ing to the gal-ler - y, you take the
B♭/C
C
long way home, take the long way home.
long way home, take the long way home.
Em7
Em7/D
Am
Em/G
Chorus
But there are times that you feel you're part of the scen - er - y, all the
And when you're up on the stage it's so un - be - liev - a - ble, un - for-
F
B♭
F/A
green - er - y is com - in' down, boy.
get - ta - ble how they a - dore you.


G
Em7
Am
Em/G
And then your wife seems to think you're part of the furn - i - ture, oh it's pe -
But then your wife seems to think you're los - ing your san - i - ty, oh it's ca -
F
B♭
F/A
to Coda
cu - li - ar, she used to be so
lam - i - ty, oh is there no way
1. G7
2. G7
E♭
3 fr.
B♭
nice.
out?
Oh!
ad lib Instrumental
F
C
B♭/C
1. C


2. C
D.S. 𝄋 (3rd Chorus) al Coda
Coda
G7
time
Cm7
B♭/C
F/C
C
So, when the day comes to set - tle down_
well, who's to blame if you're not a - round? You took the
B♭/C
A♭/C
4 fr.
long way home,
you took the long way home.
You took the
1. F/C
2. F/C
long way home,
you took the
long way home,
you took the



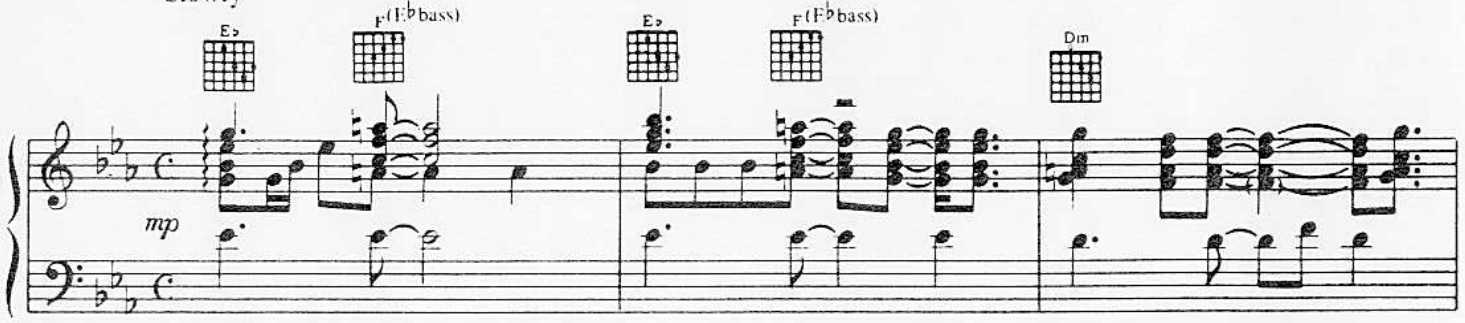
3rd Chorus

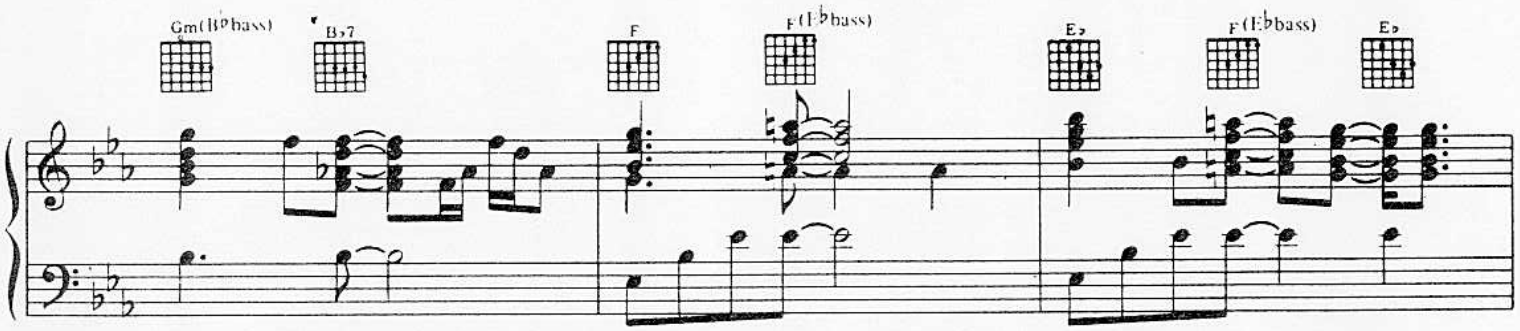
Well does it feel that your life's become
a catastrophe,
oh it has to be for you to grow, boy.
When you look through the years and see
what you could have been,
oh what you might have been if you had
had more time.

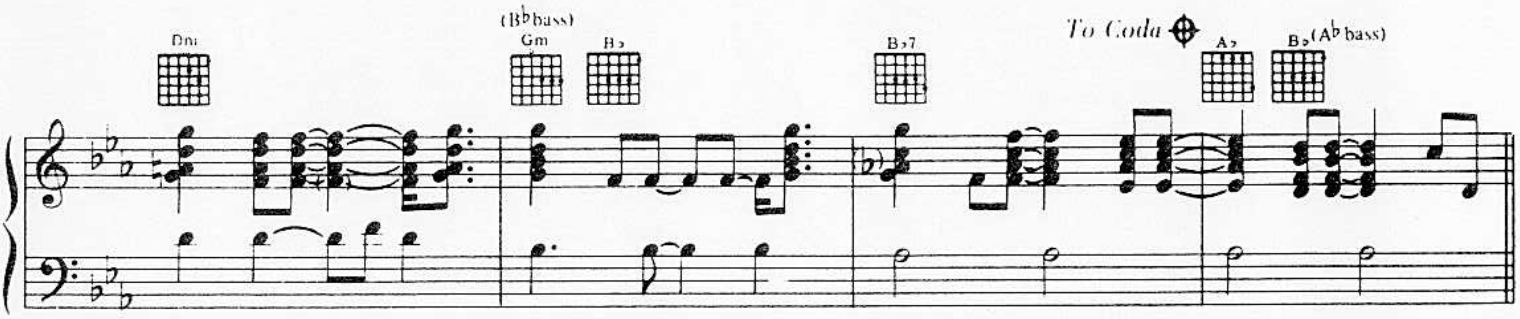
FOOL'S OVERTURE

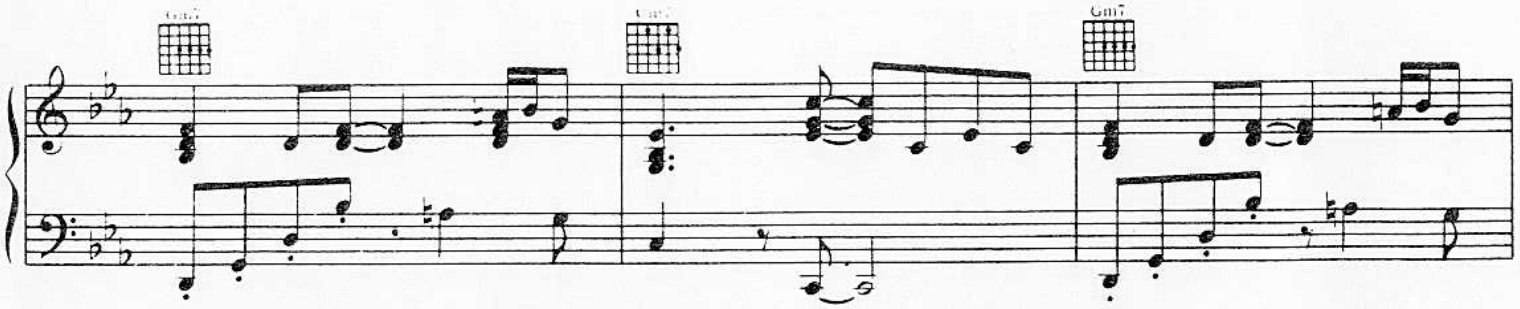
Words and Music by
RICK DAVIES and ROGER HODGSON

Slowly









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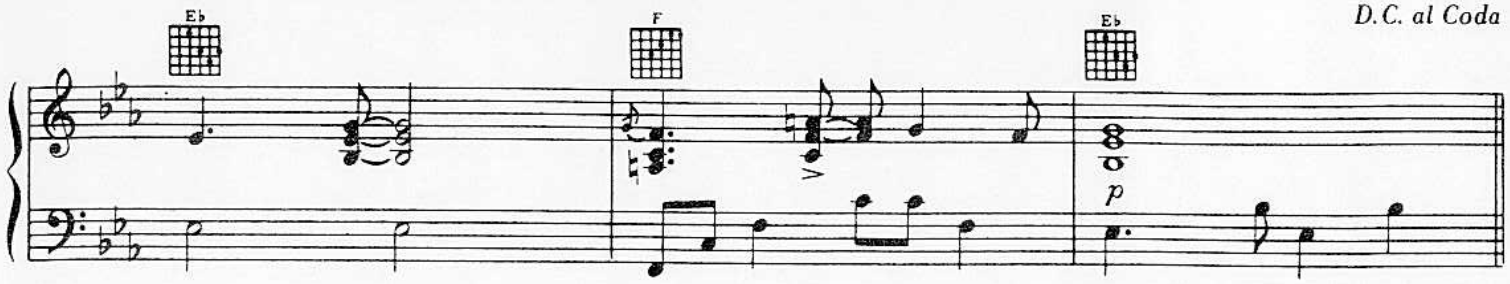
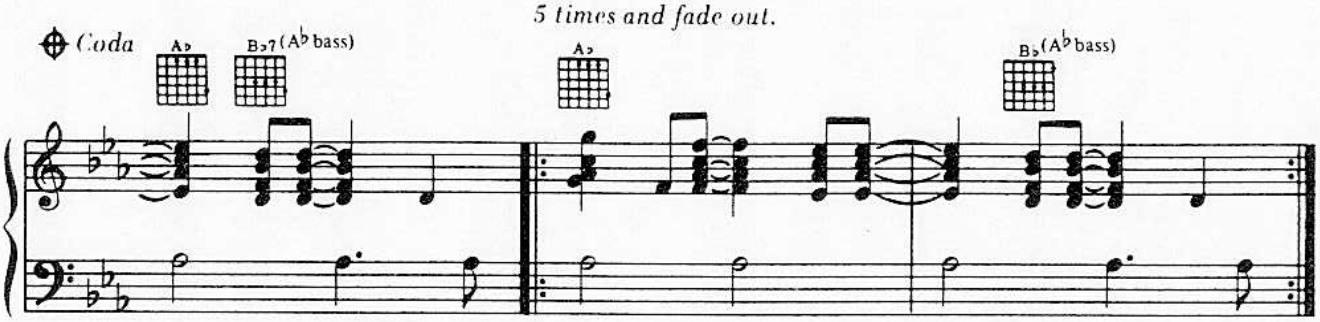
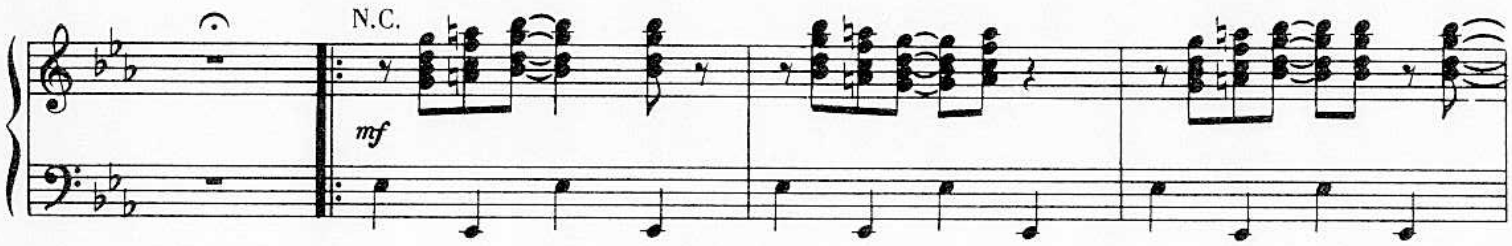
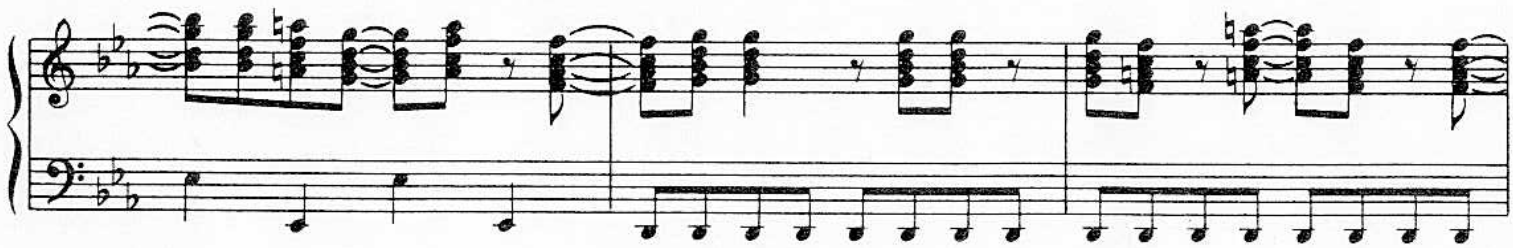
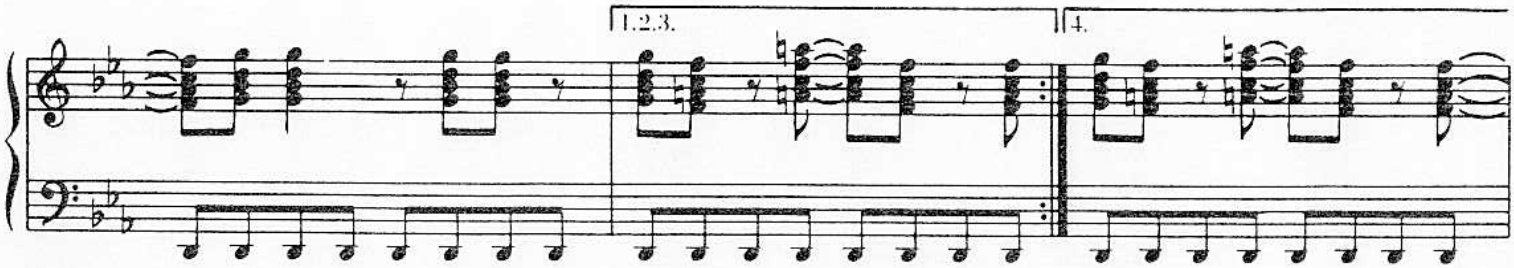


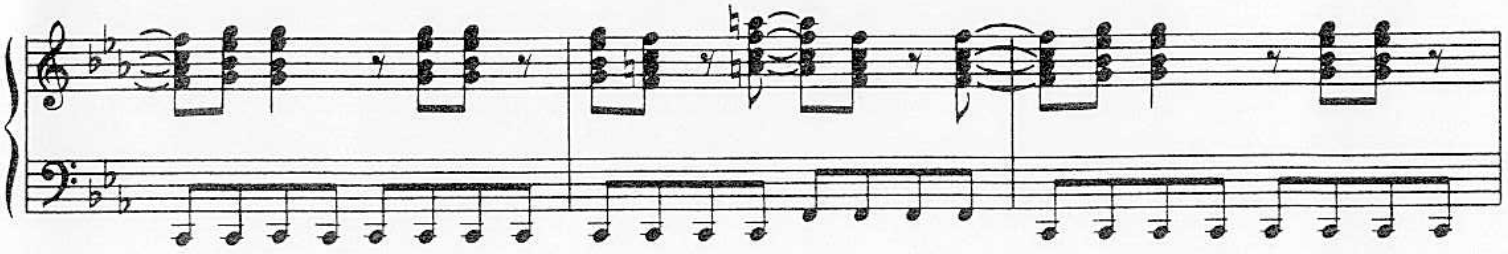


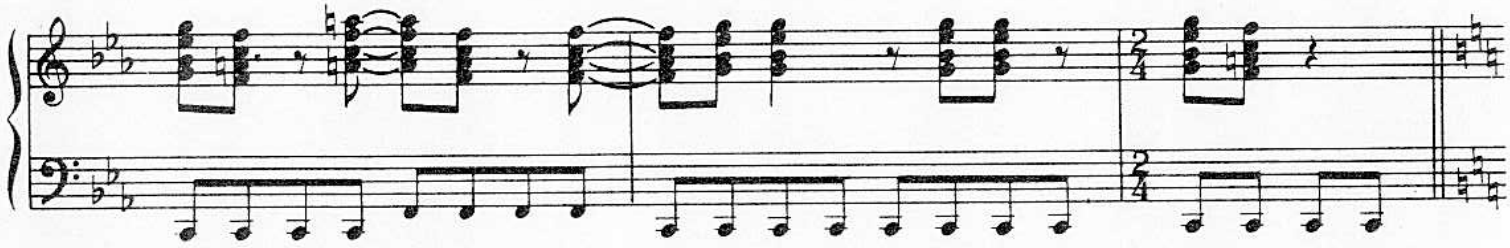
a tempo, **Moderately** *(4 times)*



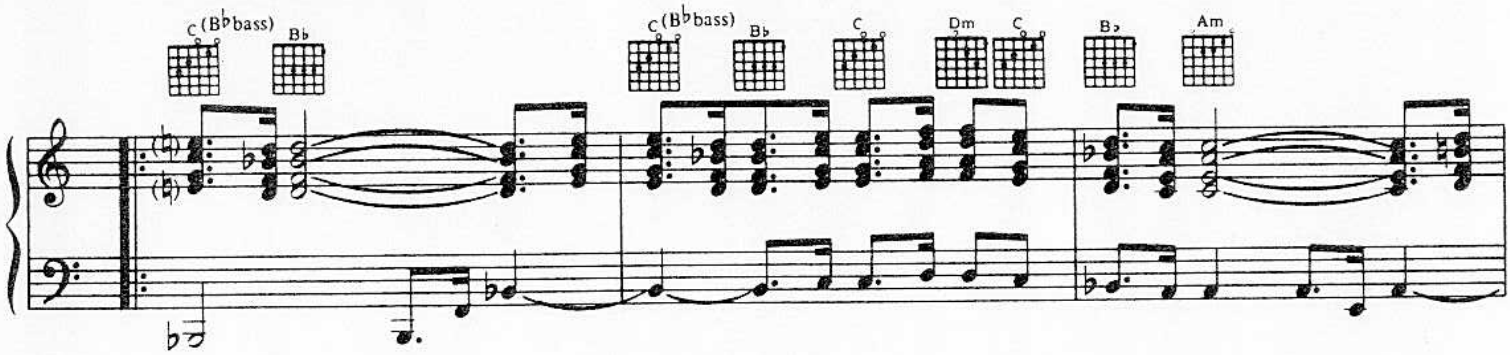


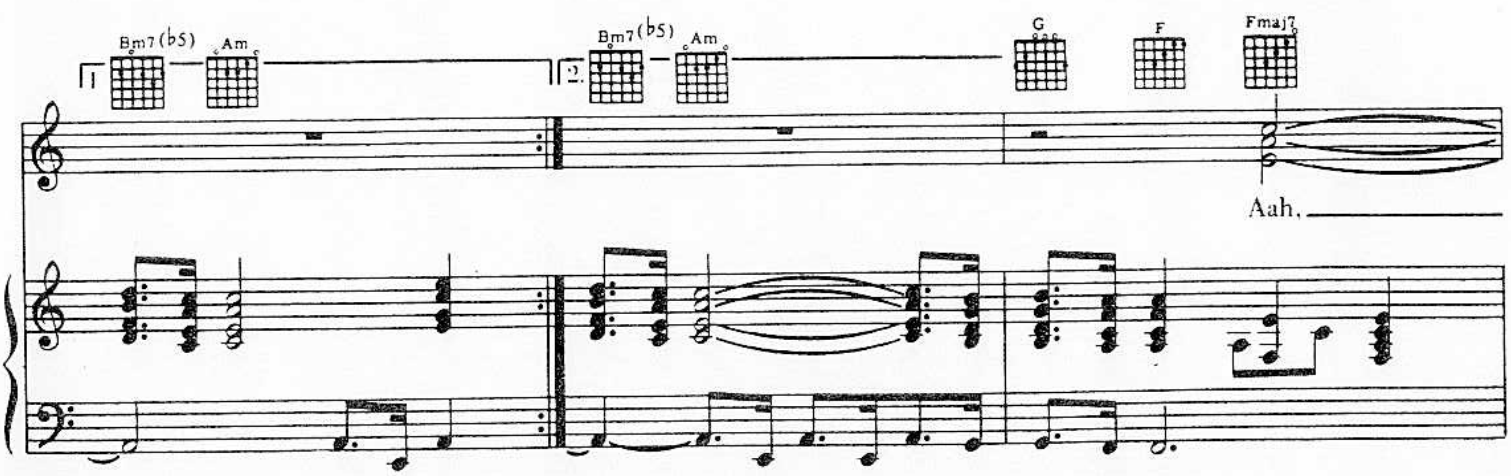


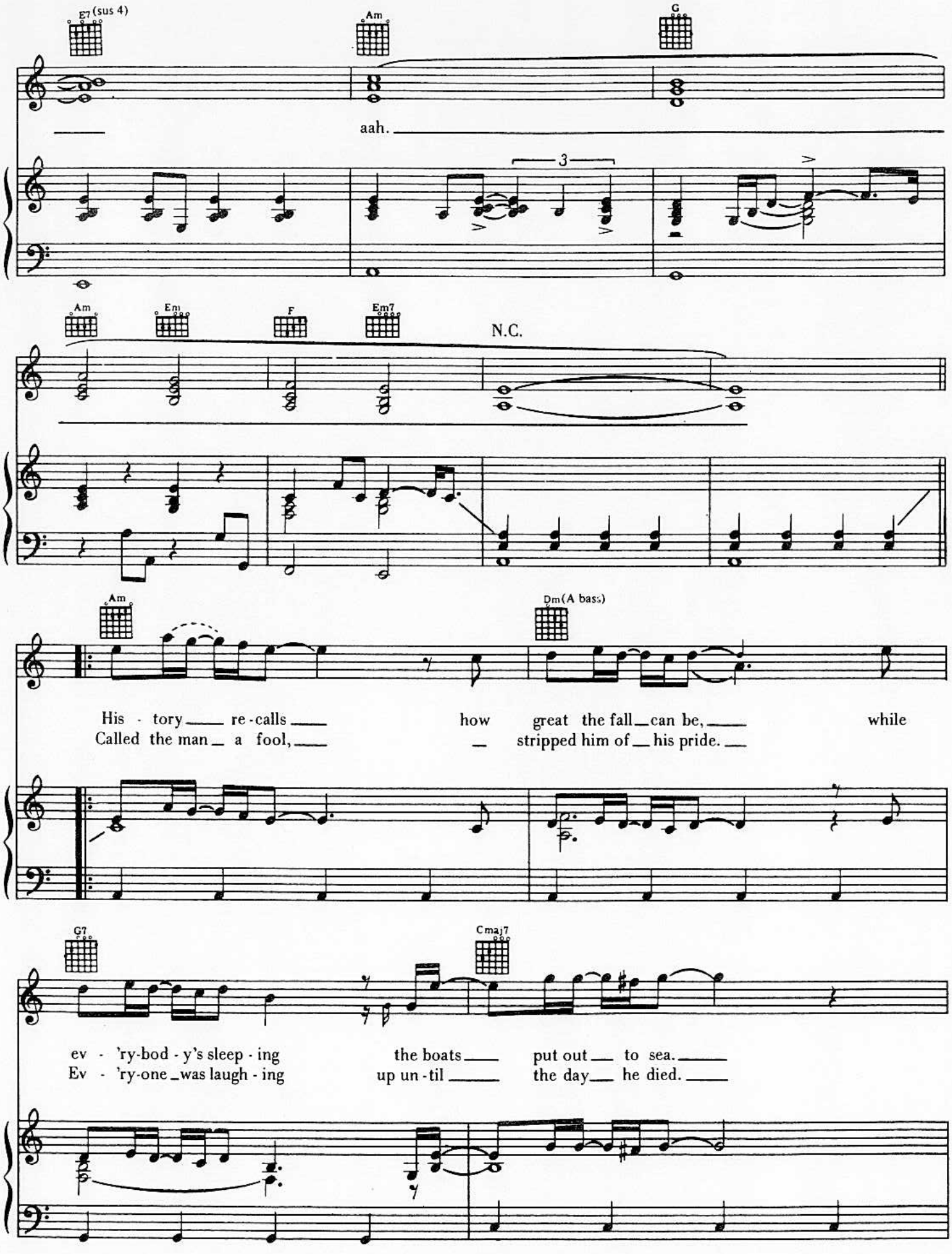


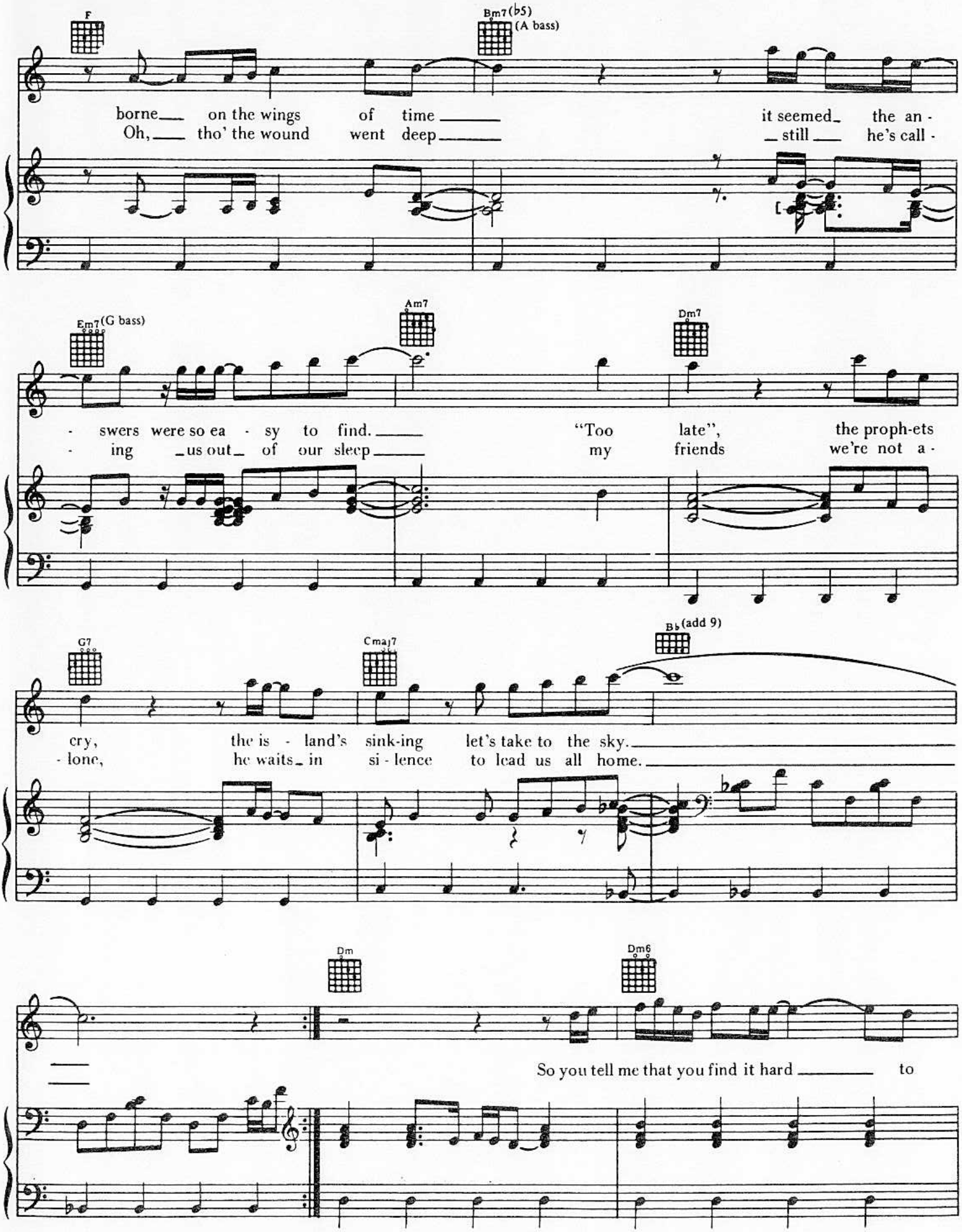


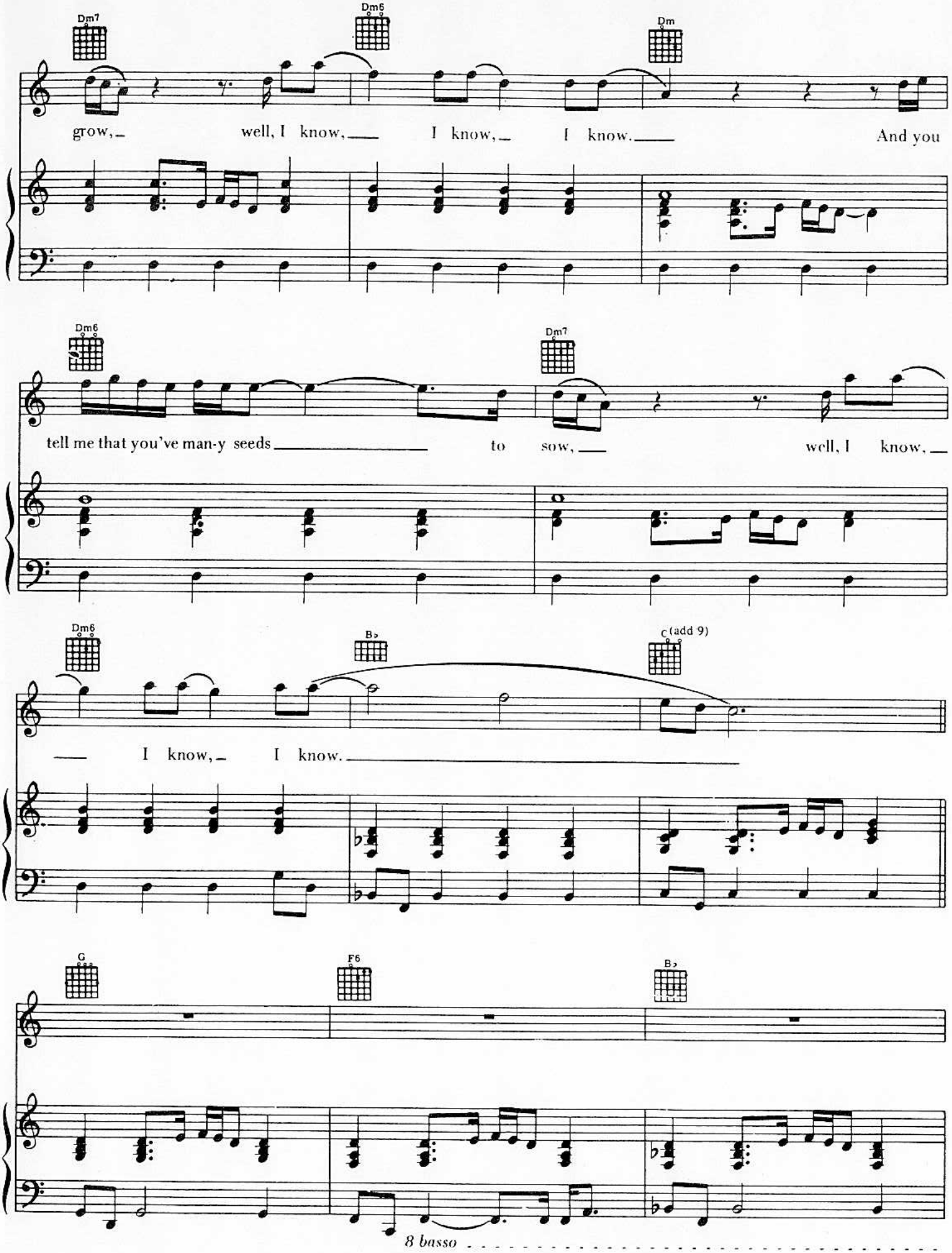
Half Tempo (𝅗𝅥-𝅗𝅥) Strong Beat

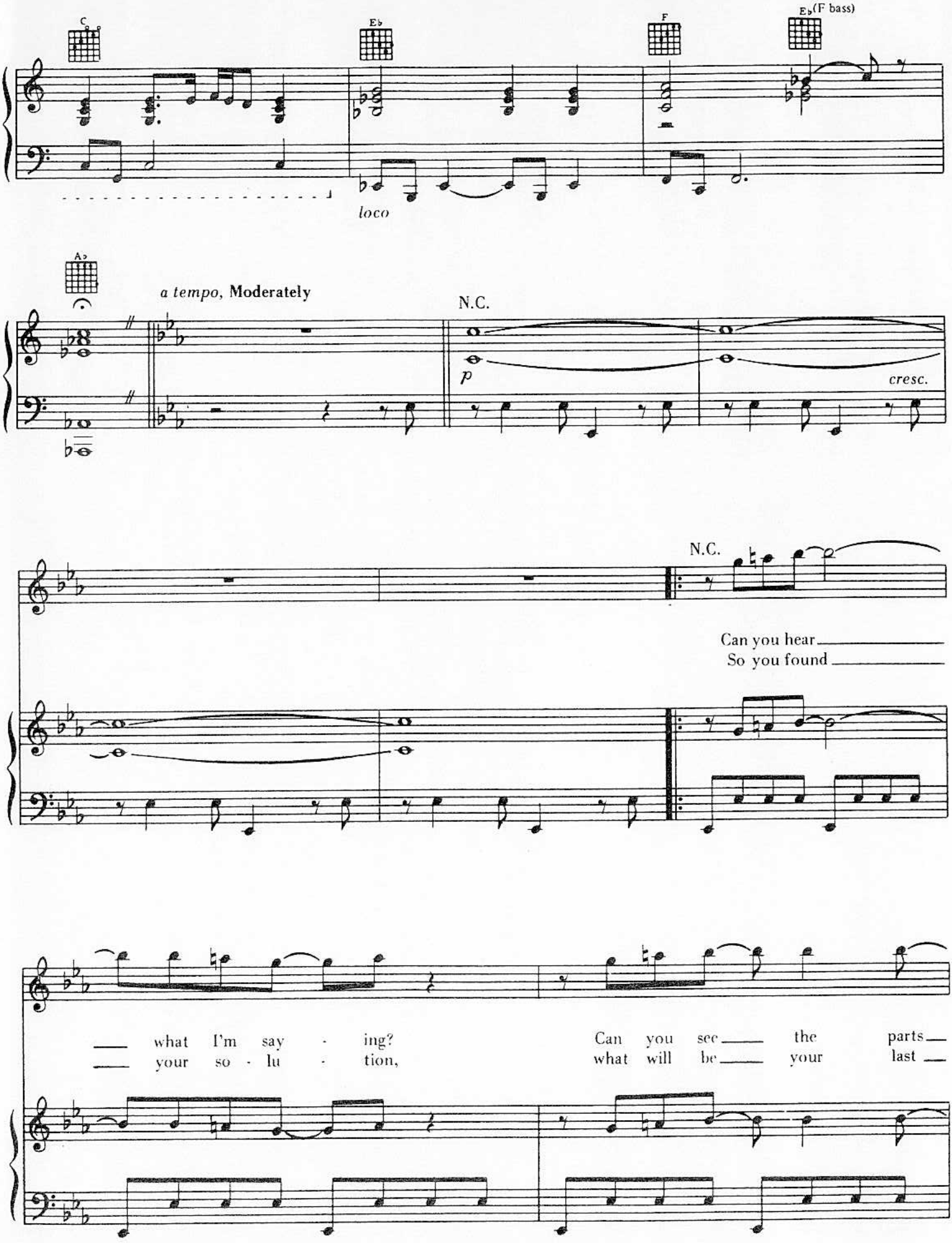


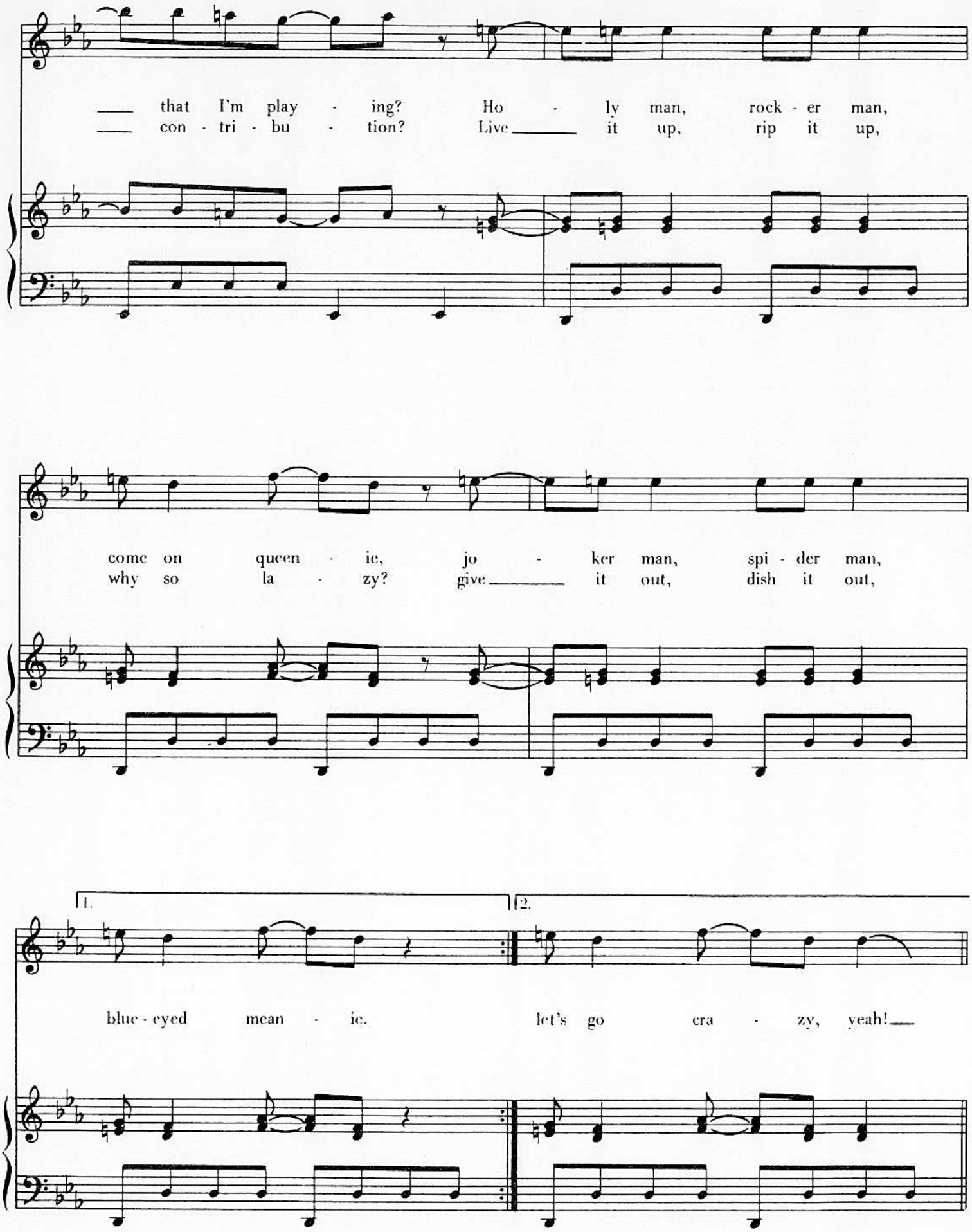


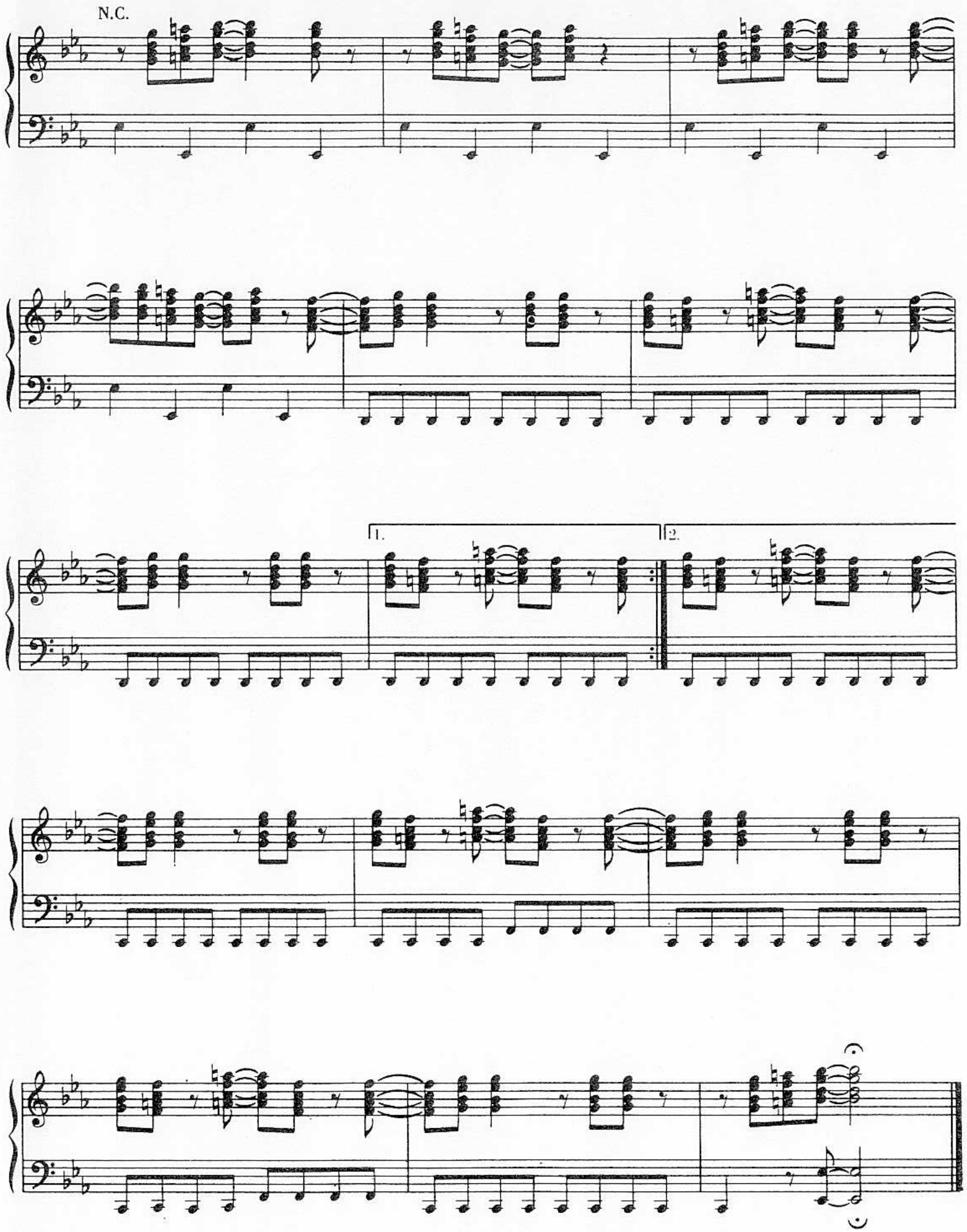

E7(sus 4)
Am
G
aah.
3
Am
Em
F
Em7
N.C.
Am
Dm(A bass)
His - tory re - calls how great the fall can be, while
Called the man a fool, stripped him of his pride.
G7
Cmaj7
ev - 'ry-bod - y's sleep - ing the boats put out to sea.
Ev - 'ry-one was laugh - ing up un - til the day he died.


F
Bm7(♭5)
(A bass)
borne on the wings of time it seemed the an -
Oh, tho' the wound went deep still he's call -
Em7(G bass)
Am7
Dm7
- swers were so ea - sy to find. "Too late", the proph-ets
- ing us out of our sleep my friends we're not a -
G7
Cmaj7
B♭(add 9)
cry, the is - land's sink-ing let's take to the sky.
- lone, he waits in si - lence to lead us all home.
Dm
Dm6
So you tell me that you find it hard to


Dm7
Dm6
Dm
grow, well, I know, I know, I know. And you
Dm6
Dm7
tell me that you've man-y seeds to sow, well, I know,
Dm6
B♭
C(add 9)
I know, I know.
G
F6
B♭
8 basso

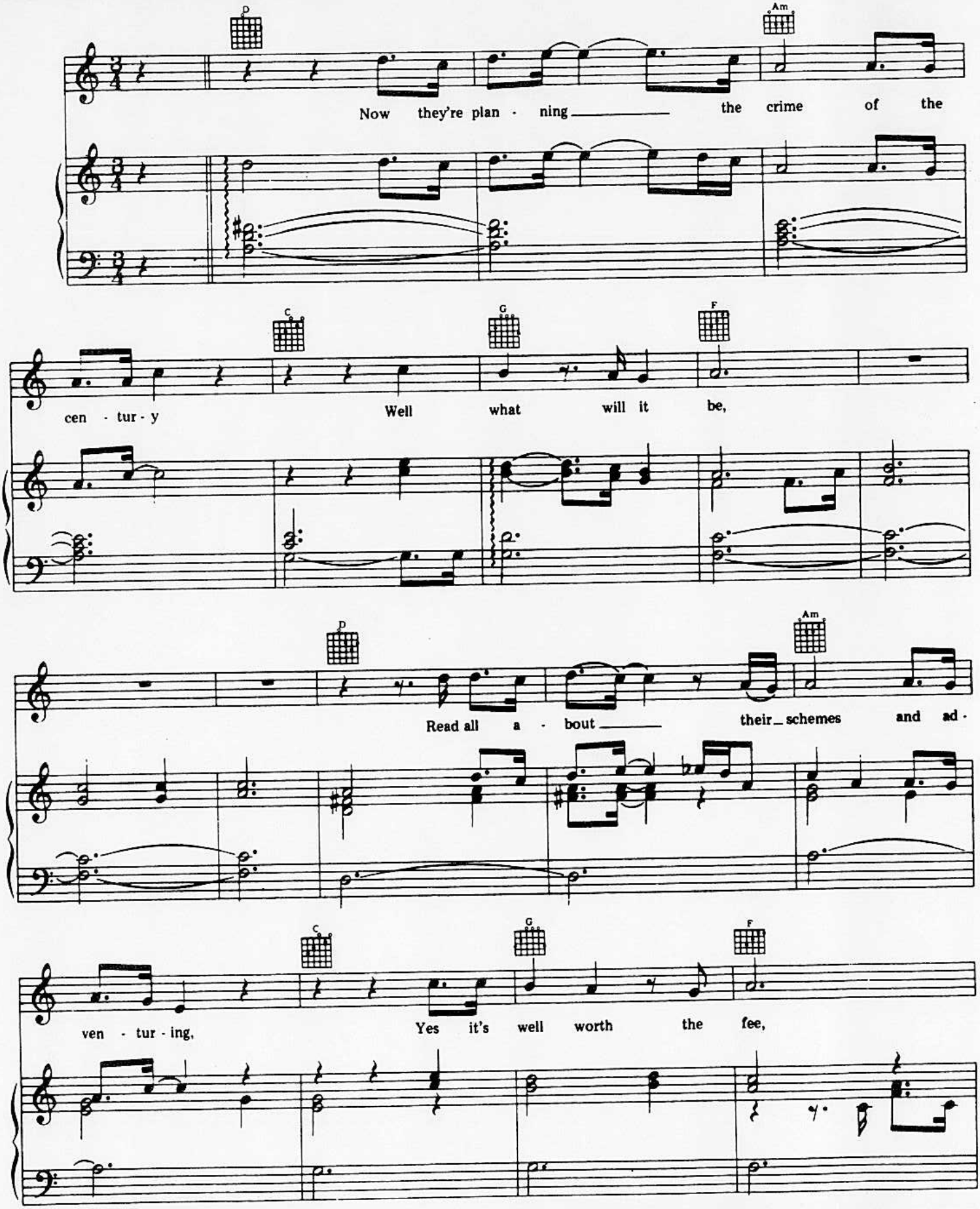

C
Eb
F
Eb(F bass)
loco
Ab
a tempo, Moderately
N.C.
p
cresc.
N.C.
Can you hear
So you found
what I'm say - ing?
your so - lu - tion,
Can you see the parts
what will be your last


that I'm play - ing? Ho - ly man, rock - er man,
con - tri - bu - tion? Live it up, rip it up,
come on queen - ie, jo - ker man, spi - der man,
why so la - zy? give it out, dish it out,
1.
2.
blue - eyed mean - ie.
let's go cra - zy, yeah!


N.C.
1.
2.

CRIME OF THE CENTURY

Words and Music by
RICHARD DAVIES and ROGER HODGSON



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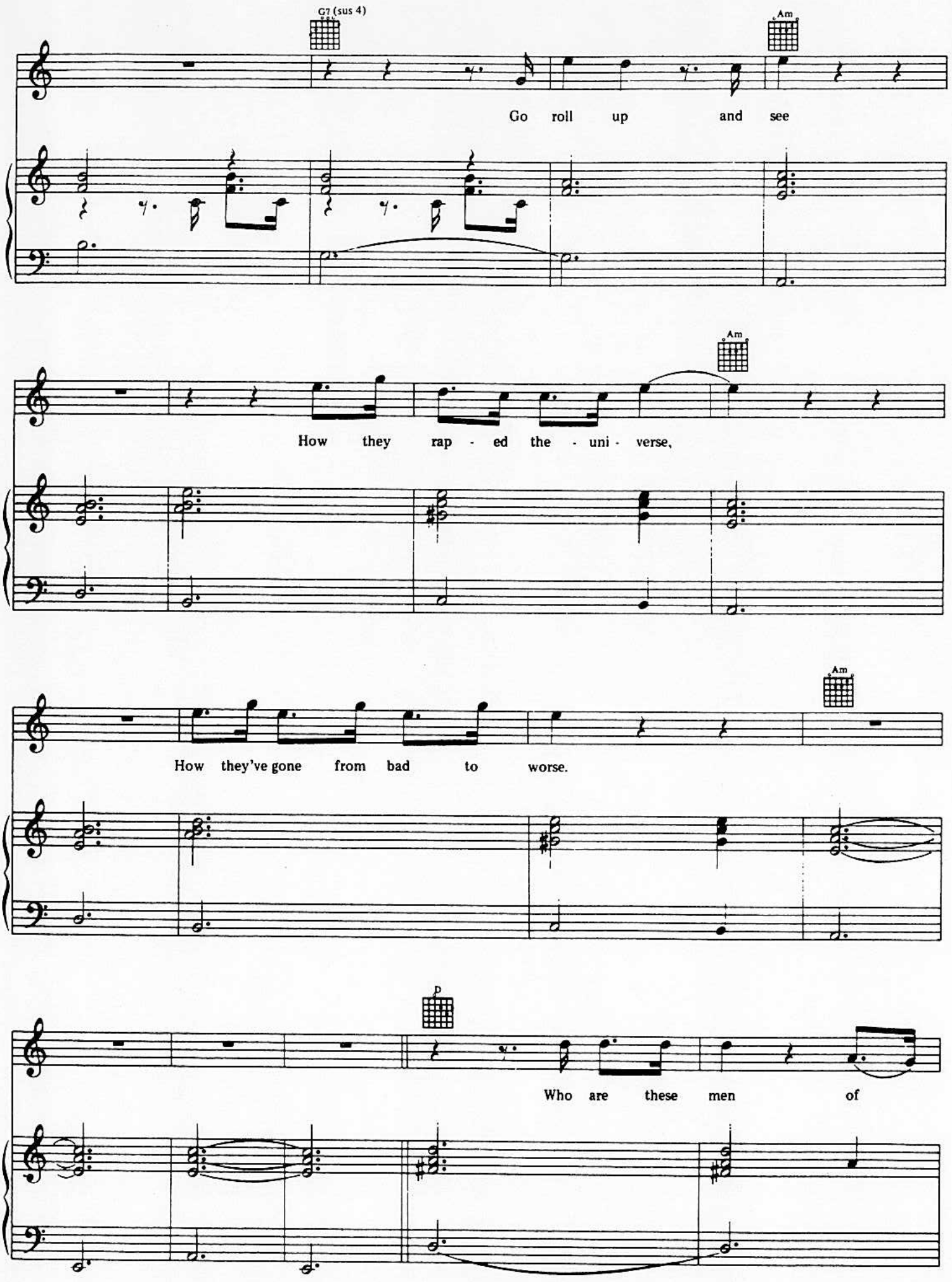
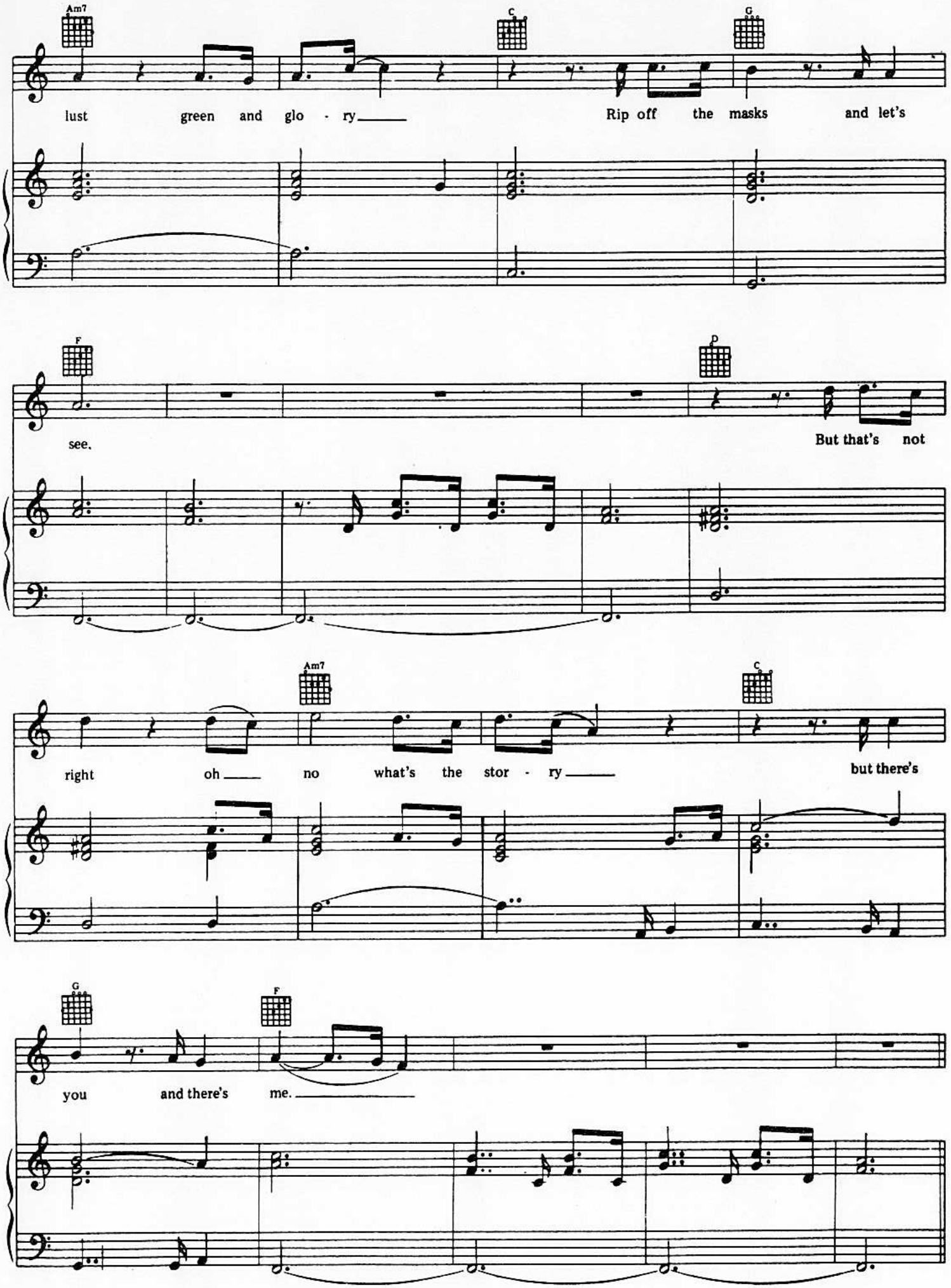
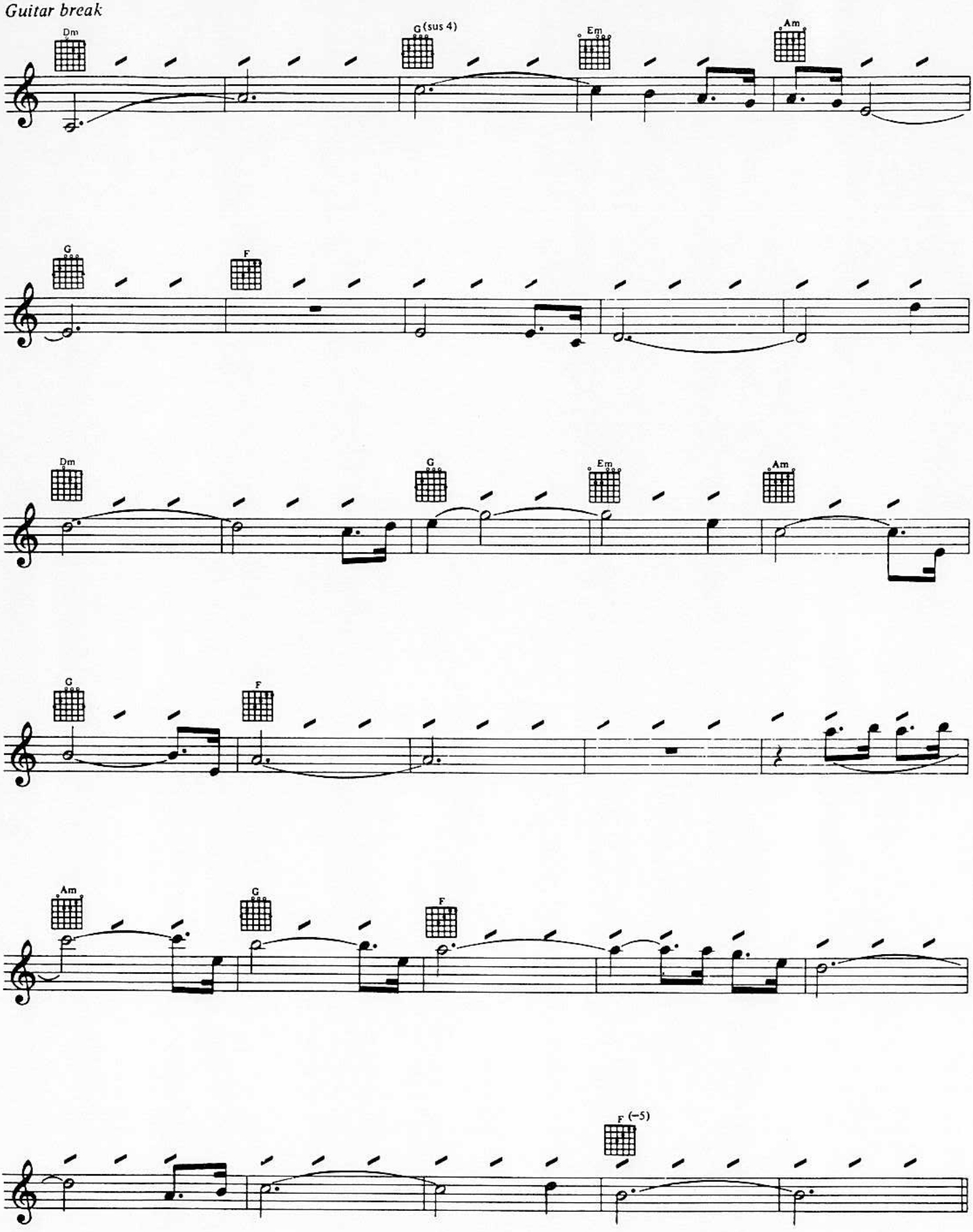
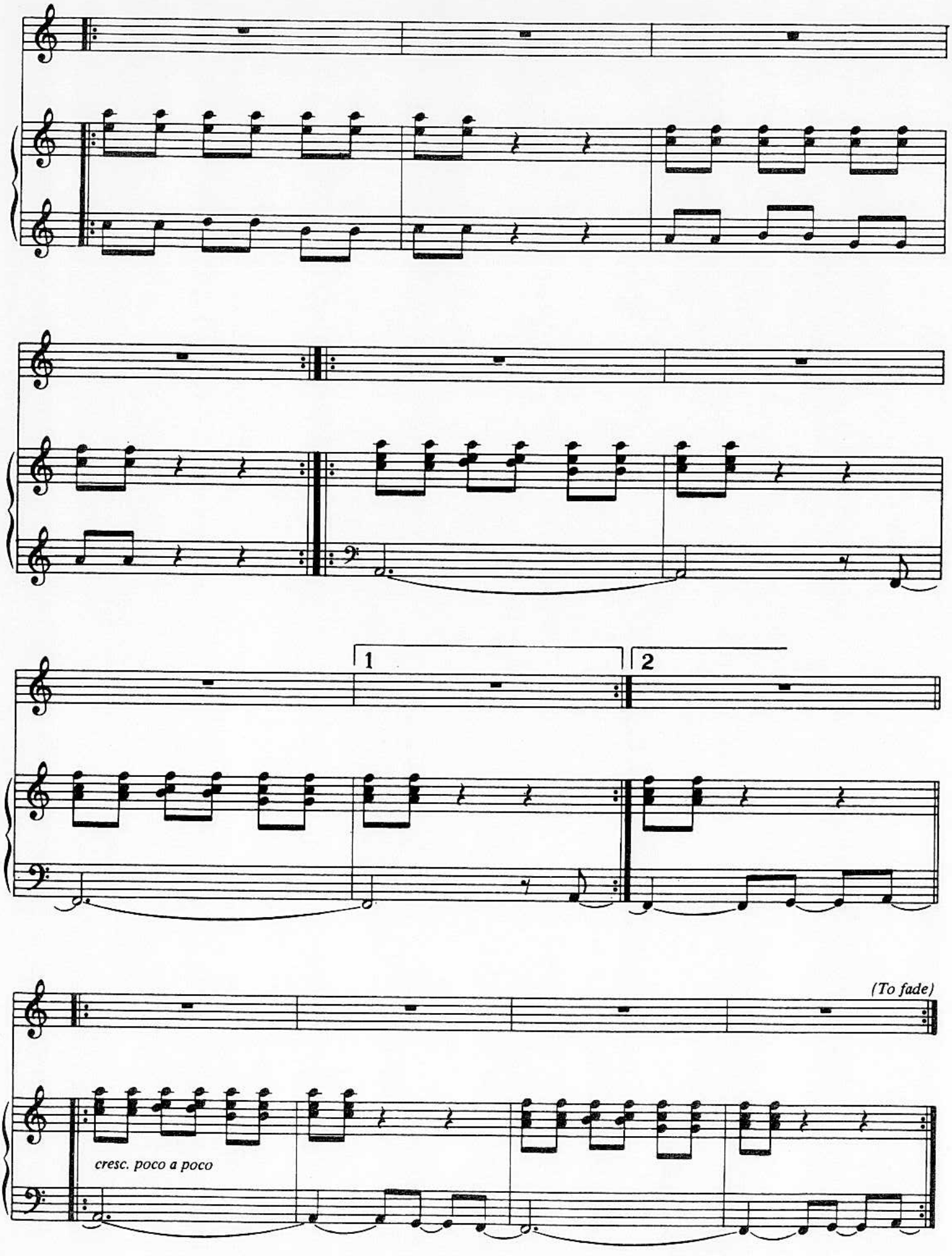

G7 (sus 4)
Am
Go roll up and see
Am
How they rap - ed the - uni - verse,
Am
How they've gone from bad to worse.
D
Who are these men of


Am7
C
G
lust green and glo - ry
Rip off the masks and let's
F
D
see.
But that's not
Am7
C
right oh no what's the stor - ry
but there's
G
F
you and there's me.

Guitar break




1
2
(To fade)
cresc. poco a poco

TWO OF US

Words and Music by
ROGER HODGSON and RICHARD DAVIES

Moderately

Guitar (Capo 1st fret) → A

Piano → B♭

F♯m7/A Gm7/B♭

Look at me, I'm a speck of sand, and I'm build - ing dreams in a
Ev - 'ry time that I'm feel - in' down, well, they pick me up and they

mp legato

Bm7/A Cm7/B♭ D/A E♭/B♭

strang - er's land. Tell me, why do I care, tell me, why do I
spin me round. Tell me, where do we go, tell me, where do we

1. E F 2. E F F G♭ Am7/E B♭m7/F Dm7 E♭m7

care? go from here?

cresc.

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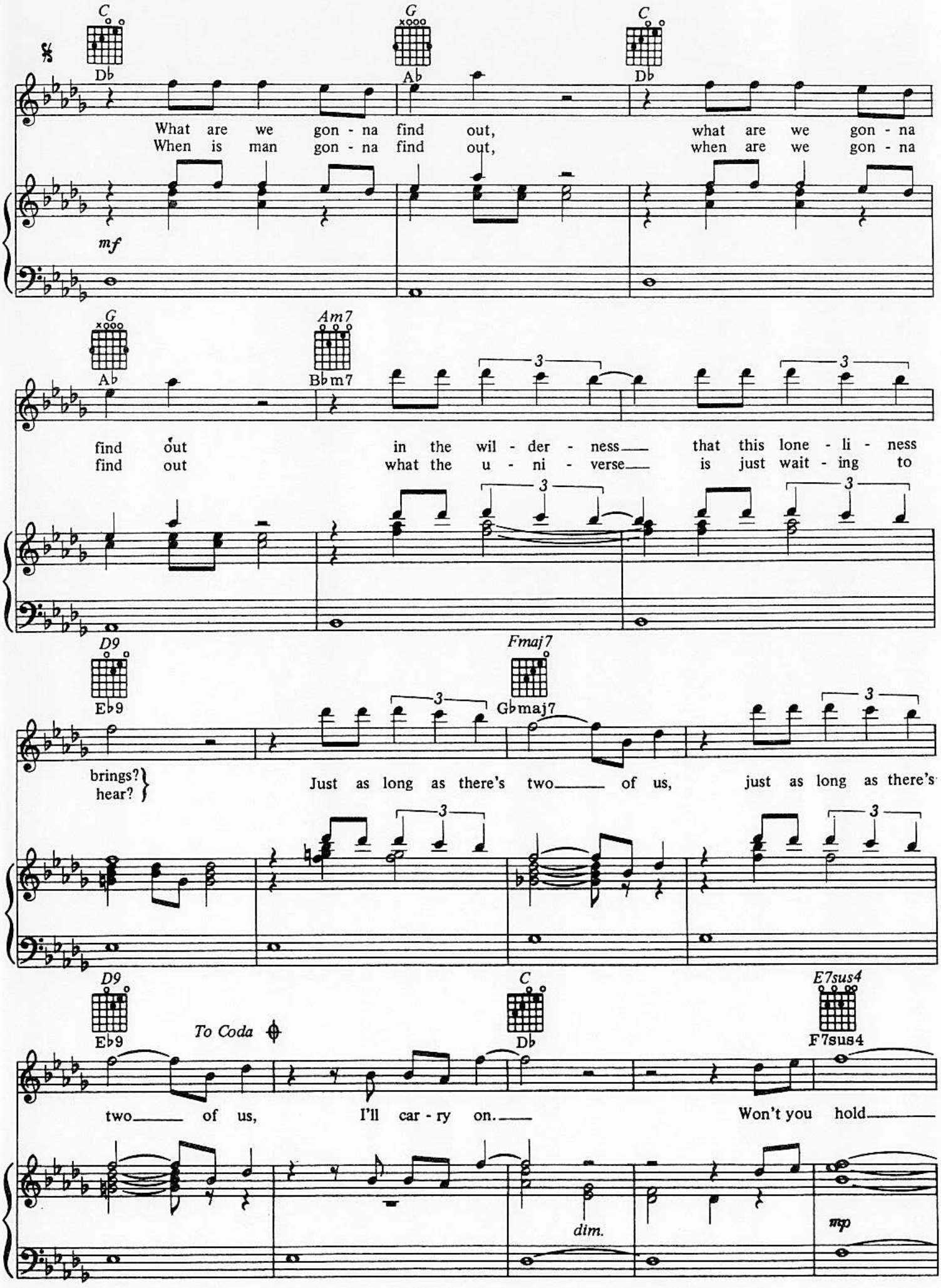
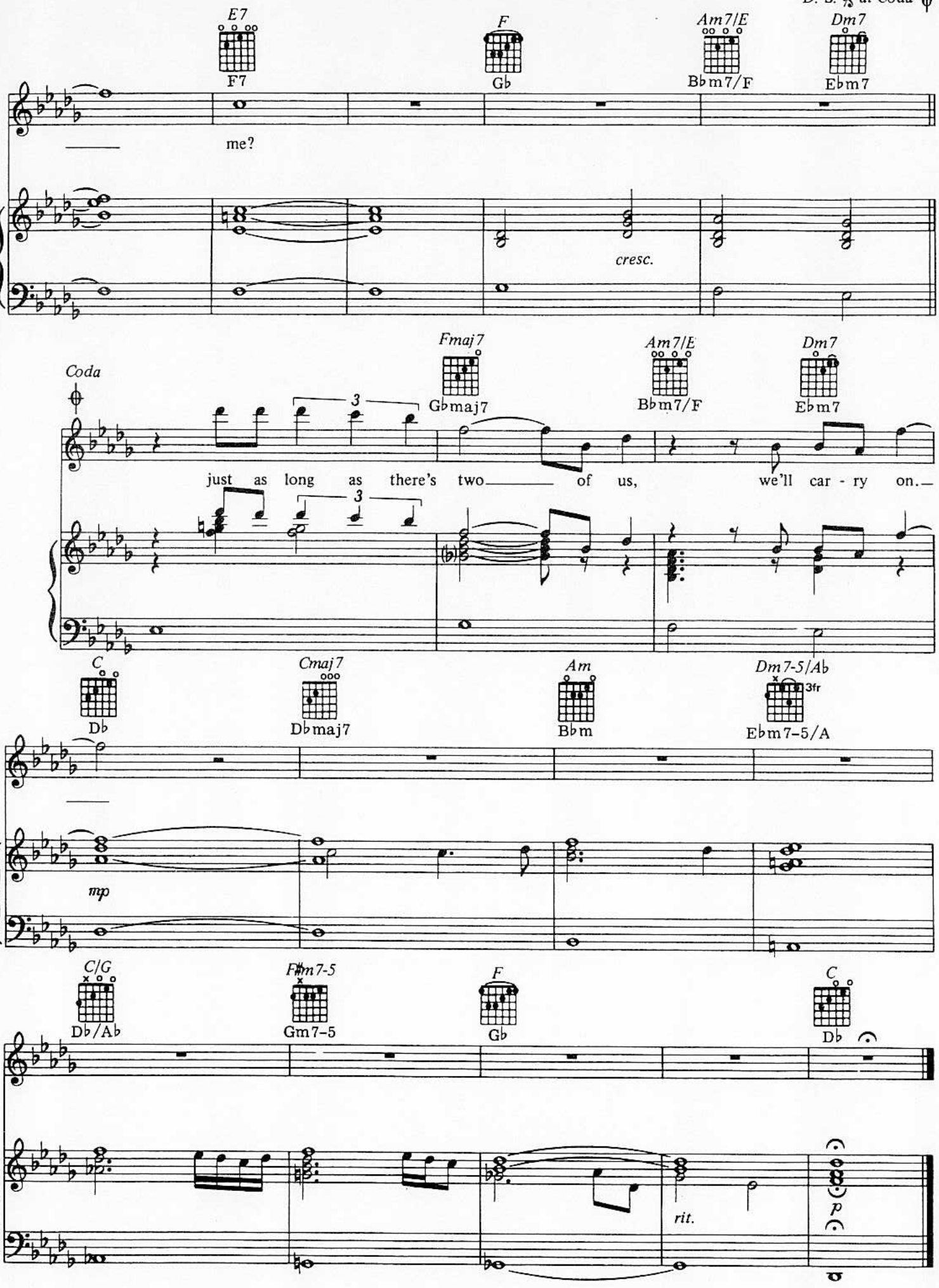

C
Db
G
Ab
C
Db
What are we gon - na find out, what are we gon - na
When is man gon - na find out, when are we gon - na
mf
G
Ab
Am7
Bbm7
find out in the wil - der - ness that this lone - li - ness
find out what the u - ni - verse is just wait - ing to
D9
Eb9
Fmaj7
Gbmaj7
brings?
hear?
Just as long as there's two of us, just as long as there's
D9
Eb9
To Coda
C
Db
E7sus4
F7sus4
two of us, I'll car - ry on. Won't you hold
dim.
mp


D. S. 𝄋 al Coda
E7
F7
F
Gb
Am7/E
Bbm7/F
Dm7
Ebm7
me?
cresc.
Coda
Fmaj7
Gbmaj7
Am7/E
Bbm7/F
Dm7
Ebm7
just as long as there's two of us, we'll car - ry on.
C
Db
Cmaj7
Dbmaj7
Am
Bbm
Dm7-5/Ab
3fr
Ebm7-5/A
mp
C/G
Db/Ab
F#m7-5
Gm7-5
F
Gb
C
Db
rit.
p